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guitar

Guitar • Vocal

SLAYER

WITH TABLATURE™

REIGN IN BLOOD

PLAYTRONICS

herry
ane
usic

CONTENTS

Angel Of Death • 4

Piece By Piece • 15

Necrophobic • 20

Altar Of Sacrifice • 26

Jesus Saves • 34

Criminally Insane • 41

Reborn • 46

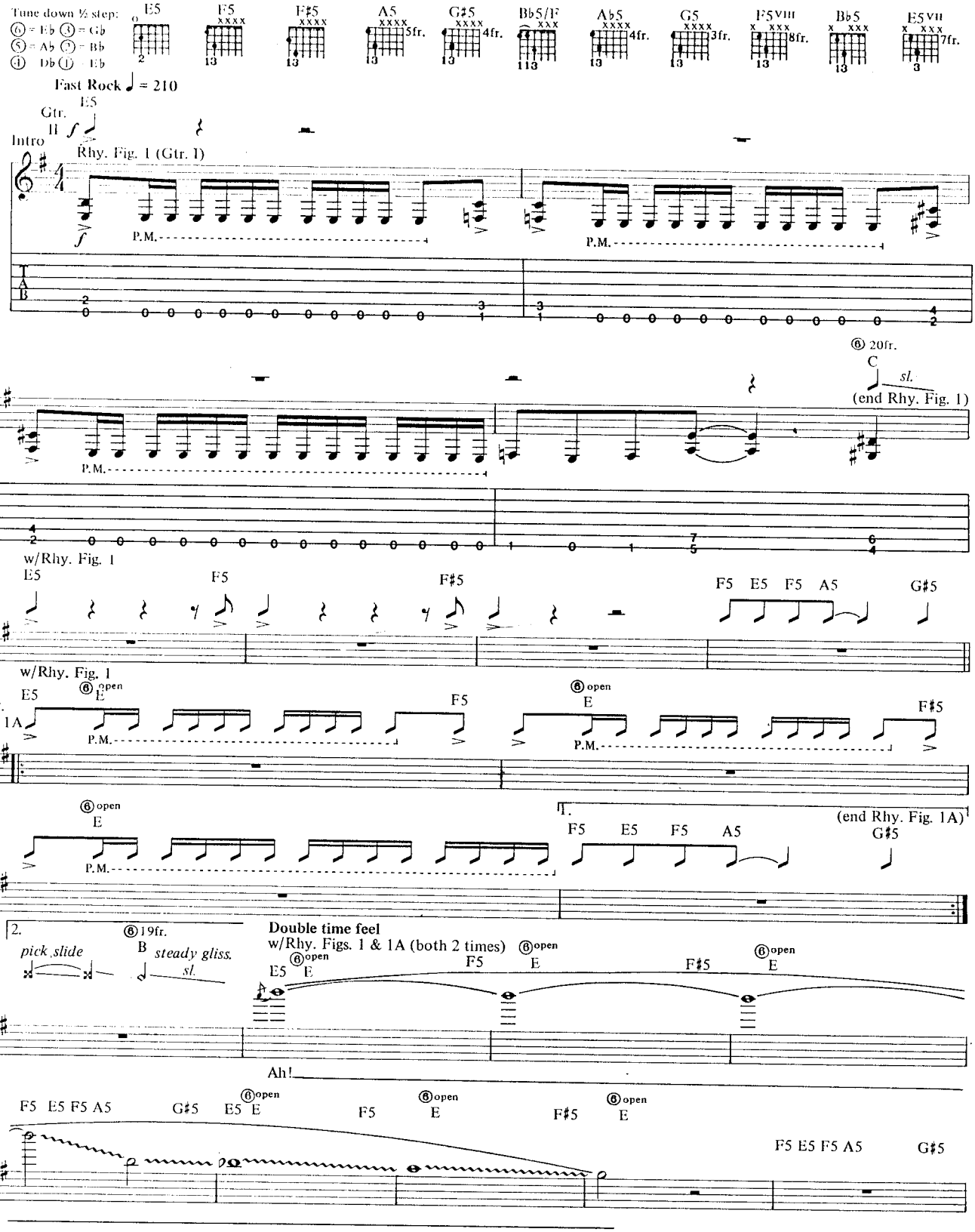
Epidemic • 51

Postmortem • 56

Raining Blood • 60

Tablature Explanation • 64

ANGEL OF DEATH

Words and Music by
Jeff Hanneman

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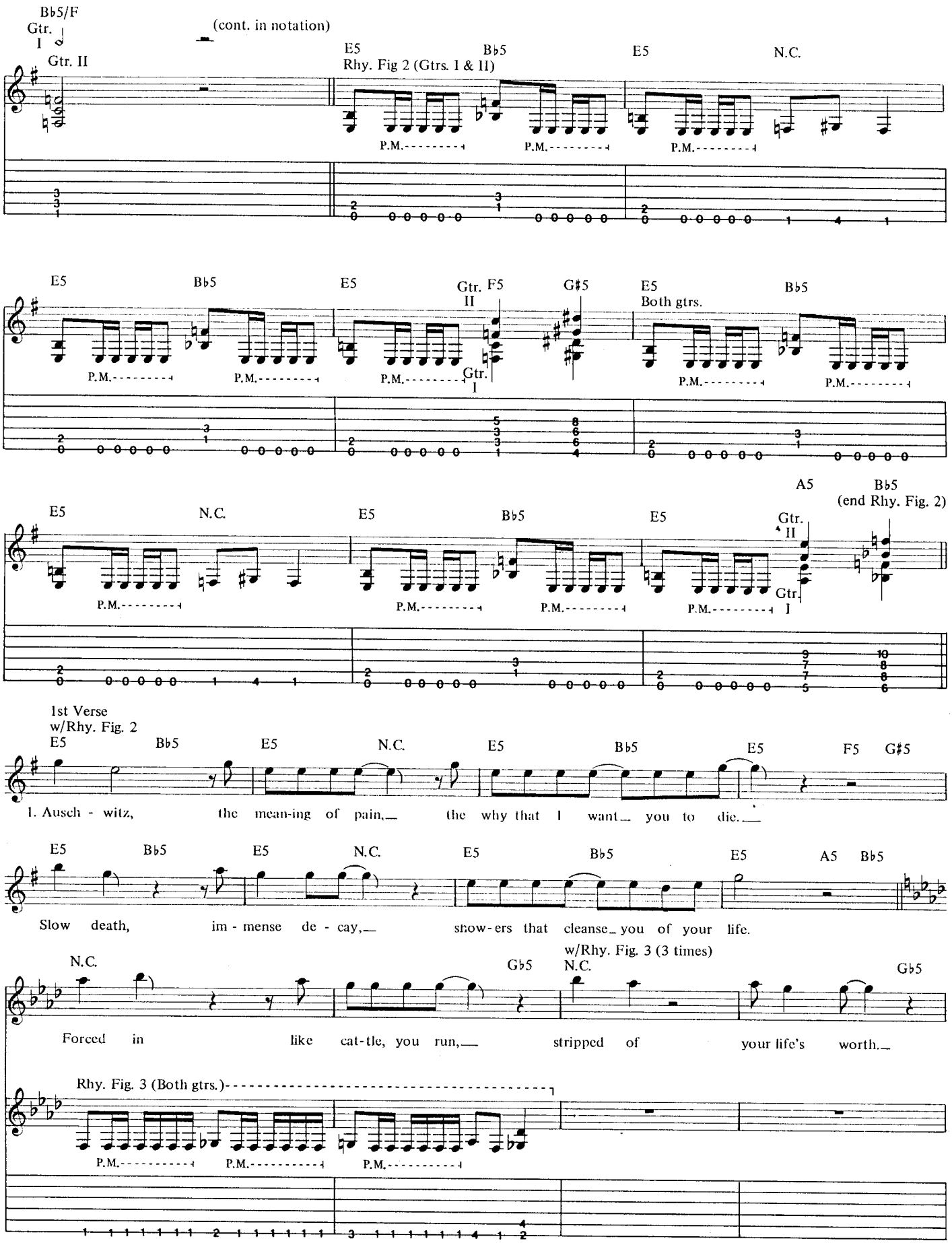
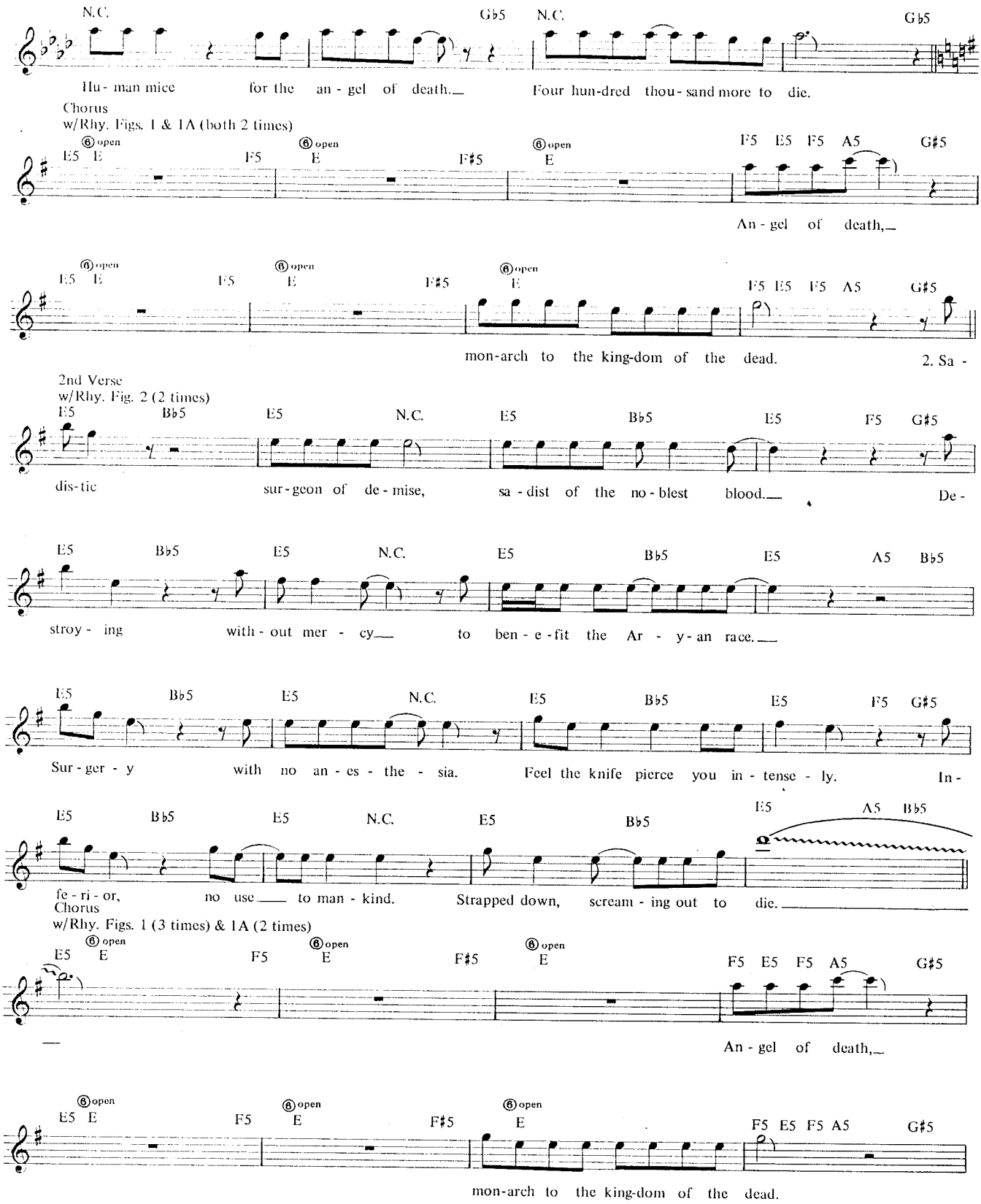
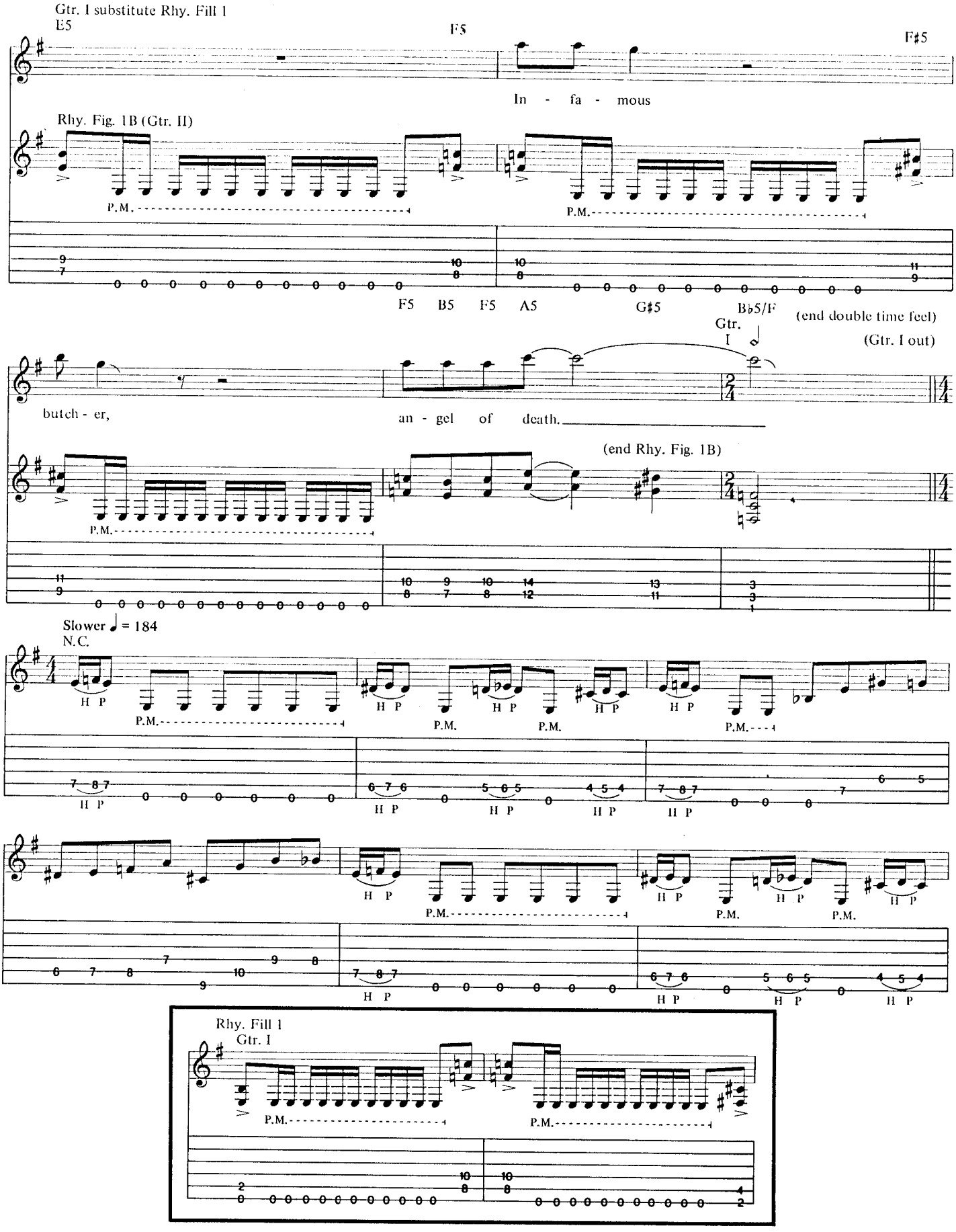
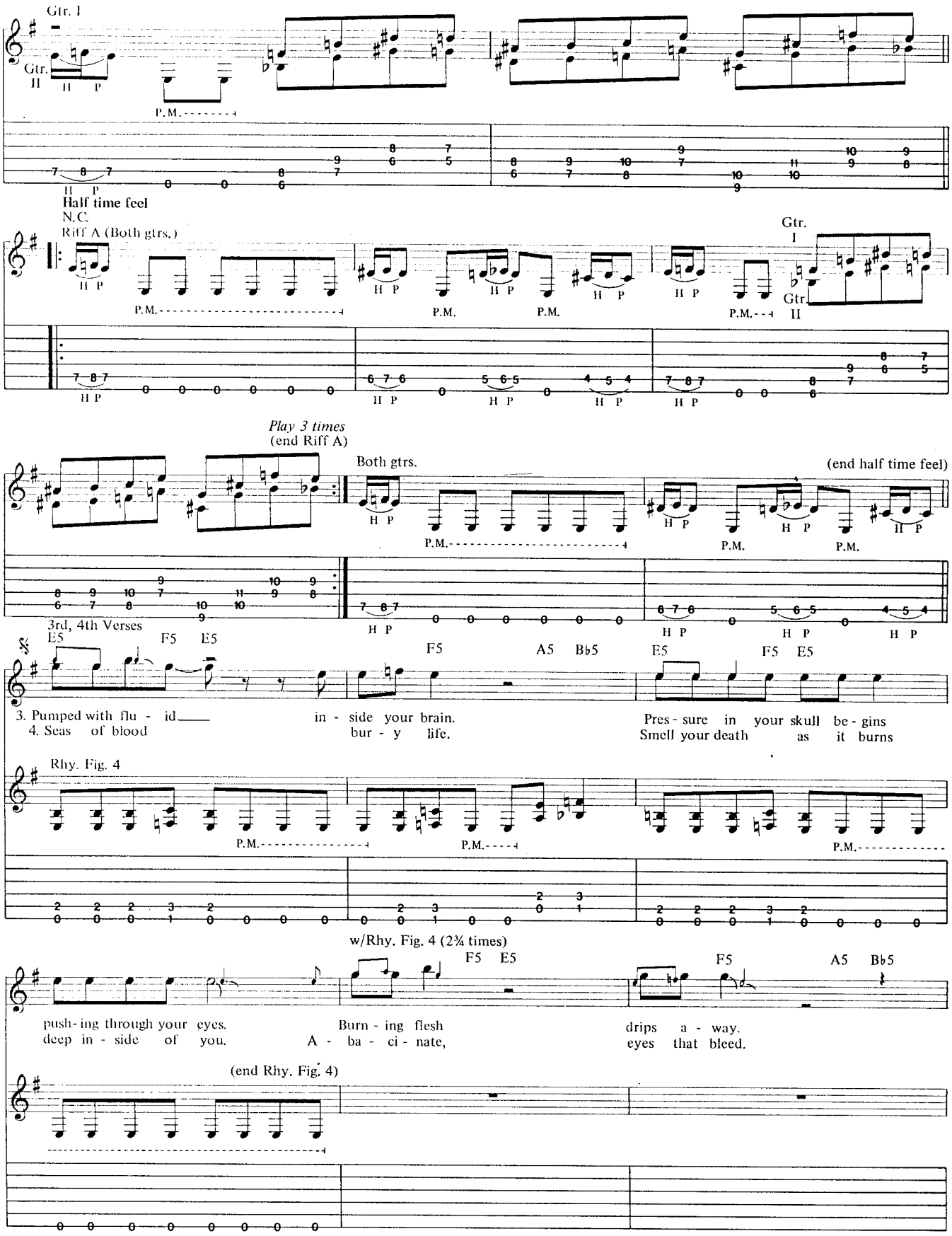
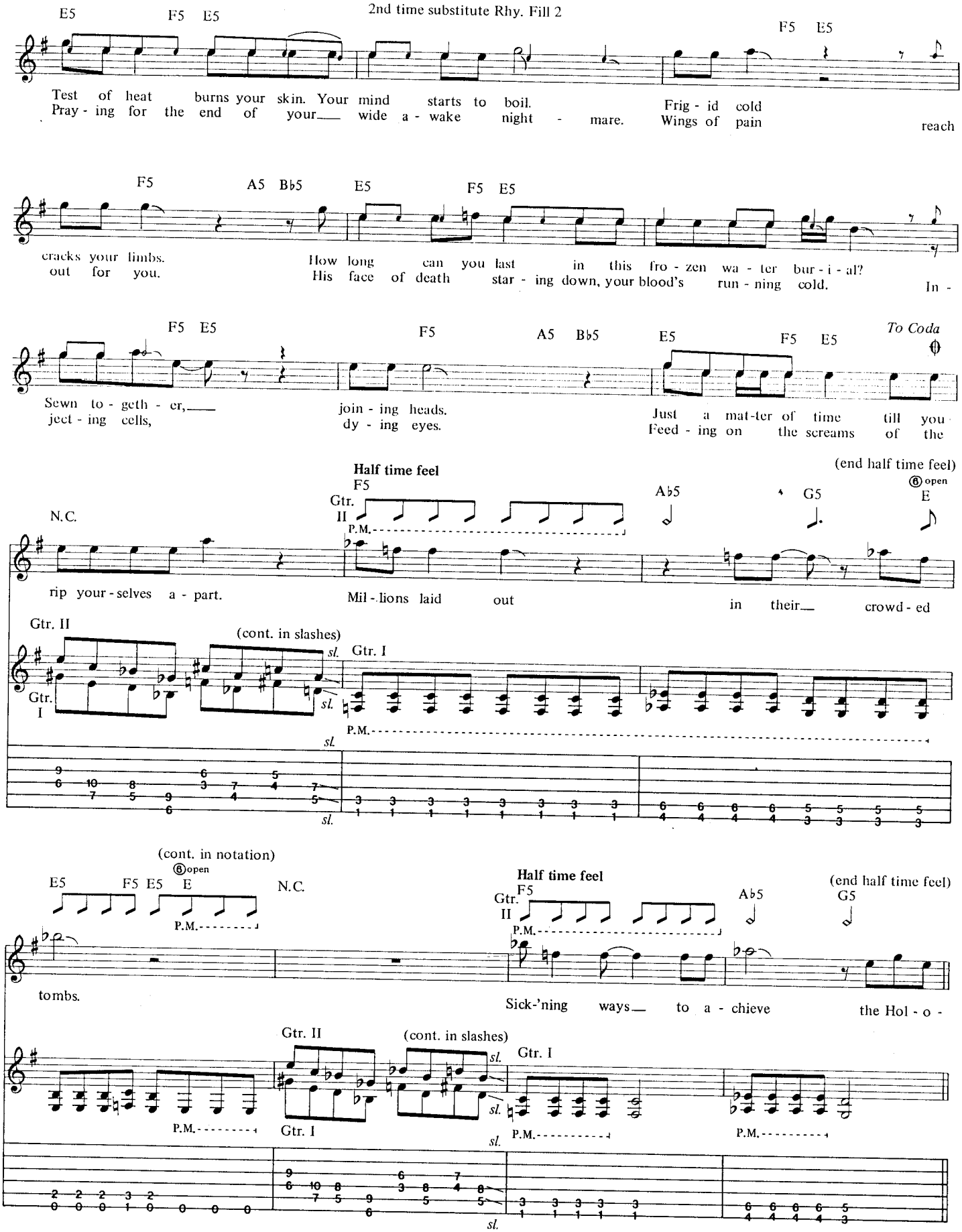
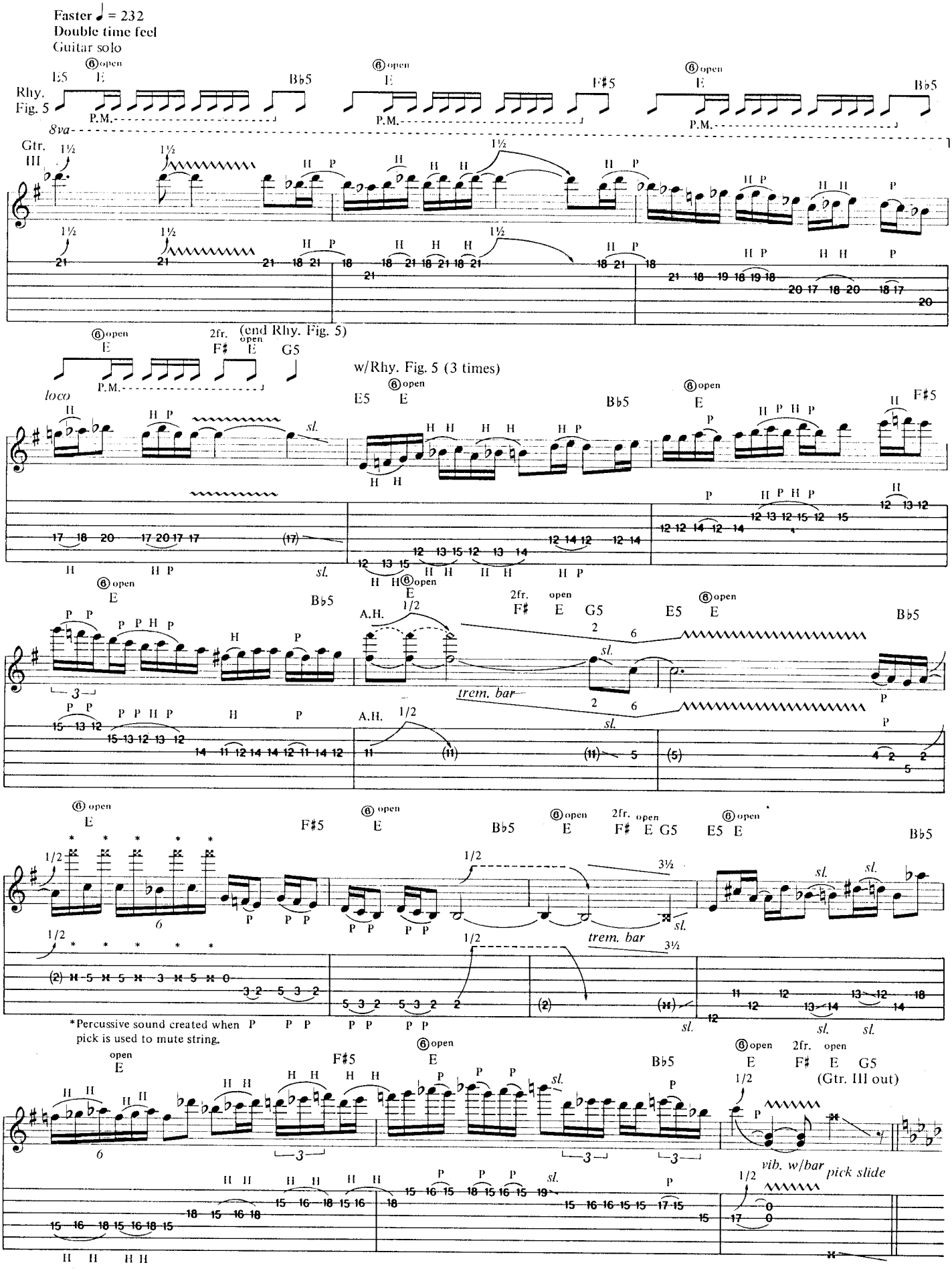
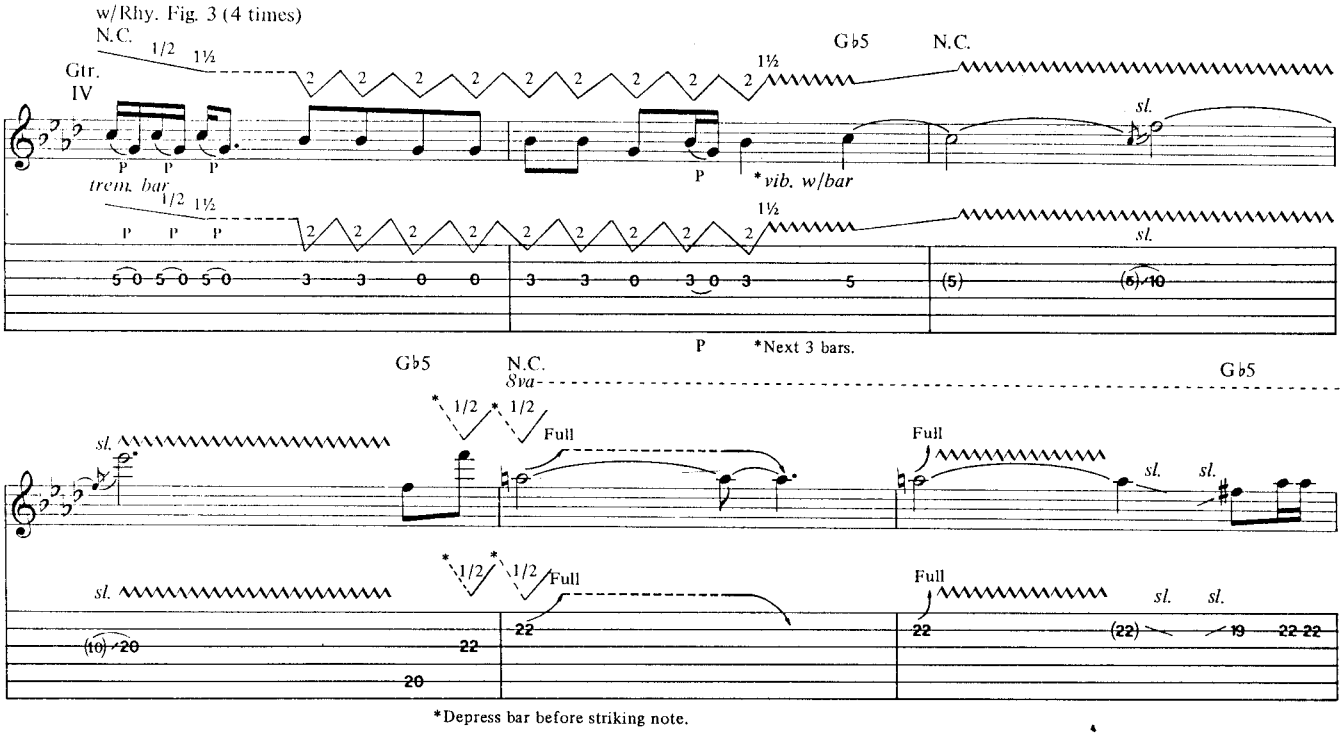

B♭5/F
Gtr. I
Gtr. II
(cont. in notation)
E5
B♭5
E5
N.C.
Rhy. Fig 2 (Gtrs. I & II)
P.M.
E5
B♭5
E5
Gtr. II
F5
G♯5
Gtr. I
E5
Both gtrs.
B♭5
E5
N.C.
E5
B♭5
E5
A5
B♭5
(end Rhy. Fig. 2)
Gtr. II
Gtr. I
1st Verse
w/Rhy. Fig. 2
E5
B♭5
E5
N.C.
E5
B♭5
E5
F5
G♯5
1. Ausch - witz, the mean-ing of pain, the why that I want you to die.
E5
B♭5
E5
N.C.
E5
B♭5
E5
A5
B♭5
Slow death, im - mense de - cay, show-ers that cleanse you of your life.
N.C.
G♭5
w/Rhy. Fig. 3 (3 times)
N.C.
G♭5
Forced in like cat-tle, you run, stripped of your life's worth.
Rhy. Fig. 3 (Both gtrs.)

N.C.
G♭5
N.C.
G♭5
Hu - man mice for the an - gel of death.— Four hun-dred thou - sand more to die.
Chorus
w/Rhy. Figs. 1 & 1A (both 2 times)
⑥ open
E5 E
F5
E
F♯5
E
F5 E5 F5 A5 G♯5
An - gel of death,—
mon-arch to the king-dom of the dead. 2. Sa -
2nd Verse
w/Rhy. Fig. 2 (2 times)
E5 B♭5 E5 N.C. E5 B♭5 E5 F5 G♯5
dis-tic sur-geon of de - mise, sa - dist of the no - blest blood.— De -
E5 B♭5 E5 N.C. E5 B♭5 E5 A5 B♭5
stroy - ing with - out mer - cy— to ben - e - fit the Ar - y - an race.—
E5 B♭5 E5 N.C. E5 B♭5 E5 F5 G♯5
Sur - ger - y with no an - es - the - sia. Feel the knife pierce you in - tense - ly. In -
E5 B♭5 E5 N.C. E5 B♭5 E5 A5 B♭5
fe - ri - or, no use— to man - kind. Strapped down, scream - ing out to die.—
Chorus
w/Rhy. Figs. 1 (3 times) & 1A (2 times)
E5 E F5 F♯5 F5 E5 F5 A5 G♯5
An - gel of death,—
E5 E F5 F♯5 F5 E5 F5 A5 G♯5
mon-arch to the king-dom of the dead.

Gtr. I substitute Rhy. Fill 1
E5
F5
F♯5
In - fa - mous
Rhy. Fig. 1B (Gtr. II)
P.M.
F5 B5 F5 A5 G♯5 B♭5/F
(end double time feel)
Gtr. I
(Gtr. I out)
butch - er, an - gel of death.
(end Rhy. Fig. 1B)
Slower ♩ = 184
N.C.
H P
Rhy. Fill 1
Gtr. I

Gtr. I
Gtr. II
H P
P.M.
Half time feel
N.C.
Riff A (Both gtrs.)
Gtr. I
Gtr. II
Play 3 times
(end Riff A)
Both gtrs.
(end half time feel)
3rd, 4th Verses
E5 F5 E5
F5 A5 B♭5 E5 F5 E5
3. Pumped with flu - id in - side your brain. Pres - sure in your skull be - gins
4. Seas of blood bur - y life. Smell your death as it burns
Rhy. Fig. 4
w/Rhy. Fig. 4 (2¾ times)
F5 E5 F5 A5 B♭5
push - ing through your eyes. Burn - ing flesh drips a - way.
deep in - side of you. A - ba - ci - nate, eyes that bleed.
(end Rhy. Fig. 4)

2nd time substitute Rhy. Fill 2
E5 F5 E5
F5 E5
Test of heat burns your skin. Your mind starts to boil.
Pray - ing for the end of your wide a - wake night - mare.
Frig - id cold
Wings of pain
reach
F5 A5 B♭5 E5 F5 E5
cracks your limbs.
out for you.
How long can you last in this fro - zen wa - ter bur - i - al?
His face of death star - ing down, your blood's run - ning cold.
In -
F5 E5 F5 A5 B♭5 E5 F5 E5
To Coda
Sewn to - geth - er,
ject - ing cells,
join - ing heads.
dy - ing eyes.
Just a mat-ter of time till you
Feed - ing on the screams of the
Half time feel
(end half time feel)
N.C.
Gtr. II
F5
A♭5
G5
E
open
P.M.
rip your - selves a - part.
Mil - lions laid out
in their crowd - ed
Gtr. II
(cont. in slashes)
sl.
Gtr. I
Gtr. I
P.M.
(cont. in notation)
E5 F5 E5 E
open
N.C.
Half time feel
(end half time feel)
Gtr. II
F5
A♭5
G5
P.M.
tombs.
Sick-'ning ways to a - chieve
the Hol - o -
Gtr. II
(cont. in slashes)
Gtr. I
P.M.
Gtr. I
P.M.
P.M.

*w/Rhy. Fig. 4
E5 F5 F5 F5 A5 B♭5 E5 F5 E5
1. 2. D.S. al Coda
w/Rhy. Fill 2
N.C.
(end half time feel)
(cont. in notation)
caust.
(Sing 1st time only)
*2nd time play 1st 3 bars only.
Half time feel
Gtr. II F5 A♭5 G5
open E
Coda
N.C.
mu-tants he's cre - at - ing. Pa - thet - ic, harm - less vic - tims left to
Gtr. II
(cont. in slashes)
Gtr. I
sl.
P.M.
E5 F5 E5 N.C.
Half time feel
F5 A♭sus4 Gsus4
(end half time feel)
die. Ran-cid an-gel of death fly - ing
Both gtrs.
Gtr. II
Gtr. I
*P.M. applies to Gtr. I only.
w/Riff A
N.C.
1st time Gtr. II substitute Fill 1
3rd time Gtr. II substitute Fill 2
Play 3 times
free.
(Sing 1st time only)
w/Riff A (1st 2 bars only)
N.C.
F5VIII
Gtrs. I & II

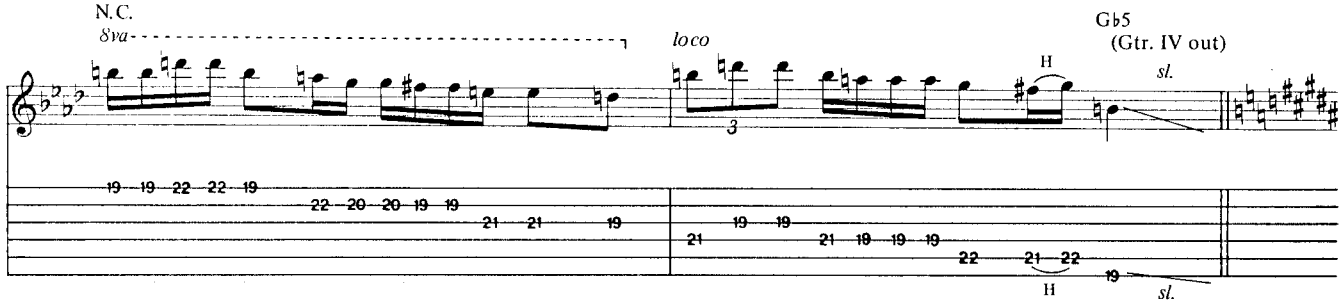
Rhy. Fill 2
Gtrs. I & II

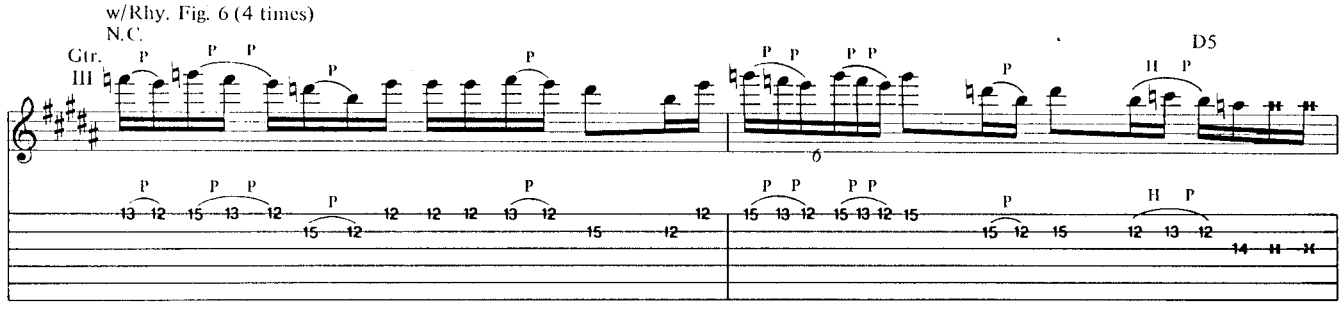
Fill 1
Gtr. II
H P
P.M.

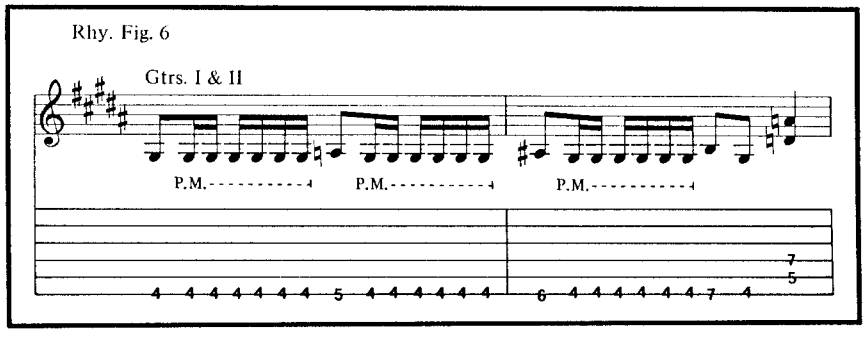
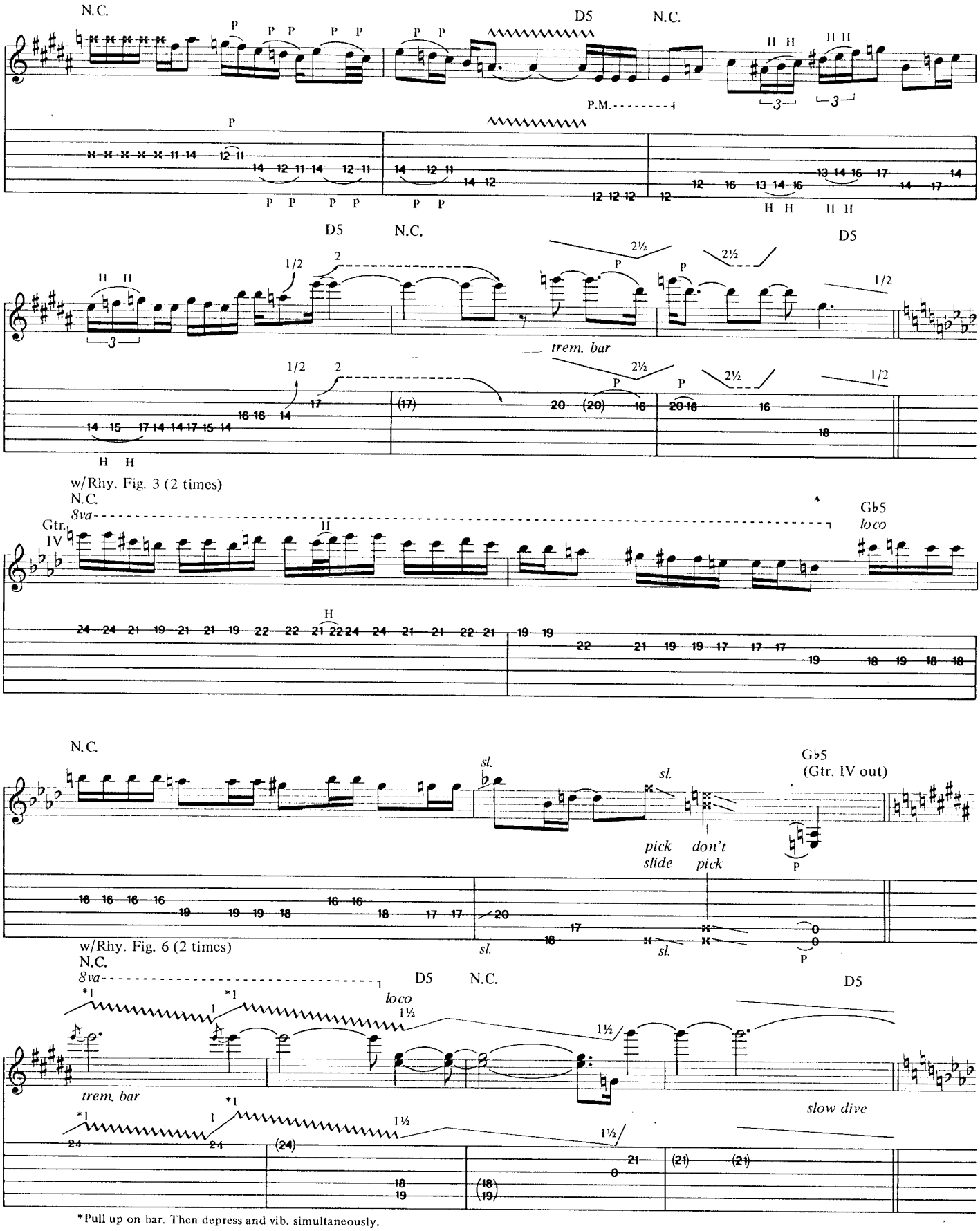
Fill 2
Gtr. II

Faster ♩ = 232
Double time feel
Guitar solo
Rhy. Fig. 5
Gtr. III
P.M.
8va
E5
Bb5
F#5
G5
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
loco
sl.
trem. bar
A.H.
1/2
3½
vib. w/bar
pick slide
(Gtr. III out)
*Percussive sound created when pick is used to mute string.

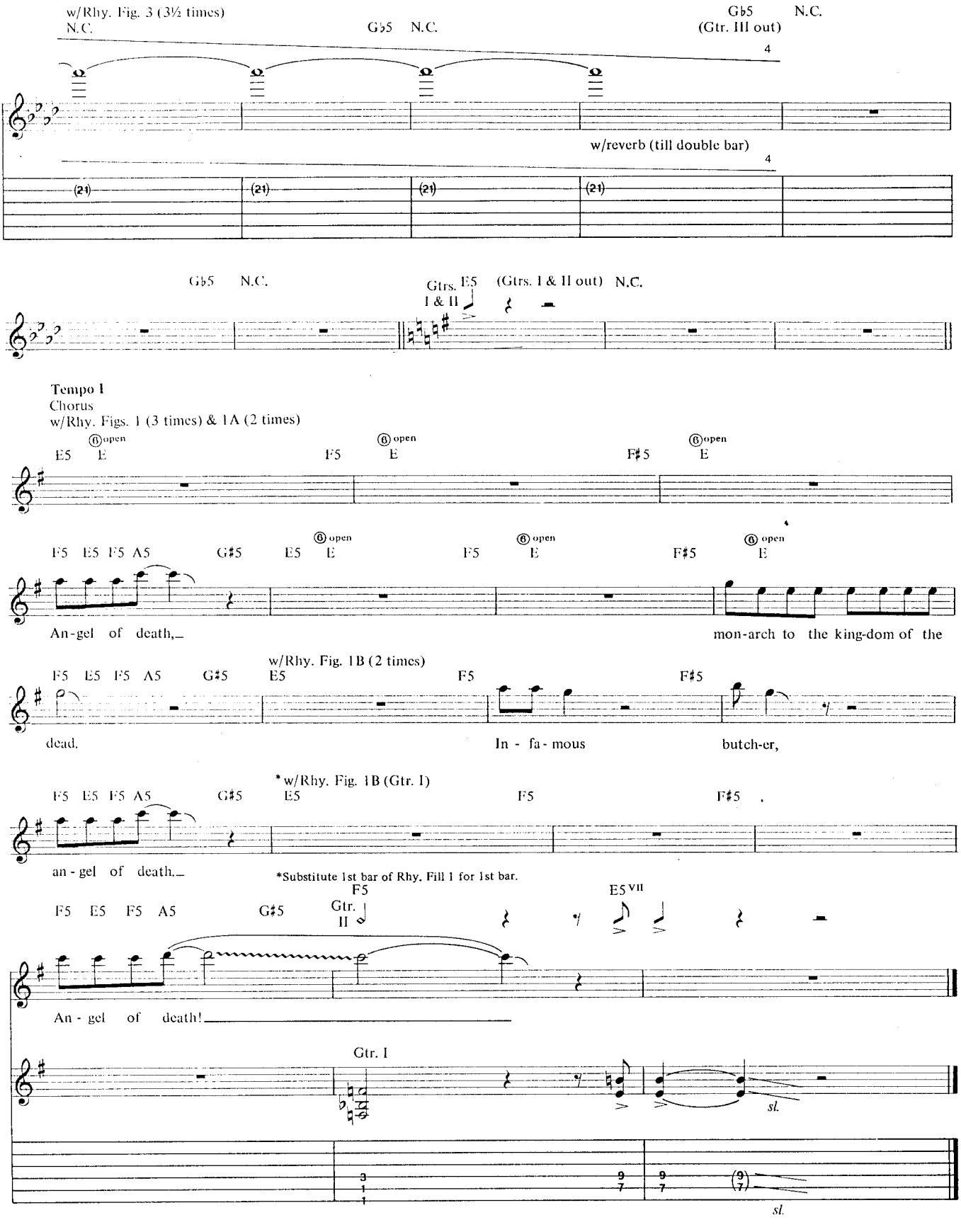


*Depress bar before striking note.







*Pull up on bar. Then depress and vib. simultaneously.

w/Rhy. Fig. 3 (3½ times)
N.C.
G♭5 N.C.
G♭5 N.C.
(Gtr. III out)
w/reverb (till double bar)
G♭5 N.C.
Gtrs. I & II E5
(Gtrs. I & II out) N.C.
Tempo I
Chorus
w/Rhy. Figs. 1 (3 times) & 1A (2 times)
E5 E F5 F♯5
F5 E5 F5 A5 G♯5 E5 F5 F♯5
An-gel of death, mon-arch to the king-dom of the
w/Rhy. Fig. 1B (2 times)
dead. In - fa - mous butch-er,
*w/Rhy. Fig. 1B (Gtr. I)
an - gel of death.
*Substitute 1st bar of Rhy. Fill 1 for 1st bar.
Gtr. II
An - gel of death!
Gtr. I
sl.
sl.

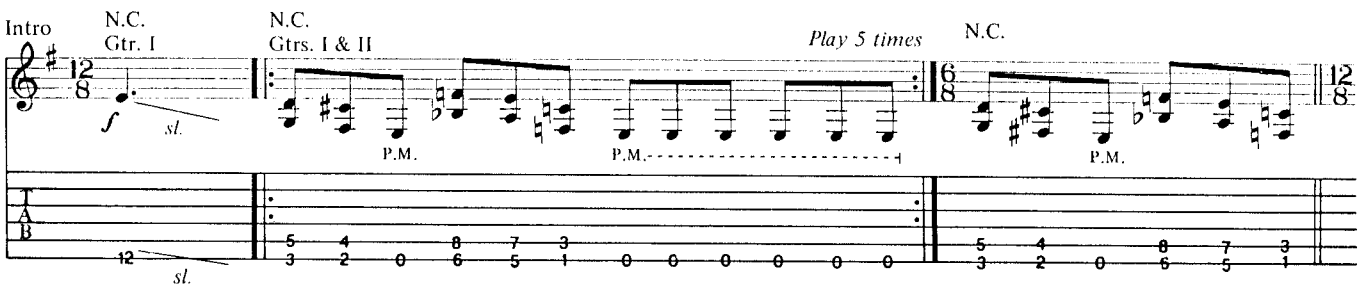
PIECE BY PIECE

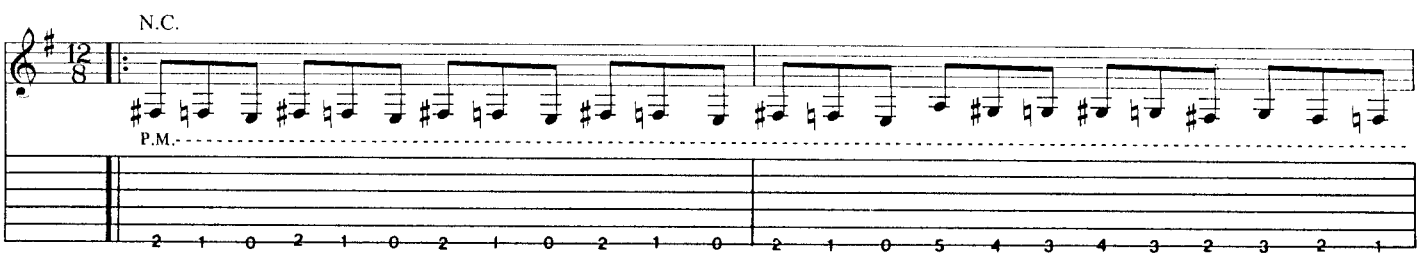
Words and Music by
Kerry King

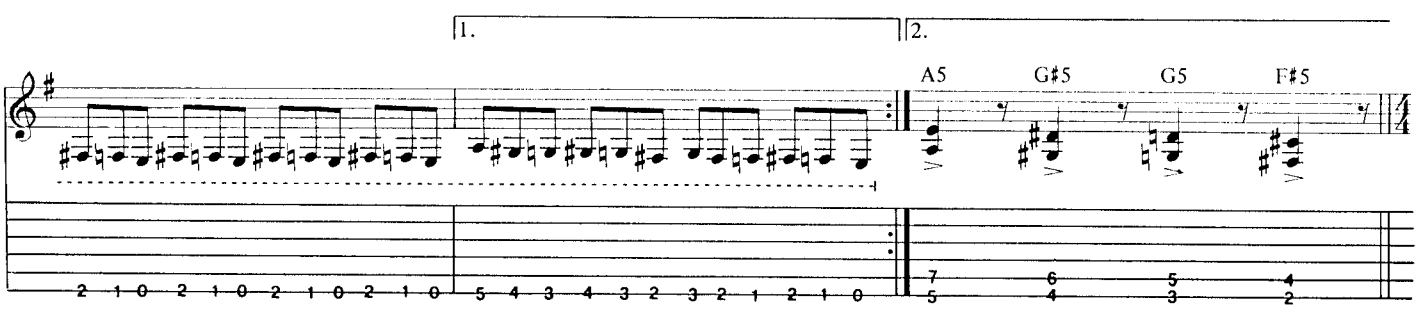
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

F♯5 G5

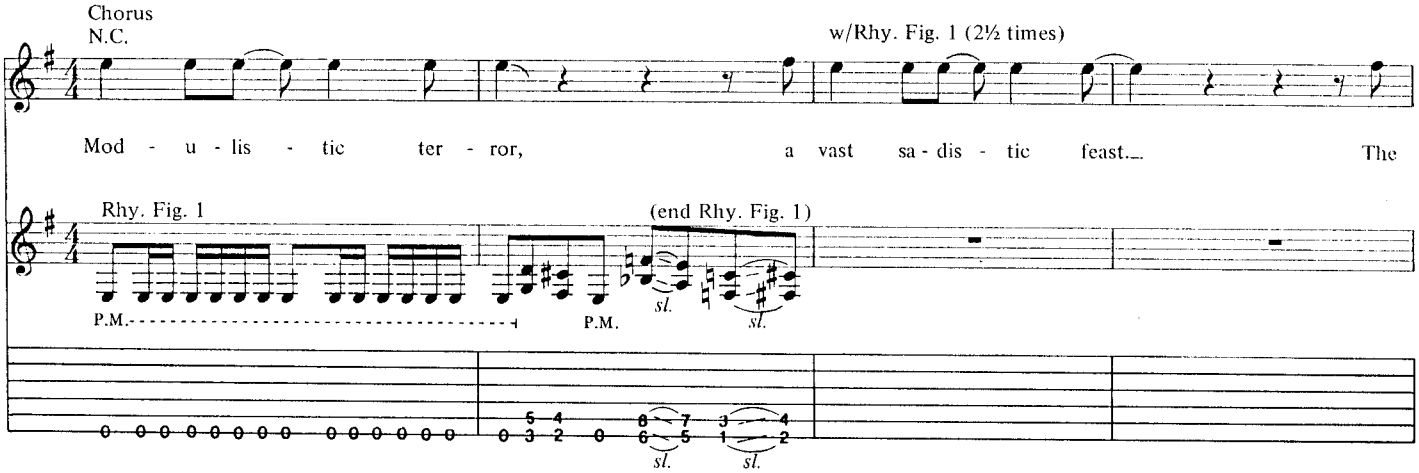
Moderate Rock ♩. = 142







Faster ♩ = 220
Double time feel
Chorus
N.C.



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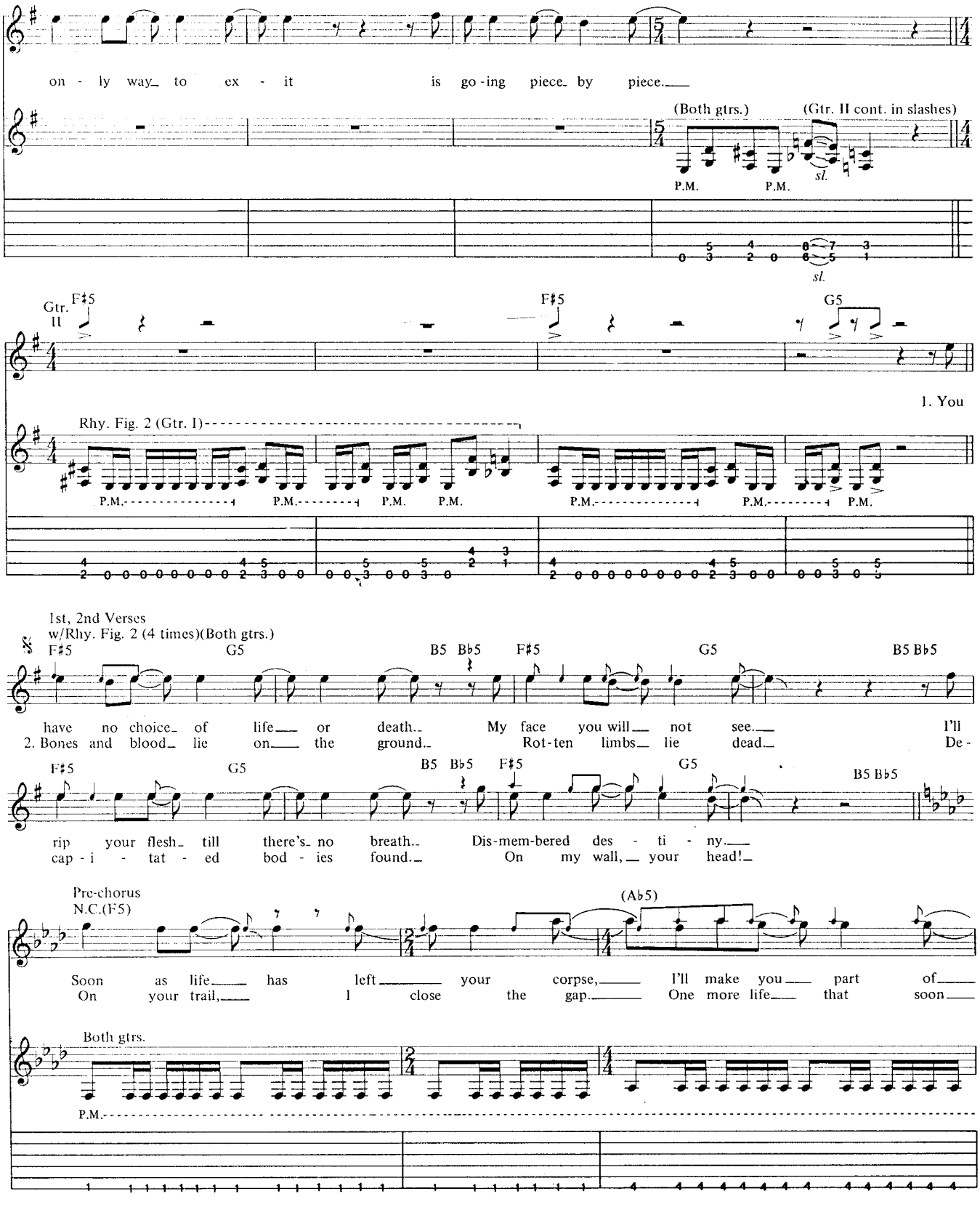

on - ly way_ to ex - it is go - ing piece_ by piece.___
(Both gtrs.)
(Gtr. II cont. in slashes)
P.M.
P.M.
sl.
sl.
Gtr. II
F♯5
F♯5
G5
1. You
Rhy. Fig. 2 (Gtr. I)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
1st, 2nd Verses
w/Rhy. Fig. 2 (4 times)(Both gtrs.)
F♯5
G5
B5 B♭5
F♯5
G5
B5 B♭5
have no choice_ of life___ or death.._ My face you will___ not see.___ I'll
2. Bones and blood_ lie on___ the ground.._ Rot-ten limbs_ lie dead._ De-
F♯5
G5
B5 B♭5
F♯5
G5
B5 B♭5
rip your flesh_ till there's_ no breath.._ Dis-mem-bered des - ti - ny.___
cap - i - tat - ed bod - ies found._ On my wall,_ your head!_
Pre-chorus
N.C.(F5)
(A♭5)
Soon as life___ has left_____ your corpse,___ I'll make you___ part of___
On your trail,___ I close the gap._____ One more life___ that soon___
Both gtrs.
P.M.

Gtr. II substitute Rhy. Fill 1

B5 B♭5 D♭5 C5 B5 N.C.(F5)

To Coda

me. No e - mo - tion,
won't be. No e - mo - tion,

sl. P.M. P.M.

sl.

(A♭5) B5 C5 B5

death is all I see.

Chorus
w/Rhy. Fig. 1 (4 times)
N.C.

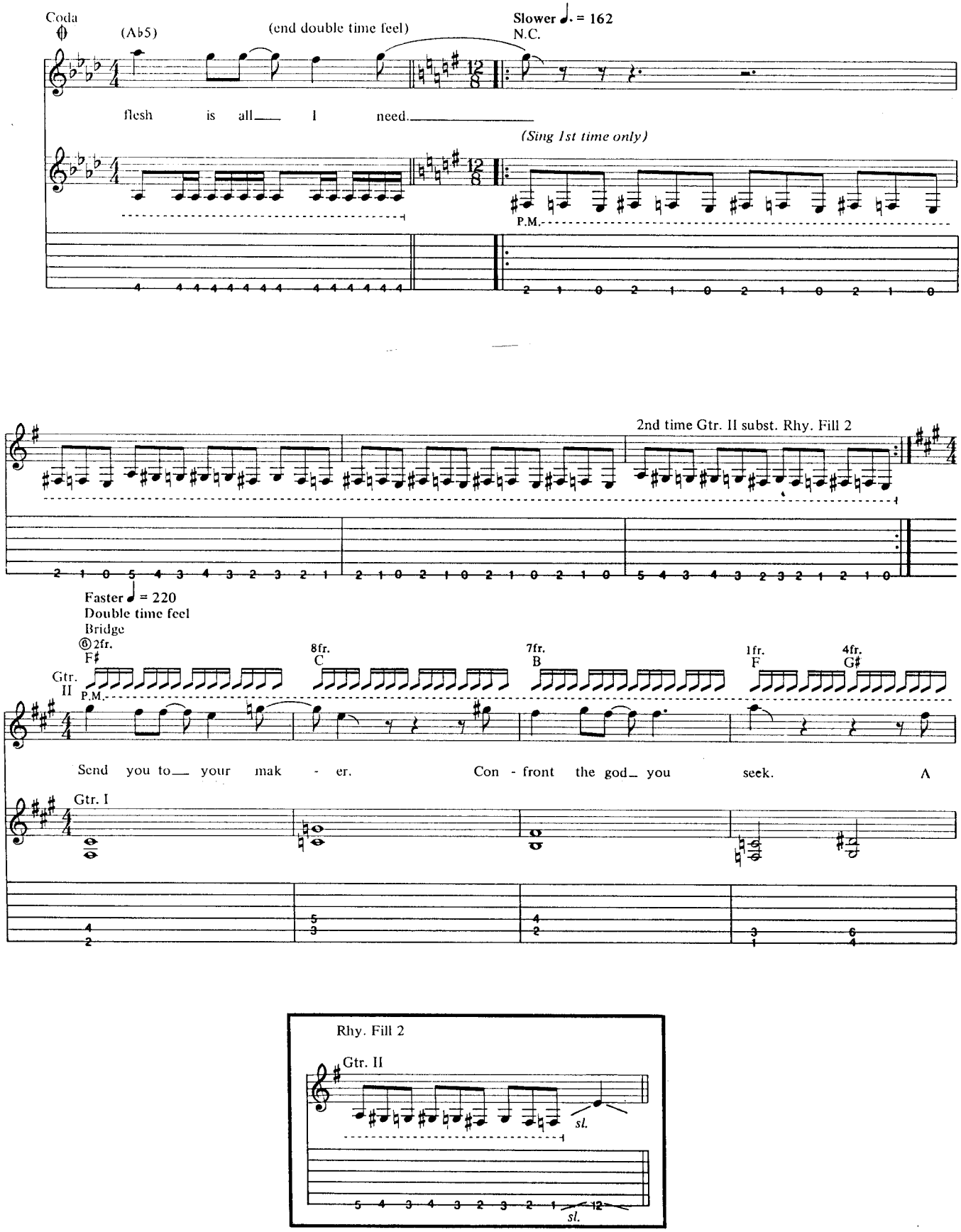
Mod - u - lis - tic ter - ror, a vast sa - dis - tic feast. The

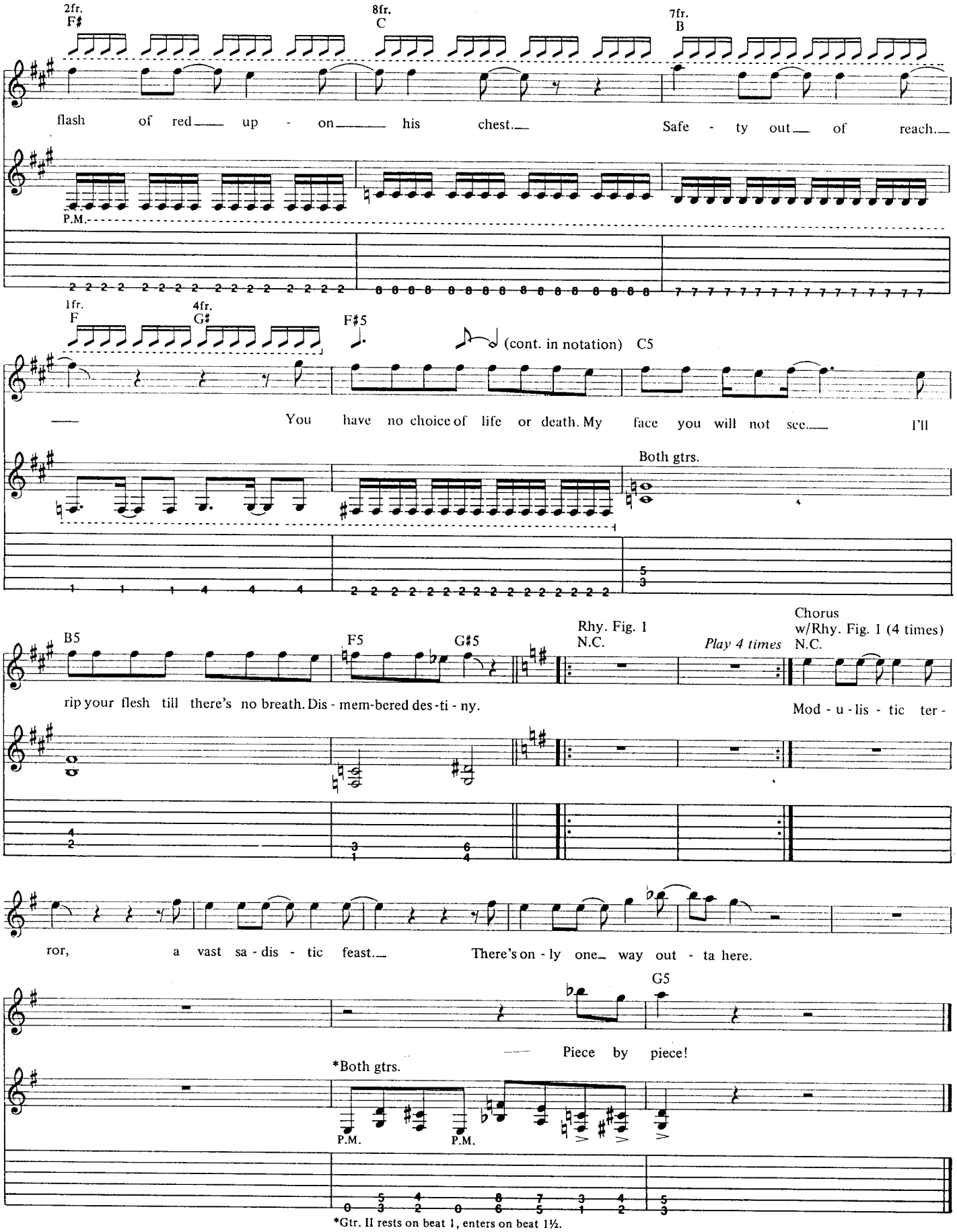
D.S. al Coda

on - ly way to ex - it is go - ing piece by piece.

Rhy. Fill 1

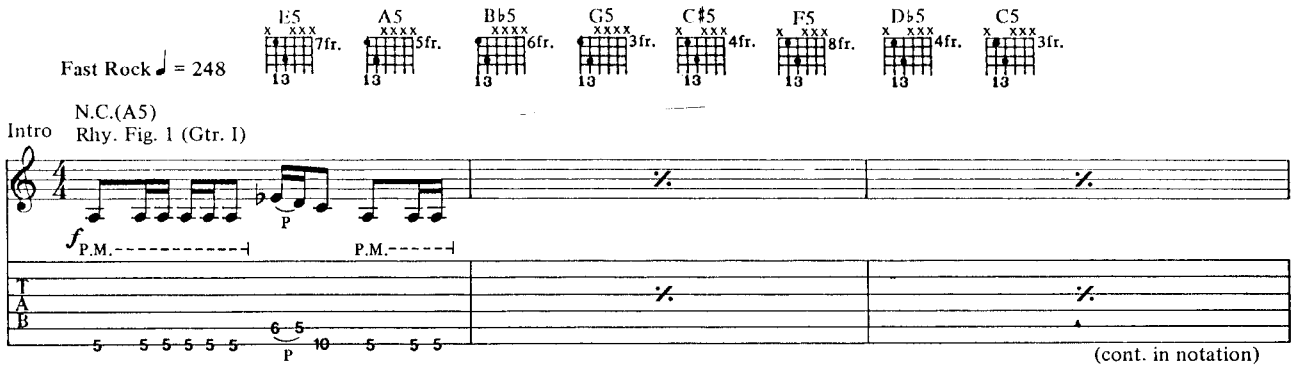
Gtr. II

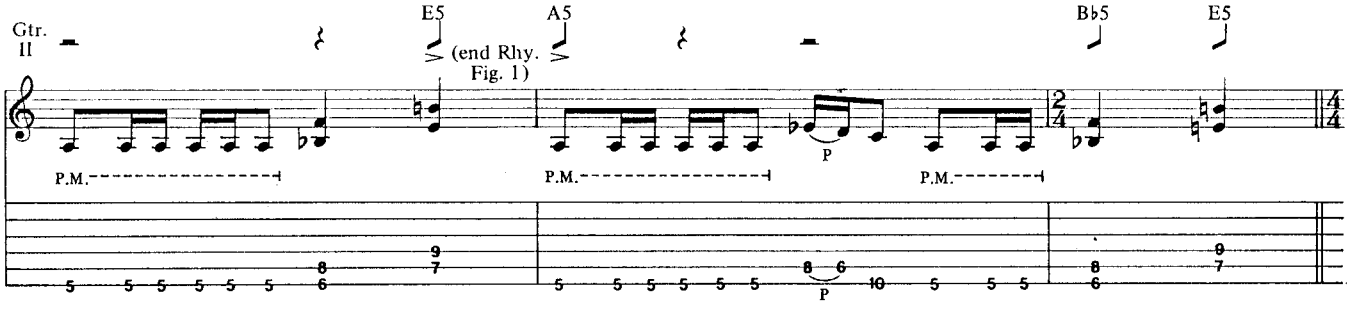
P.M.

Coda
(Ab5)
(end double time feel)
Slower ♩. = 162
N.C.
flesh is all I need.
(Sing 1st time only)
P.M.
2nd time Gtr. II subst. Rhy. Fill 2
Faster ♩ = 220
Double time feel
Bridge
6 2fr.
F♯
8fr.
C
7fr.
B
1fr.
F
4fr.
G♯
Gtr. II
P.M.
Send you to your mak - er.
Con - front the god you seek.
Gtr. I

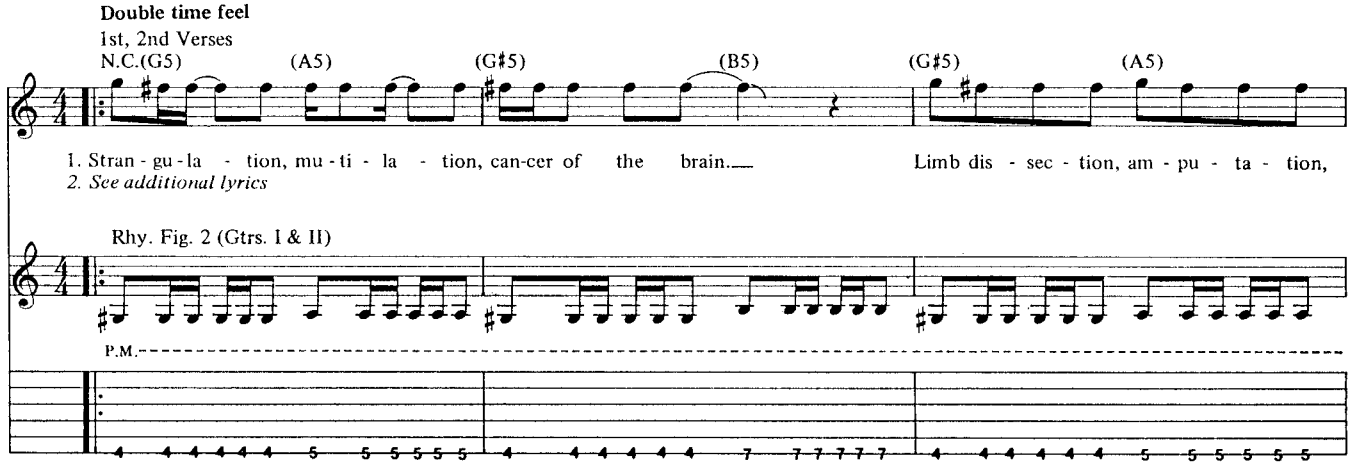
Rhy. Fill 2
Gtr. II
sl.
sl.

*Gtr. II rests on beat 1, enters on beat 1½.

NECROPHOBIC

Words and Music by
Jeff Hanneman and Kerry King






Double time feel
1st, 2nd Verses
N.C.(G5)
(A5)
(G♯5)
(B5)
(G♯5)
(A5)
1. Stran - gu - la - tion, mu - ti - la - tion, can-cer of the brain.
Limb dis - sec - tion, am - pu - ta - tion,
2. See additional lyrics
Rhy. Fig. 2 (Gtrs. I & II)
P.M.

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(G♯5) (B5) (A5) B♭5 E5

from a mind_ de - ranged.

(end Rhy. Fig. 2)

P.M.

N.C.(A5) B♭5 E5 w/Rhy. Fig. 2 N.C.(G♯5) (A5)

As - phyx - i - a - tion, suf-fo - ca - tion,

P.M. P.M.

(G♯5) (B5) (G♯5) (A5) (G♯5) (B5)

gasp - ing for air. Ex - plain to me__ the feel - ing af - ter sit - ting in the chair.

w/Rhy. Fig. 1 (Gtrs. I & II)
N.C.(A5)

3

B♭5 E5

Chorus
w/Rhy. Fig. 3 (2 times)
N.C.

Rip - ping a - part,__ sev - er - ing flesh,

1.

w/Rhy. Fig. 1 (Gtrs. I & II)
N.C.(A5)

goug - ing eyes,__ tear - ing limb__ from limb.__

B♭5 E5

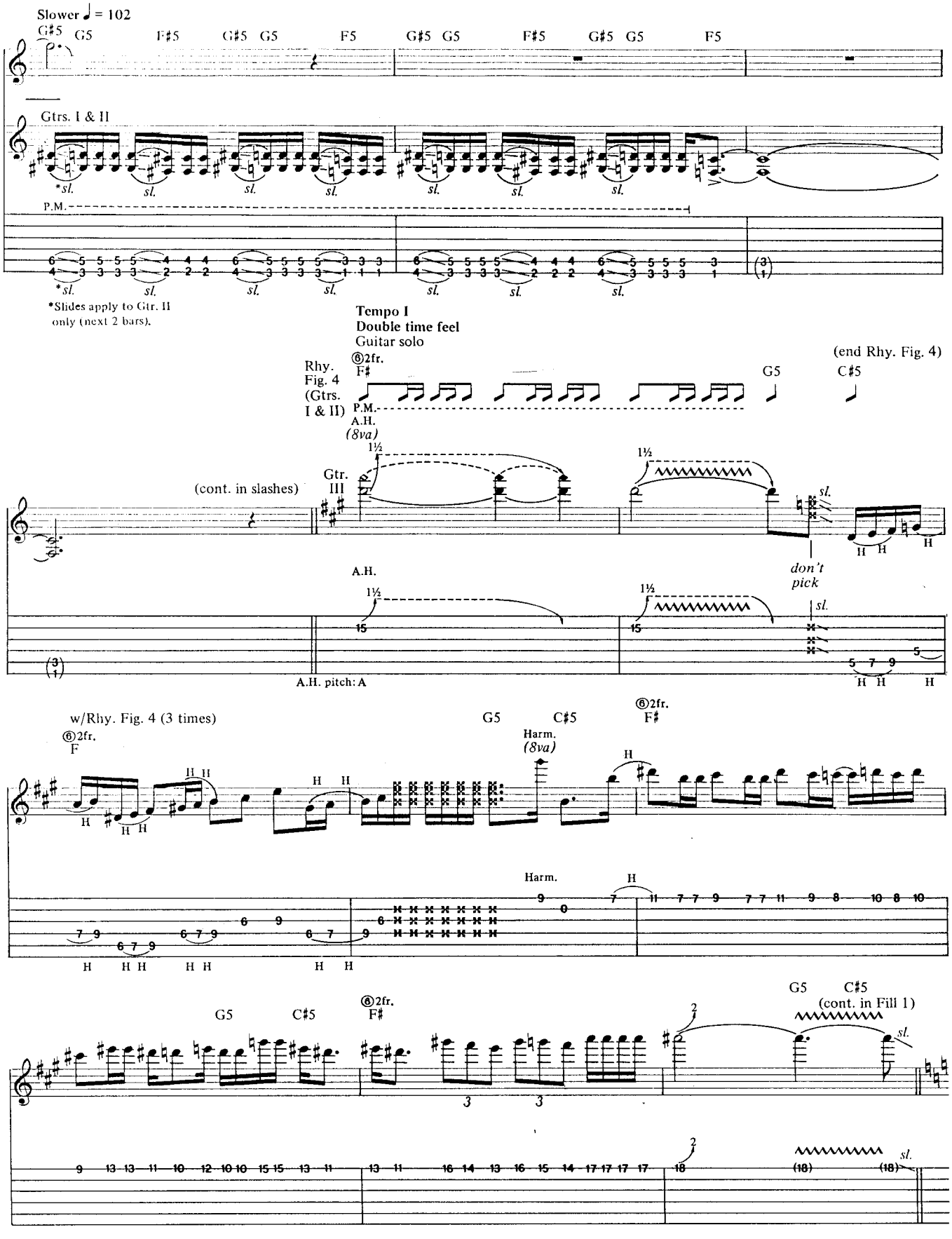
2.

(end double time feel)

2. Ex - tear - ing limb__ from limb.__

Rhy. Fig. 3

Gtrs. I & II

P.M.

Slower ♩ = 102
G♯5 G5 F♯5 G♯5 G5 F5 G♯5 G5 F♯5 G♯5 G5 F5
Gtrs. I & II
*sl.
P.M.
*Slides apply to Gtr. II only (next 2 bars).
Tempo I
Double time feel
Guitar solo
Rhy. Fig. 4 (Gtrs. I & II)
⑥2fr.
F♯
G5
C♯5
(end Rhy. Fig. 4)
A.H.
(8va)
1½
(cont. in slashes)
Gtr. III
don't pick
A.H. pitch: A
w/Rhy. Fig. 4 (3 times)
⑥2fr.
F
Harm.
(8va)
G5 C♯5
(cont. in Fill 1)

w/Fill 1

Gtrs. I & II

⑥6fr. B♭ F5 E5

P.M.

⑥2fr. F♯ C♯5 C5

P.M.

Gtr. IV

trem. bar

Harm. (8va)

Harm.

⑥6fr. B♭ F5 E5

P.M.

⑥2fr. F♯ 6fr. sl. B♭

P.M.

*Depress and vib. simultaneously.

w/Rhy. Fig. 1 (2 times)

N.C.(A5)

A.H. Full B♭5 E5 N.C.(A5)

B♭5 E5

(echo repeats)

*Echo slides on first beat of next bar.

Fill 1

Gtr. III

don't pick

3rd Verse
N.C.(A5) (C5)

3. Stran - gu - la - tion, mu - ti - la - tion, can - cer of the brain.

Rhy. Fig. 5 (Gtrs. I & II)

P.M.

5 5 5 5 5 5 5 5 5 5 9 8 8 8 8 8 8 8 8 8 8 9

(B5) (B♭5)

Limb dis - sec - tion, am - pu - ta - tion, from a mind de - ranged. As -

(end Rhy. Fig. 5)

7 7 7 7 7 7 7 7 7 7 9 6 6 6 6 6 6 6 6 6 6 6 6

w/Rhy. Fig. 5 (2¾ times)

(A5) (C5) (B5)

phyx - i - a - tion, suf - fo - ca - tion, gasp - ing for air. Ex - plain to me the feel - ing af - ter

(B♭5) (A5) (C5)

sit - ting in the chair. Sliced in - ci - sion, ze - ro vi - sion, loss of vi - tal signs.

(A5) (C5)

(end double time feel)

Gtr. I subst. Rhy. Fill 1

(B5) (B♭5) (B5)

Skin con - tor - tion, bone e - ro - sion, life be - comes your fine!

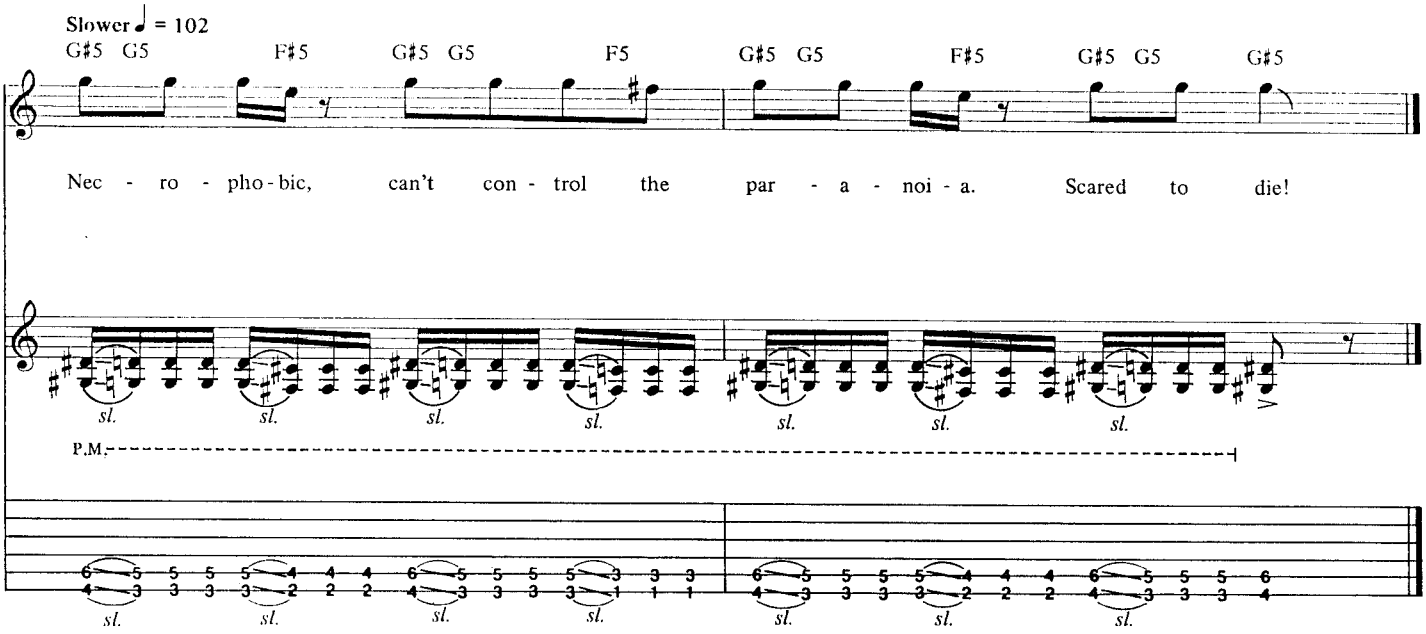
Rhy. Fill 1

Gtr. I

sl.

P.M.

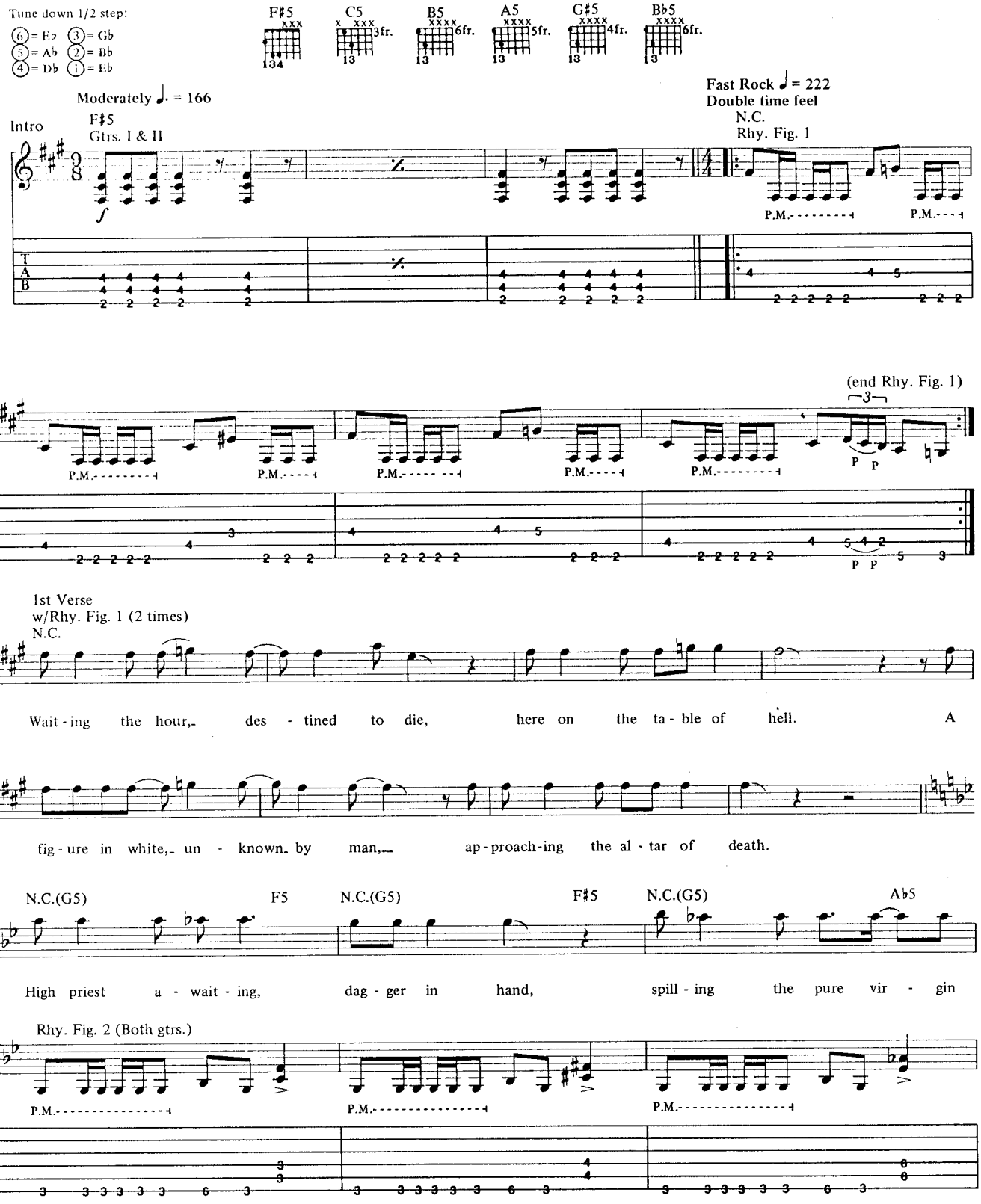
7 7 7 7 7 7 7 7 15 sl.



Additional Lyrics

2. Experimentation, slow infection, internal decay.
Execution, need transfusion, body rots away.
Sliced incision, zero vision, loss of vital signs.
Skin contortion, bone erosion, life becomes your fine. *(To Chorus)*

ALTAR OF SACRIFICE

Words by Kerry King
Music by Jeff Hanneman

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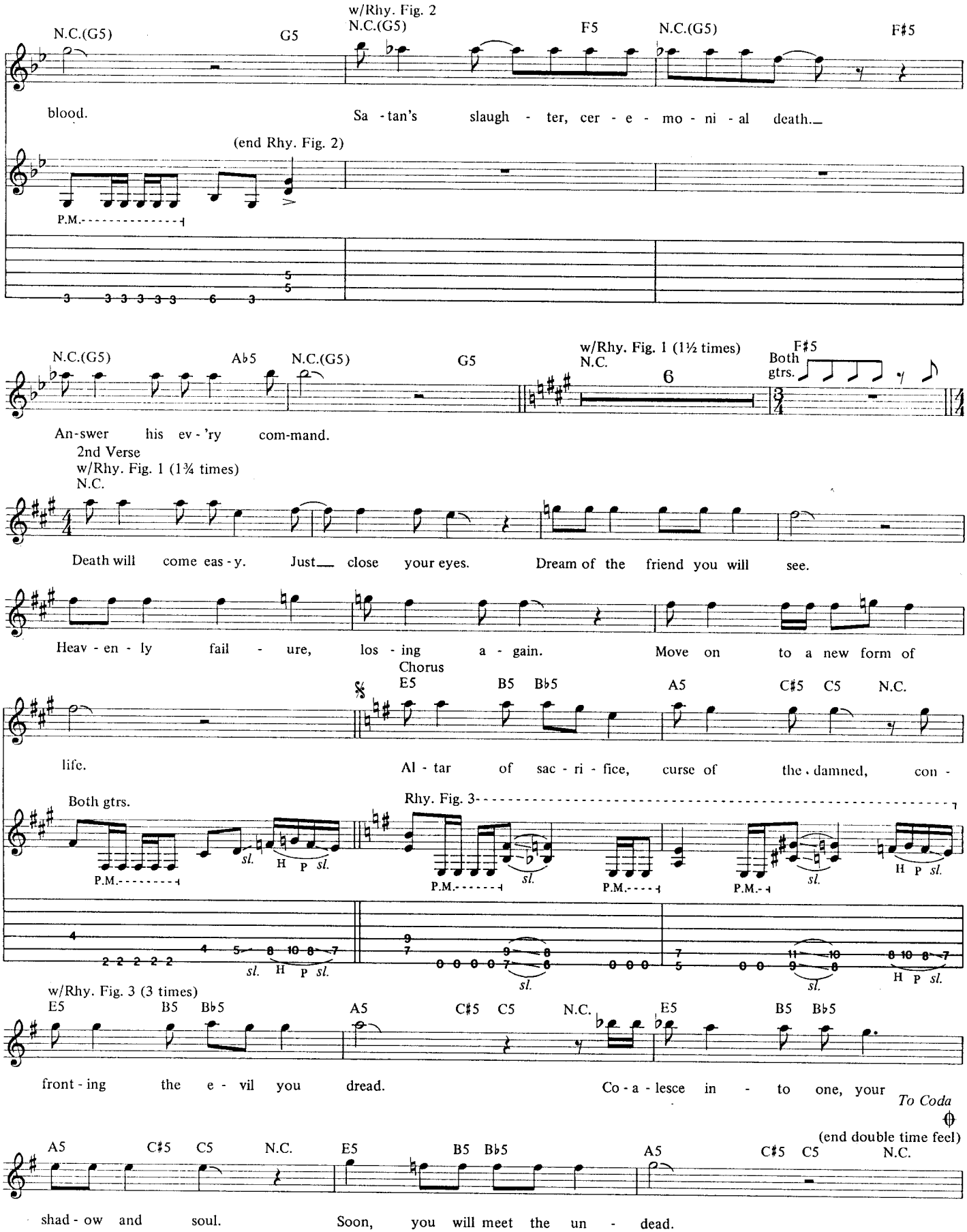
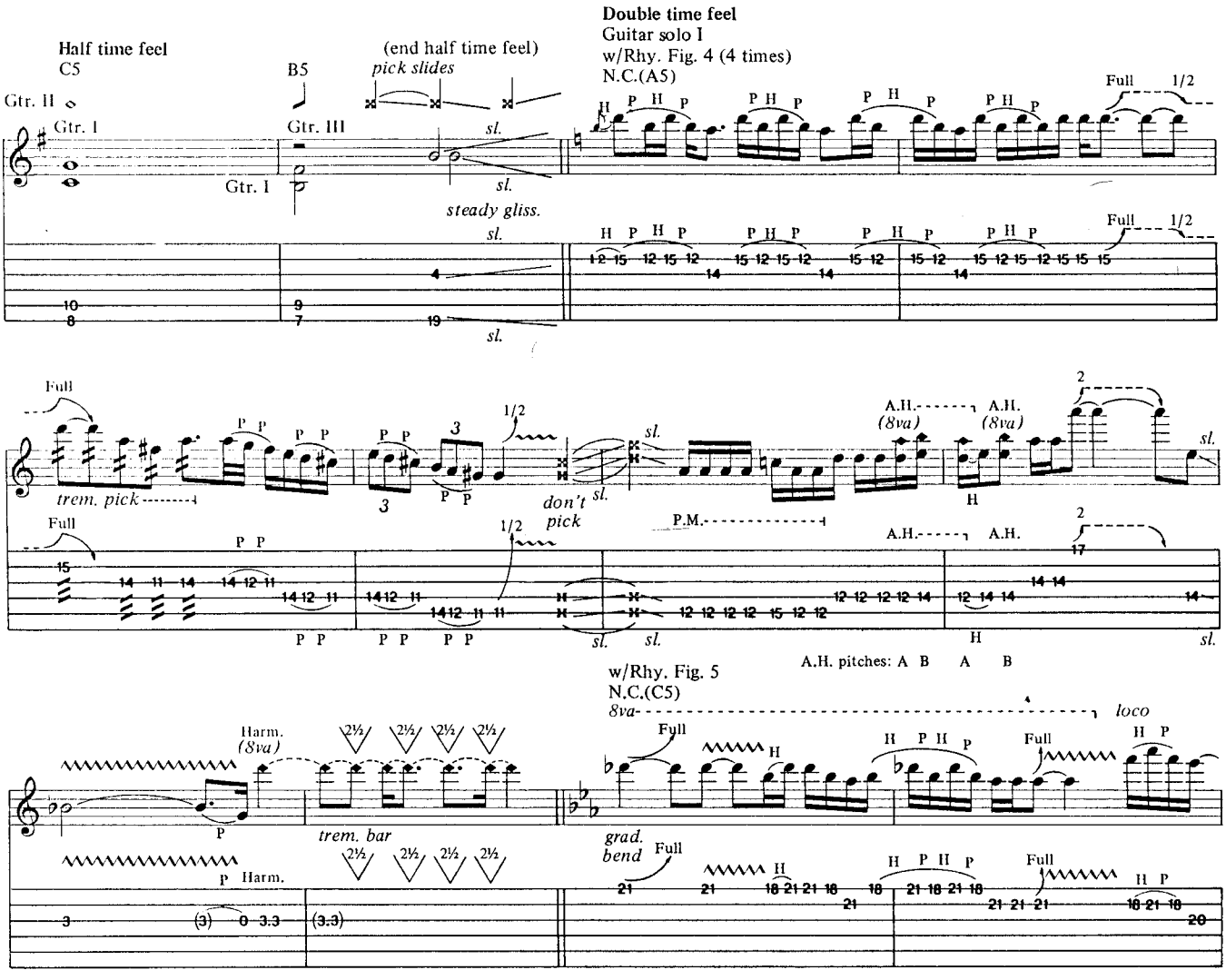
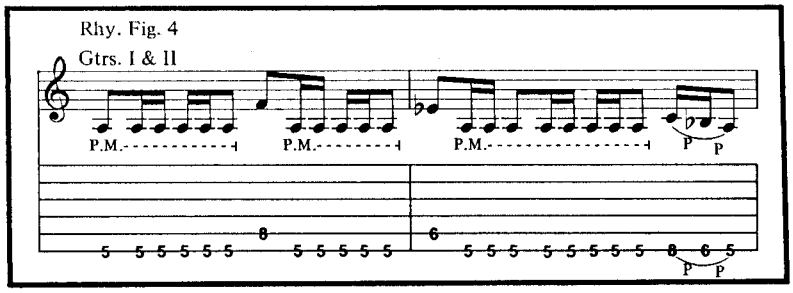
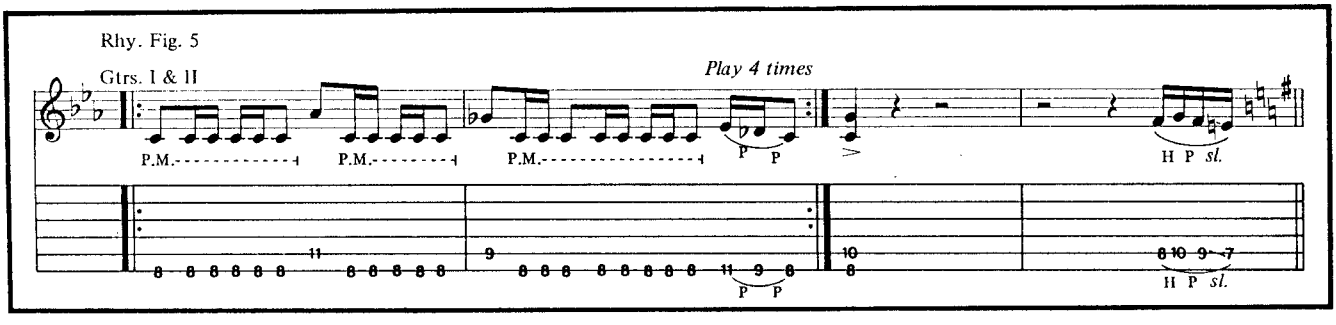
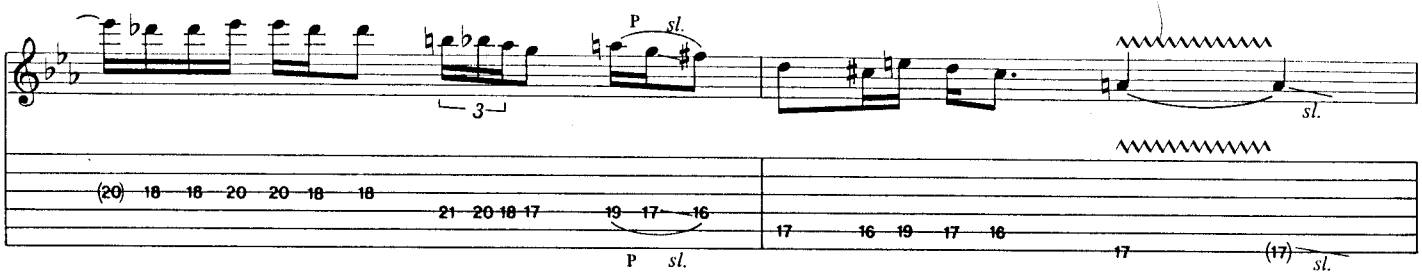
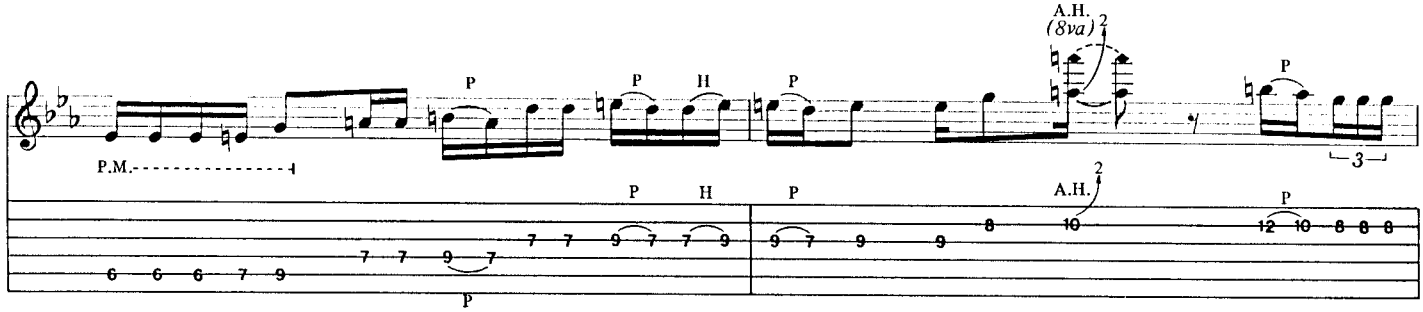

w/Rhy. Fig. 2
N.C.(G5)
G5
N.C.(G5)
F5
N.C.(G5)
F♯5
blood.
Sa - tan's slaugh - ter, cer - e - mo - ni - al death.
(end Rhy. Fig. 2)
P.M.
N.C.(G5)
A♭5
N.C.(G5)
G5
w/Rhy. Fig. 1 (1½ times)
N.C.
6
F♯5
Both gtrs.
An-swer his ev - 'ry com-mand.
2nd Verse
w/Rhy. Fig. 1 (1¾ times)
N.C.
Death will come eas - y. Just close your eyes. Dream of the friend you will see.
Heav - en - ly fail - ure, los - ing a - gain. Move on to a new form of
Chorus
E5
B5
B♭5
A5
C♯5
C5
N.C.
life.
Al - tar of sac - ri - fice, curse of the damned, con -
Both gtrs.
Rhy. Fig. 3
P.M.
sl.
H P sl.
w/Rhy. Fig. 3 (3 times)
E5
B5
B♭5
A5
C♯5
C5
N.C.
E5
B5
B♭5
front - ing the e - vil you dread.
Co - a - lesce in - to one, your
To Coda
(end double time feel)
A5
C♯5
C5
N.C.
E5
B5
B♭5
A5
C♯5
C5
N.C.
shad - ow and soul.
Soon, you will meet the un - dead.

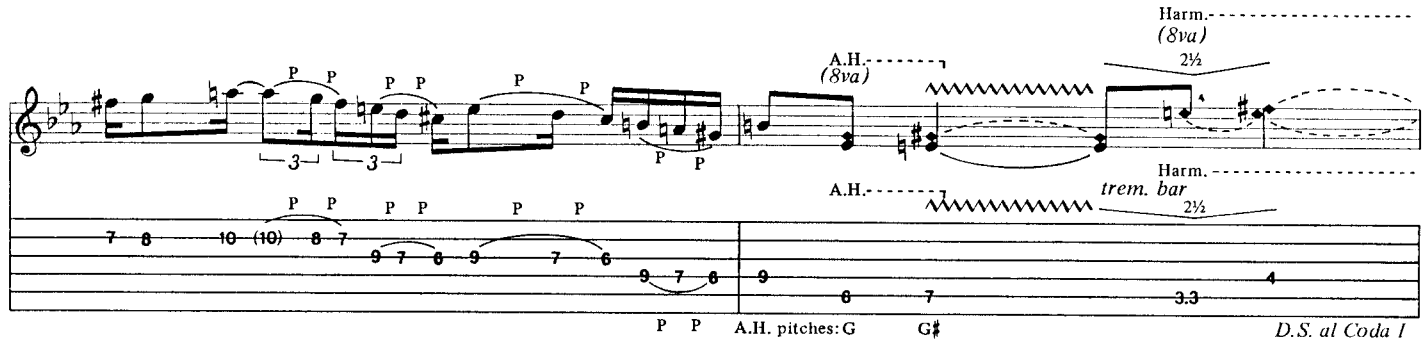

Half time feel
C5
B5
(end half time feel)
pick slides
Gtr. II
Gtr. I
Gtr. III
sl.
steady gliss.
Double time feel
Guitar solo I
w/Rhy. Fig. 4 (4 times)
N.C.(A5)
Full
1/2
trem. pick
don't pick
P.M.
A.H.
(8va)
A.H. pitches: A B A B
w/Rhy. Fig. 5
N.C.(C5)
8va
loco
Harm.
(8va)
trem. bar
grad. bend

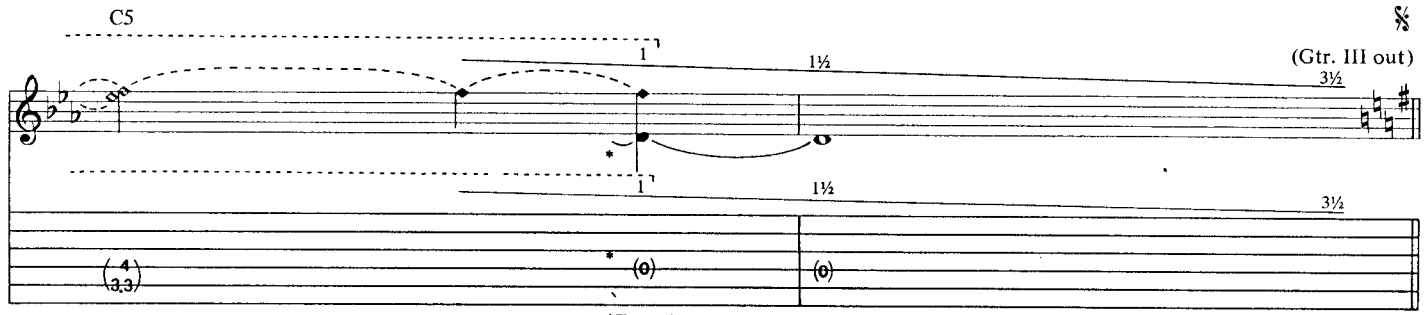

Rhy. Fig. 4
Gtrs. I & II
P.M.


Rhy. Fig. 5
Gtrs. I & II
Play 4 times
P.M.
H P sl.

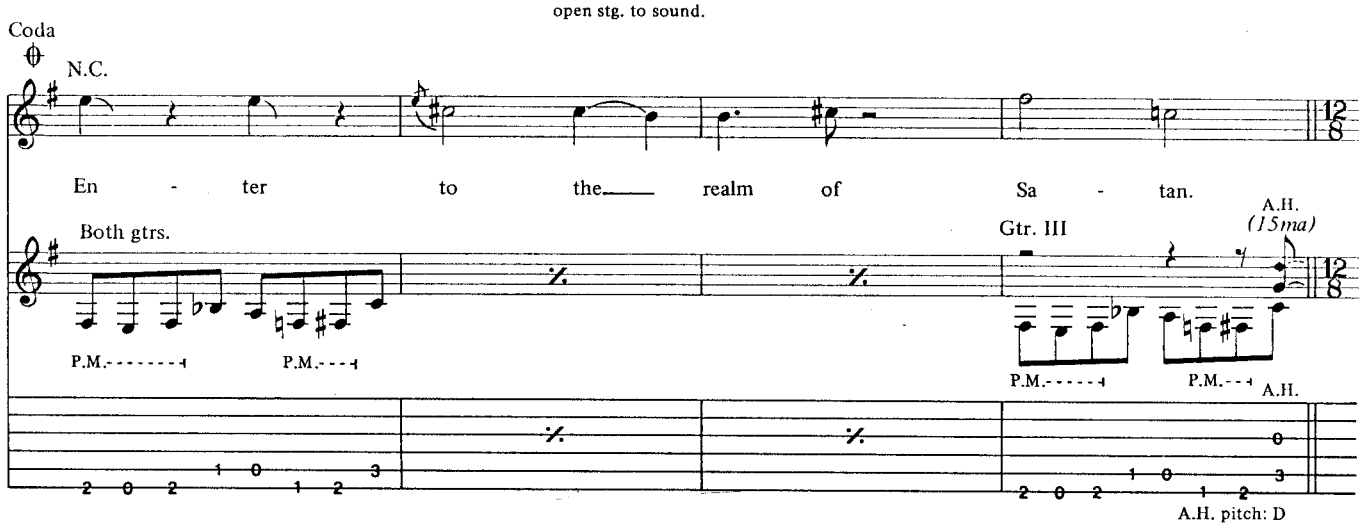


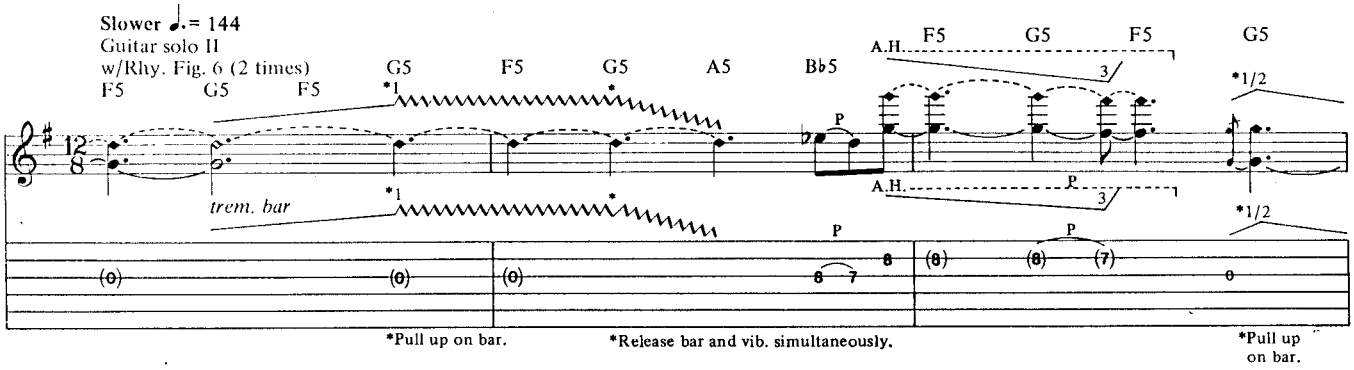


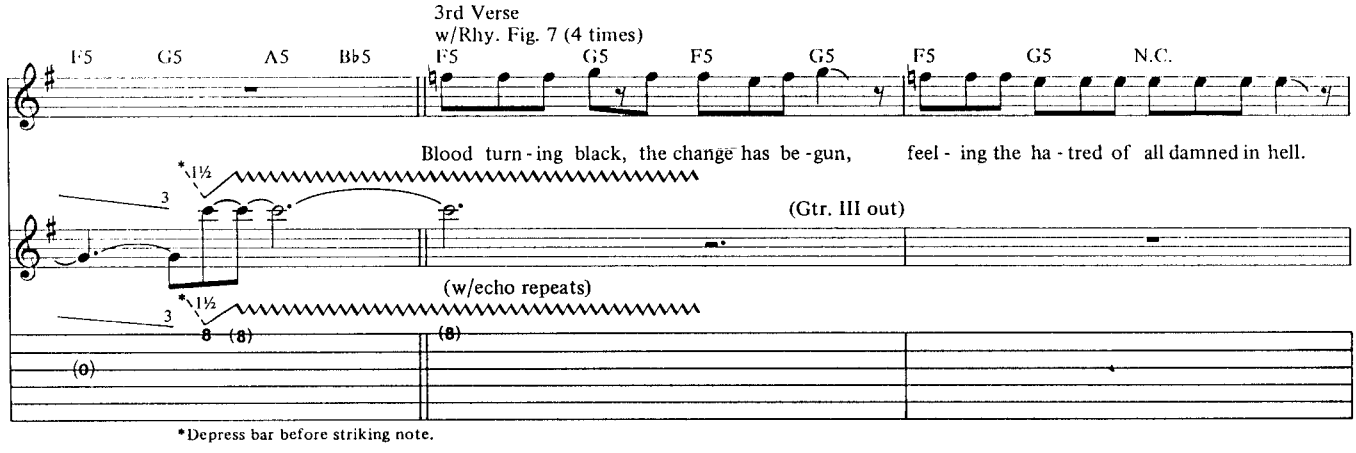


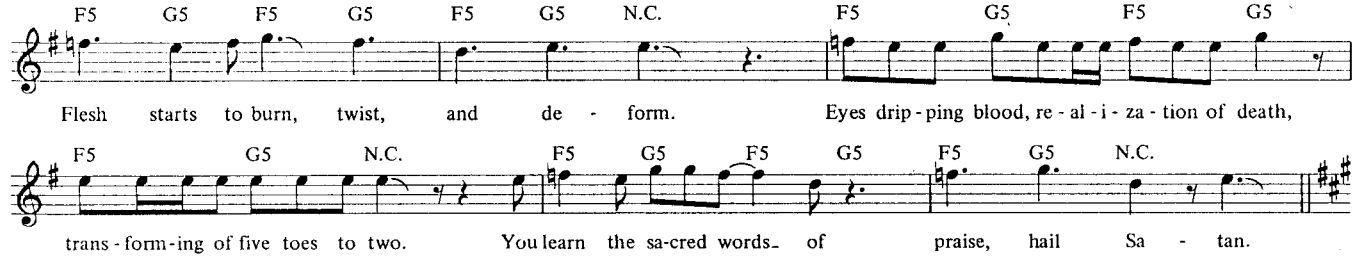


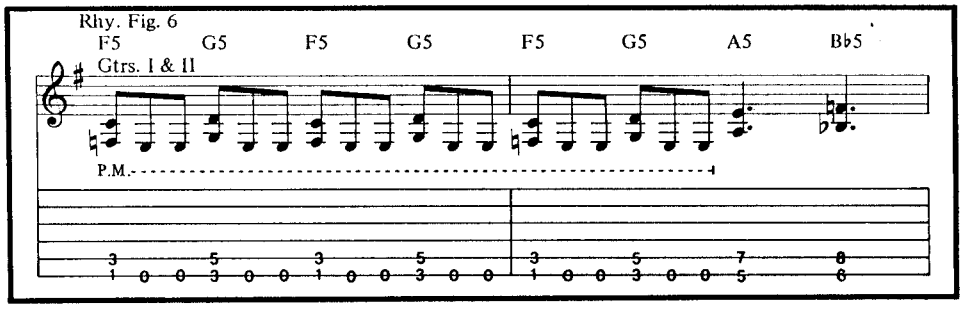
*Trem. bar movement causes open stg. to sound.

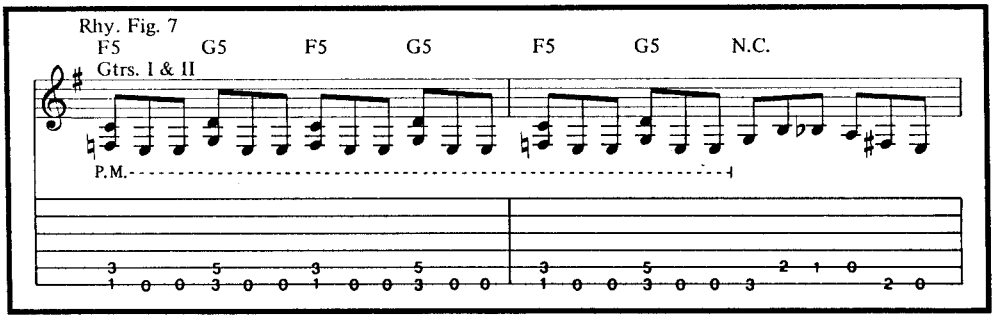


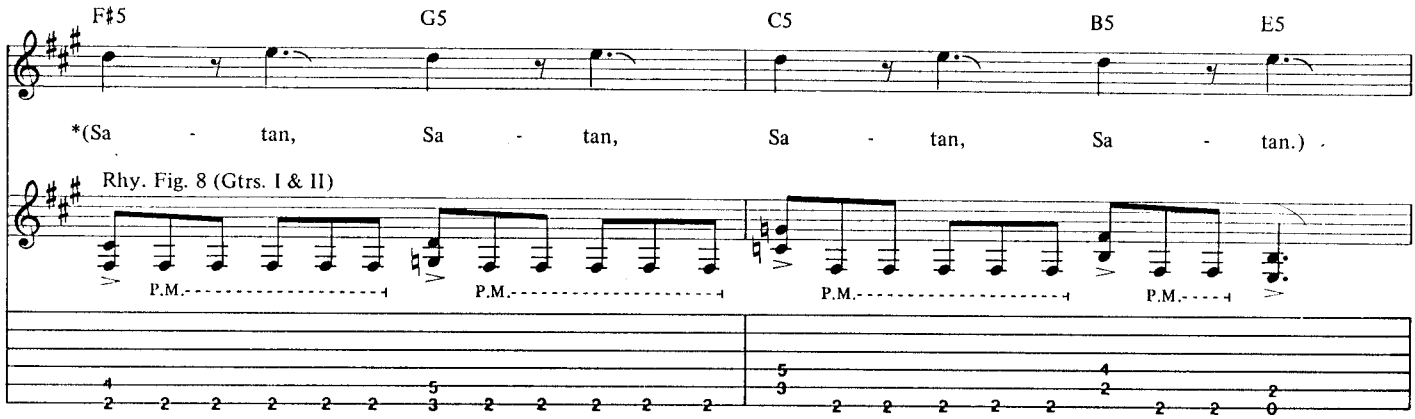

Slower ♩.= 144
Guitar solo II
w/Rhy. Fig. 6 (2 times)
F5 G5 F5 G5 F5 G5 A5 Bb5
A.H.
F5 G5 F5 G5
trem. bar
*1
*1/2
P
3
*Pull up on bar.
*Release bar and vib. simultaneously.
*Pull up on bar.


3rd Verse
w/Rhy. Fig. 7 (4 times)
F5 G5 A5 Bb5 F5 G5 F5 G5 F5 G5 N.C.
Blood turn - ing black, the change has be - gun, feel - ing the ha - tred of all damned in hell.
*1½
(Gtr. III out)
(w/echo repeats)
*Depress bar before striking note.

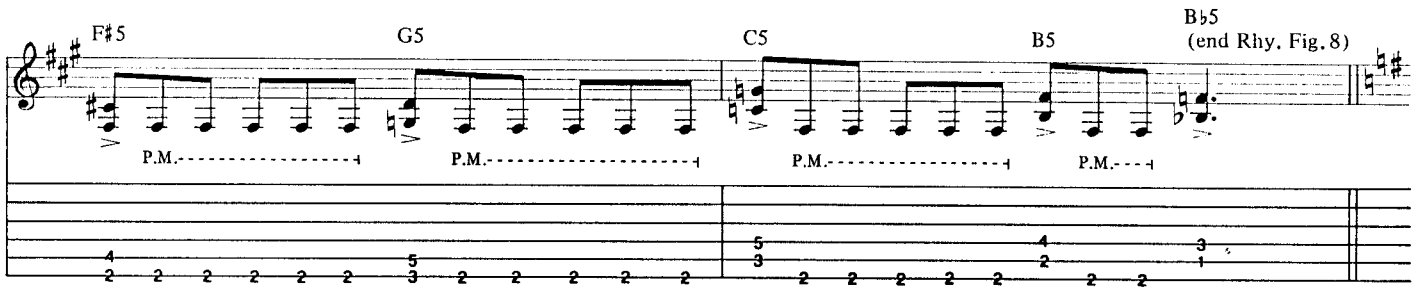

F5 G5 F5 G5 F5 G5 N.C. F5 G5 F5 G5
Flesh starts to burn, twist, and de - form. Eyes drip - ping blood, re - al - i - za - tion of death,
F5 G5 N.C. F5 G5 F5 G5 F5 G5 N.C.
trans - form - ing of five toes to two. You learn the sa-cred words of praise, hail Sa - tan.


Rhy. Fig. 6
F5 G5 F5 G5 F5 G5 A5 Bb5
Gtrs. I & II
P.M.

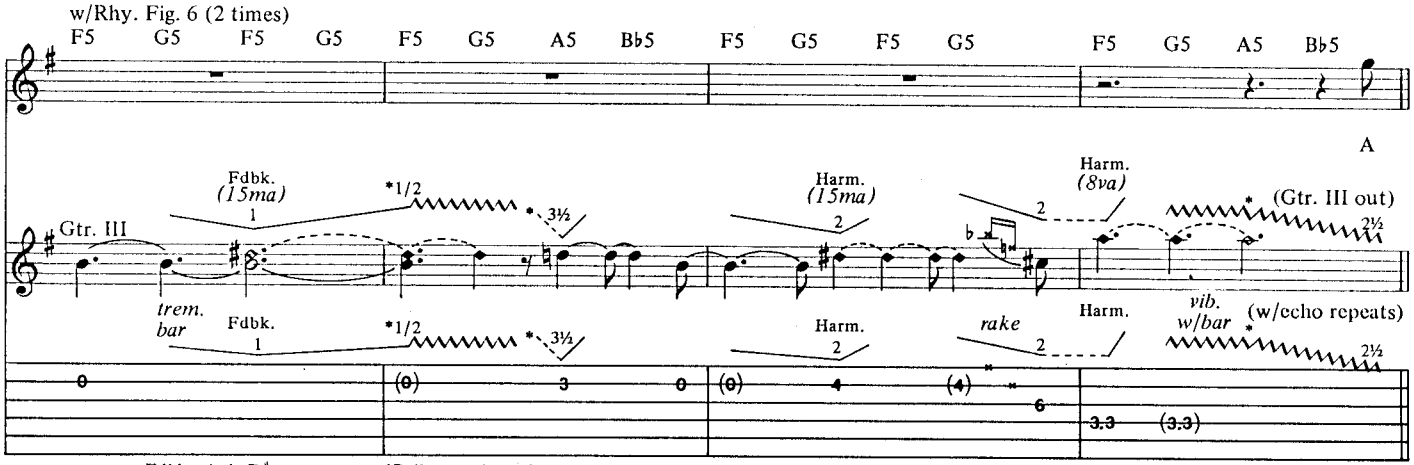

Rhy. Fig. 7
F5 G5 F5 G5 F5 G5 N.C.
Gtrs. I & II
P.M.



*Echo repeats.



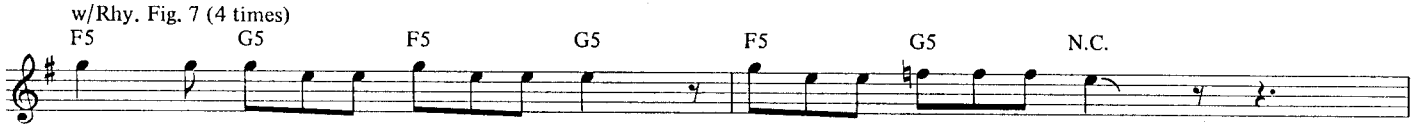
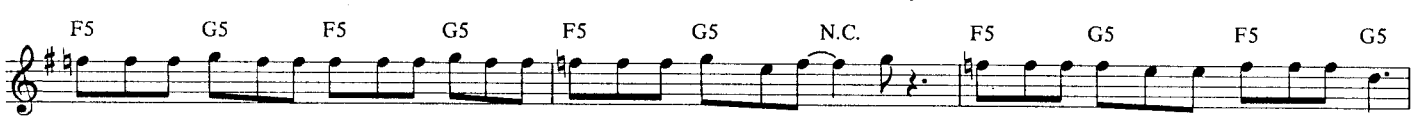
Guitar solo III
w/Rhy. Fig. 6 (2 times)

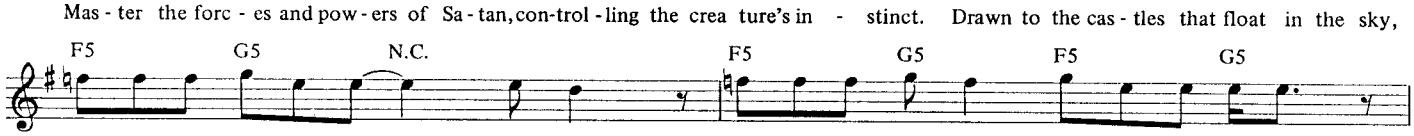


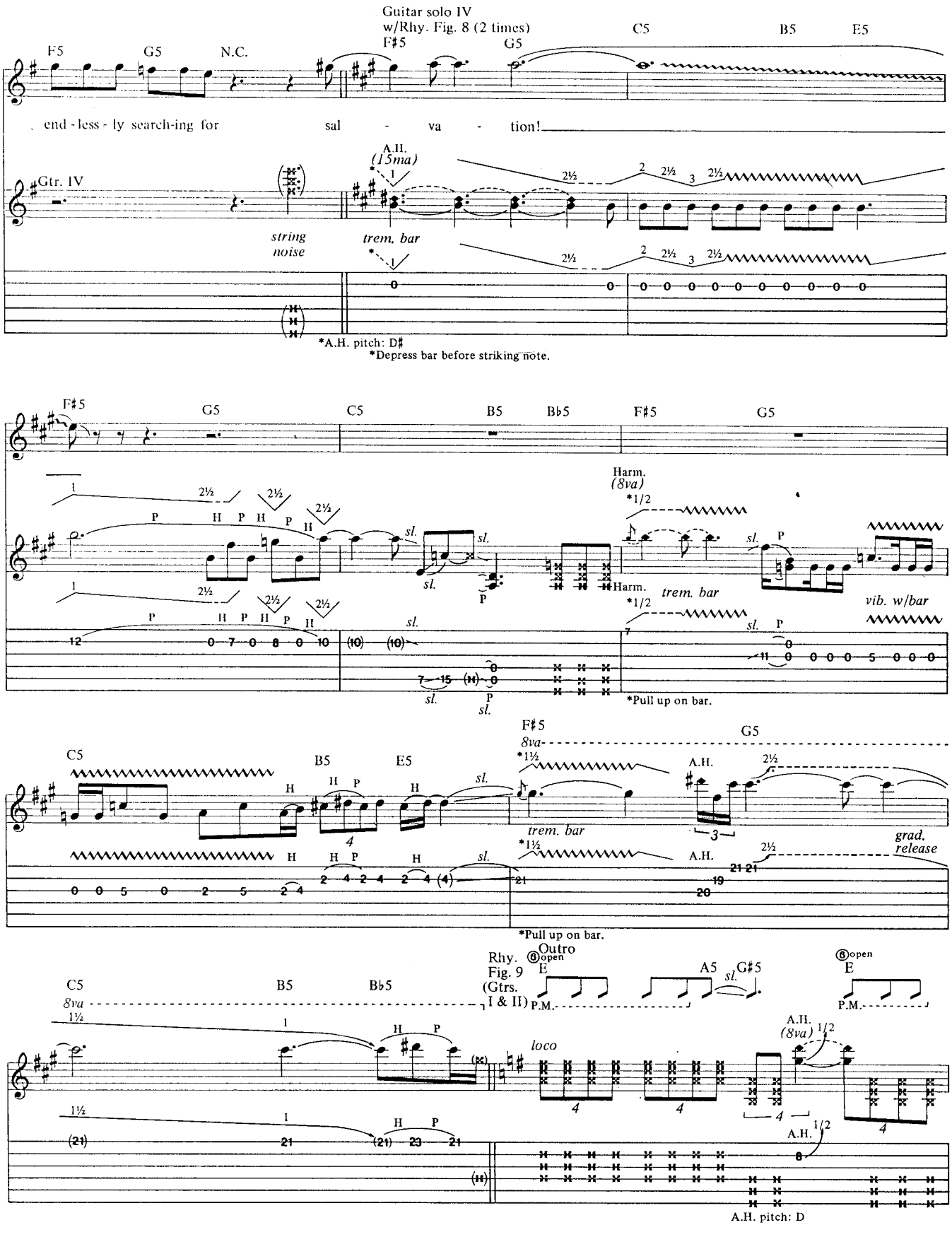
Fdbk. pitch: D♯

*Pull up on bar. *Depress bar before striking note.

*Depress bar and vib. simultaneously.

4th Verse
w/Rhy. Fig. 7 (4 times)

gift of pow - ers dis - posed up - on you. Use them when you feel the need.

Mas - ter the forc - es and pow - ers of Sa - tan, con-trol - ling the crea ture's in - stinct. Drawn to the cas - tles that float in the sky,



learn to re - sist the temp - ta - tion. Watch - ing the an - gels sift through the heav-ens,

Guitar solo IV
w/Rhy. Fig. 8 (2 times)
F5
G5
N.C.
F♯5
G5
C5
B5
E5
end - less - ly search-ing for
sal - va - tion!
Gtr. IV
A.H.
(15ma)
string noise
trem. bar
*A.H. pitch: D♯
*Depress bar before striking note.
F♯5
G5
C5
B5
B♭5
F♯5
G5
Harm.
(8va)
*1/2
Harm.
trem. bar
vib. w/bar
*Pull up on bar.
C5
B5
E5
F♯5
8va
G5
A.H.
trem. bar
grad. release
*Pull up on bar.
Outro
Rhy. Fig. 9 (Gtrs. I & II)
open
E
A5
G♯5
P.M.
C5
8va
B5
B♭5
loco
A.H.
(8va)
A.H. pitch: D

G5 ⑥open E B5 sl. B♭5 P.M. ⑥open E P.M.

w/Rhy. Fig. 9

Fdbk. (8va) *1 ⑥open E A5 G♯5 ⑥open E

Fdbk. *1

Fdbk. pitch: F

*Pull up on bar.

w/Rhy. Fig. 9 (2½ times)(Gtr. I)

G5 ⑥open E B5 B♭5 1/2 ⑥open E ⑥open E A5 G♯5 ⑥open E

Gtr. II (Gtr. IV out) P.M. P.M.

*gradual rit.

1/2

*Next 5½ bars.

G5 ⑥open E B5 B♭5 P.M. ⑥open E P.M. A5 G♯5 ⑥open E P.M.

w/Rhy. Fill 1

G5 ⑥open E B5 B♭5 P.M. ⑥open E P.M. A5 G♯5 ⑥open E P.M. G5 ⑥open E B5 B♭5 (cont. in notation) sl.

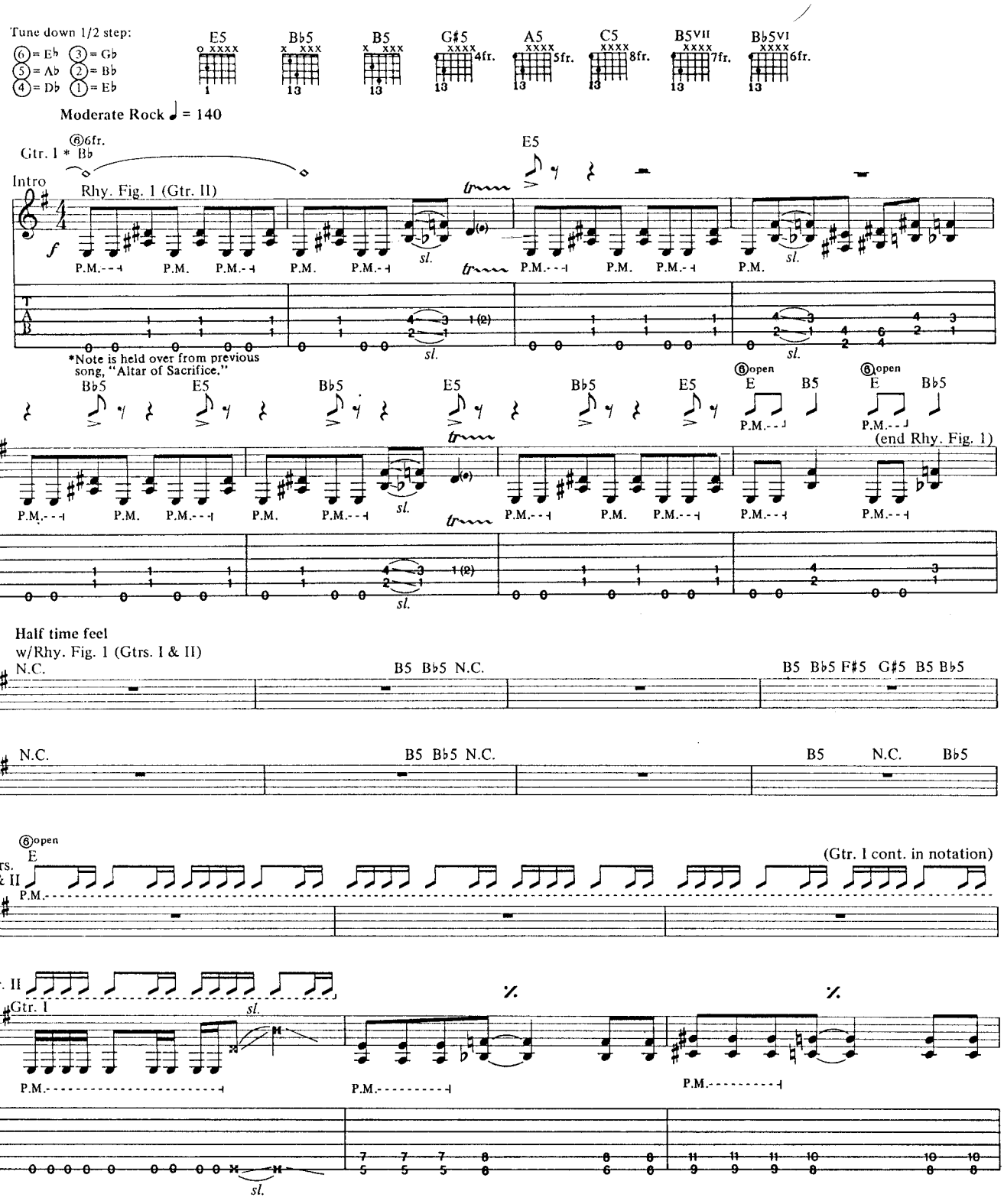
Segue to JESUS SAVES

Rhy. Fill 1

Gtr. I (cont. in slashes)

5 3 0 9 7 8 6

JESUS SAVES

Words by Kerry King
Music by Jeff Hanneman and Kerry King

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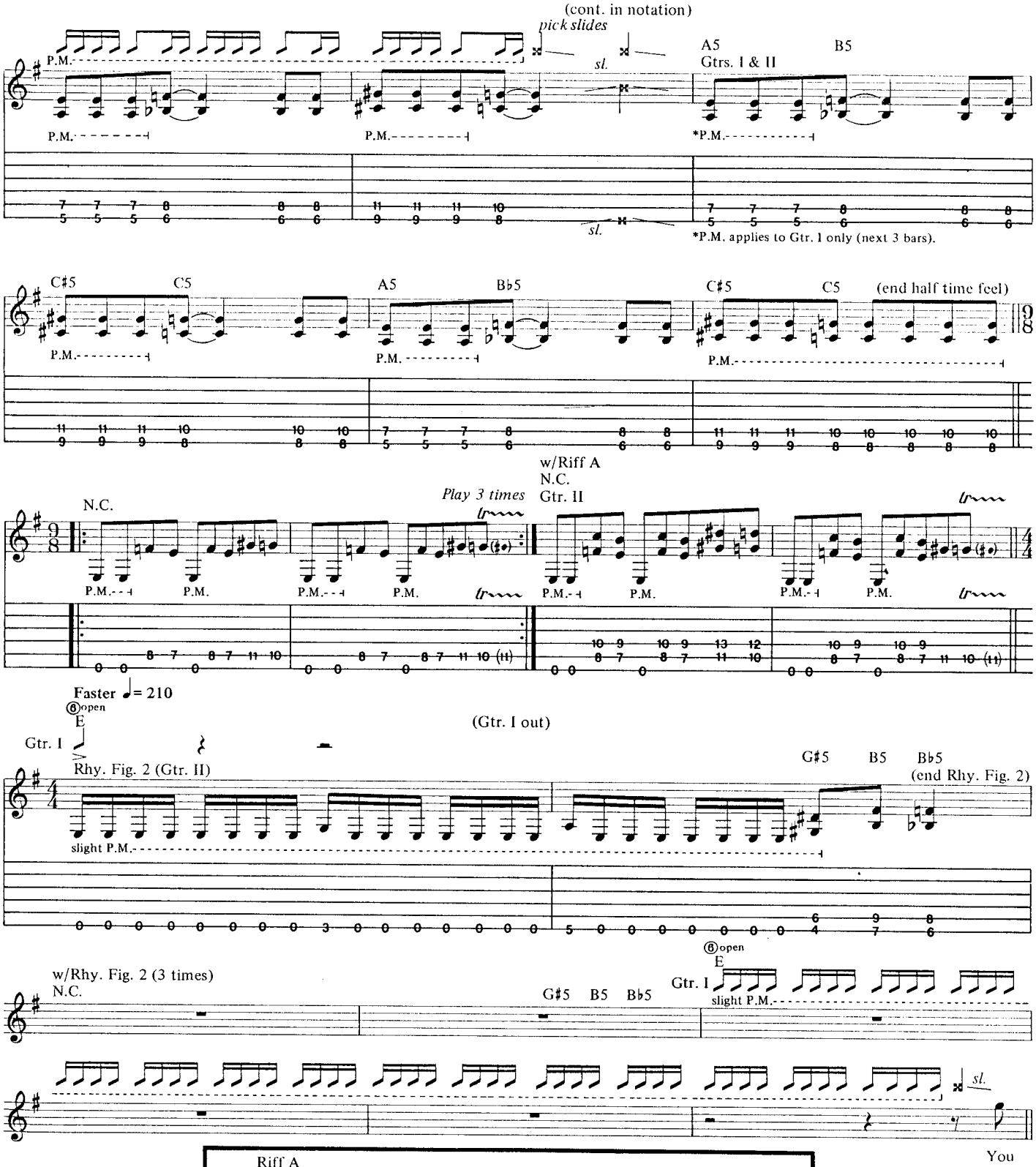

(cont. in notation)
pick slides
sl.
A5
Gtrs. I & II
B5
P.M.
*P.M.
*P.M. applies to Gtr. I only (next 3 bars).
C♯5
C5
A5
B♭5
C♯5
C5
(end half time feel)
w/Riff A
N.C.
Gtr. II
Play 3 times
N.C.
Faster ♩= 210
6 open
E
Gtr. I
(Gtr. I out)
Rhy. Fig. 2 (Gtr. II)
G♯5
B5
B♭5
(end Rhy. Fig. 2)
slight P.M.
w/Rhy. Fig. 2 (3 times)
N.C.
G♯5
B5
B♭5
Gtr. I
slight P.M.
You
Riff A
Gtr. I

Double time feel
1st Verse
w/Rhy. Fig. 2 (4 times)(Gtrs. I & II)

N.C. G♯5 B5 B♭5 N.C.

go to church, you kiss the cross. You will be saved at an-y cost. You have no re-al-i-ty,

G♯5 B5 B♭5 N.C. G♯5 B5 B♭5

Chris-ti-an-i-ty. You spend your life just kiss-ing ass, a trait that's grown as time has passed. You

Chorus
w/Rhy. Fig. 3 (3 times)

N.C. G♯5 B5 B♭5 N.C. A5 B♭5

think the world will end to-day. You praise the lord, it's all you say. Je-sus saves!

N.C. A5 B♭5 N.C. A5 B♭5

Lis-ten to you pray. You think you'll see the pearl-y gates when death takes you a-way.

w/Rhy. Fig. 2 (2 times)(Gtrs. I & II)

N.C. G♯5 B5 B♭5 N.C. G♯5 B5 B♭5

For

2nd Verse
w/Rhy. Fig. 2 (4 times)(Gtrs. I & II)

N.C. G♯5 B5 B♭5

all re-spect you can-not lust. In an in-vis-i-ble man you place your trust.

N.C. G♯5 B5 B♭5 N.C.

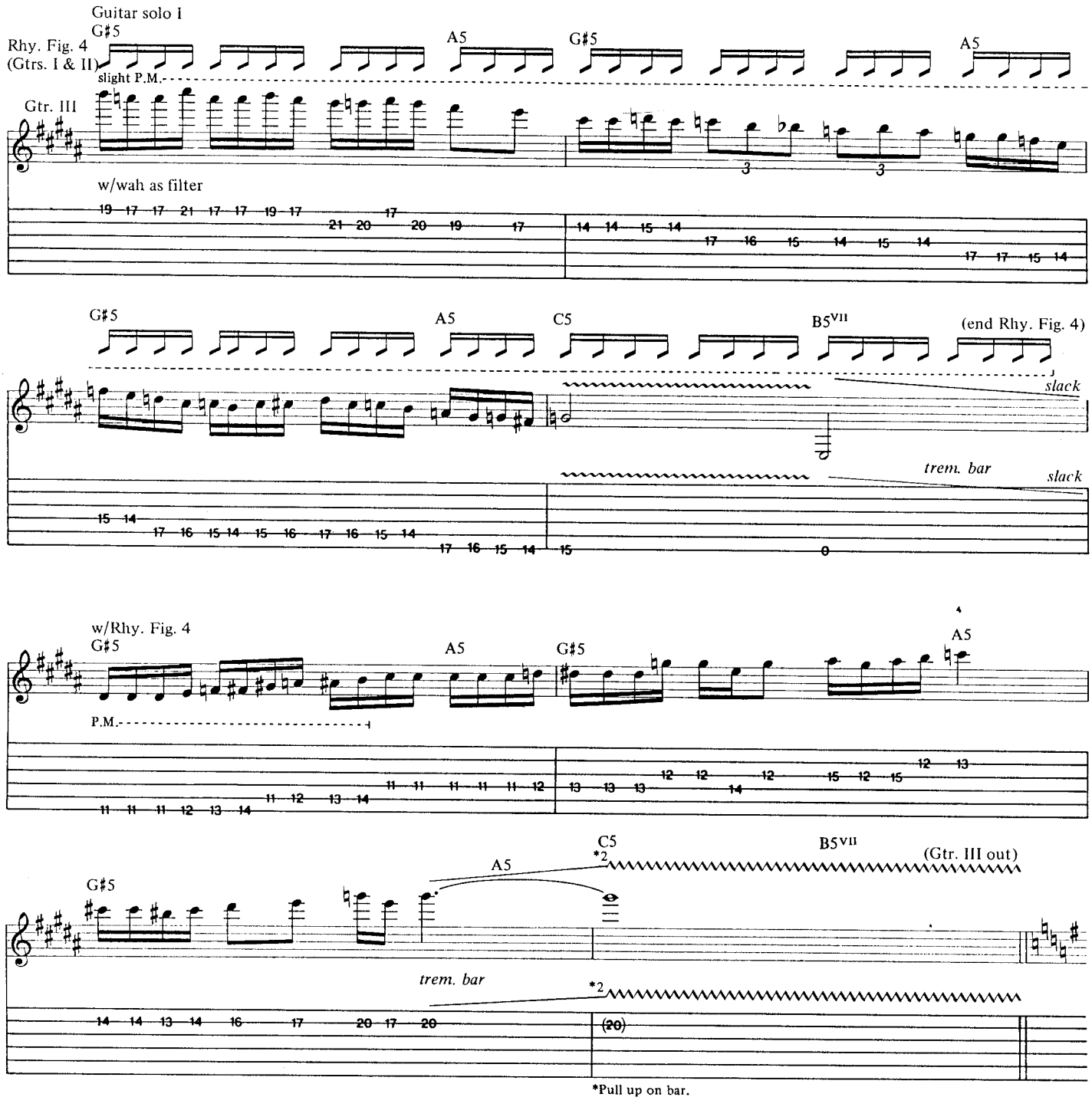
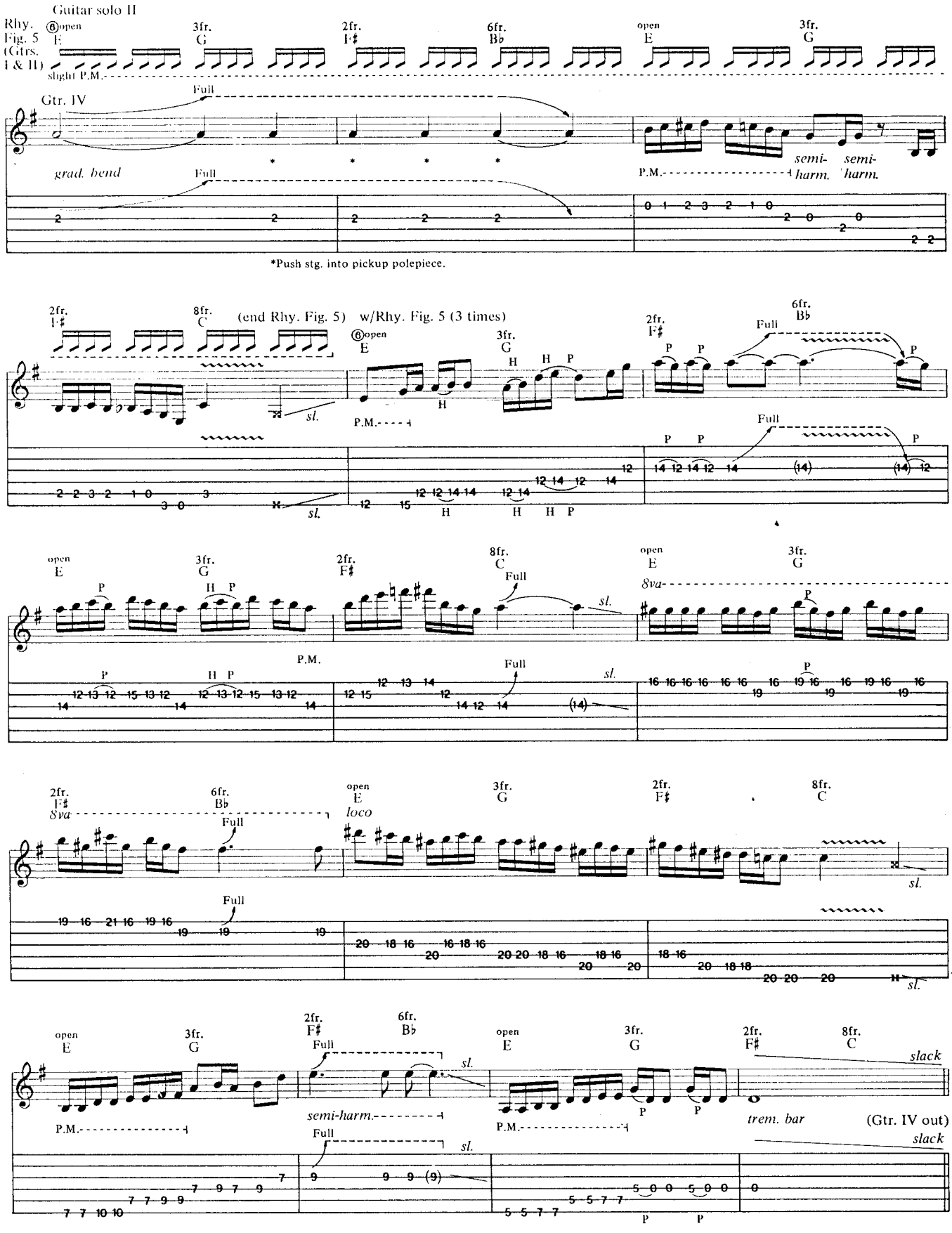
In-di-rect de-pend-en-cy, e-ter-nal at-tempt of am-nes-ty. He will de-cide who lives or dies. De-

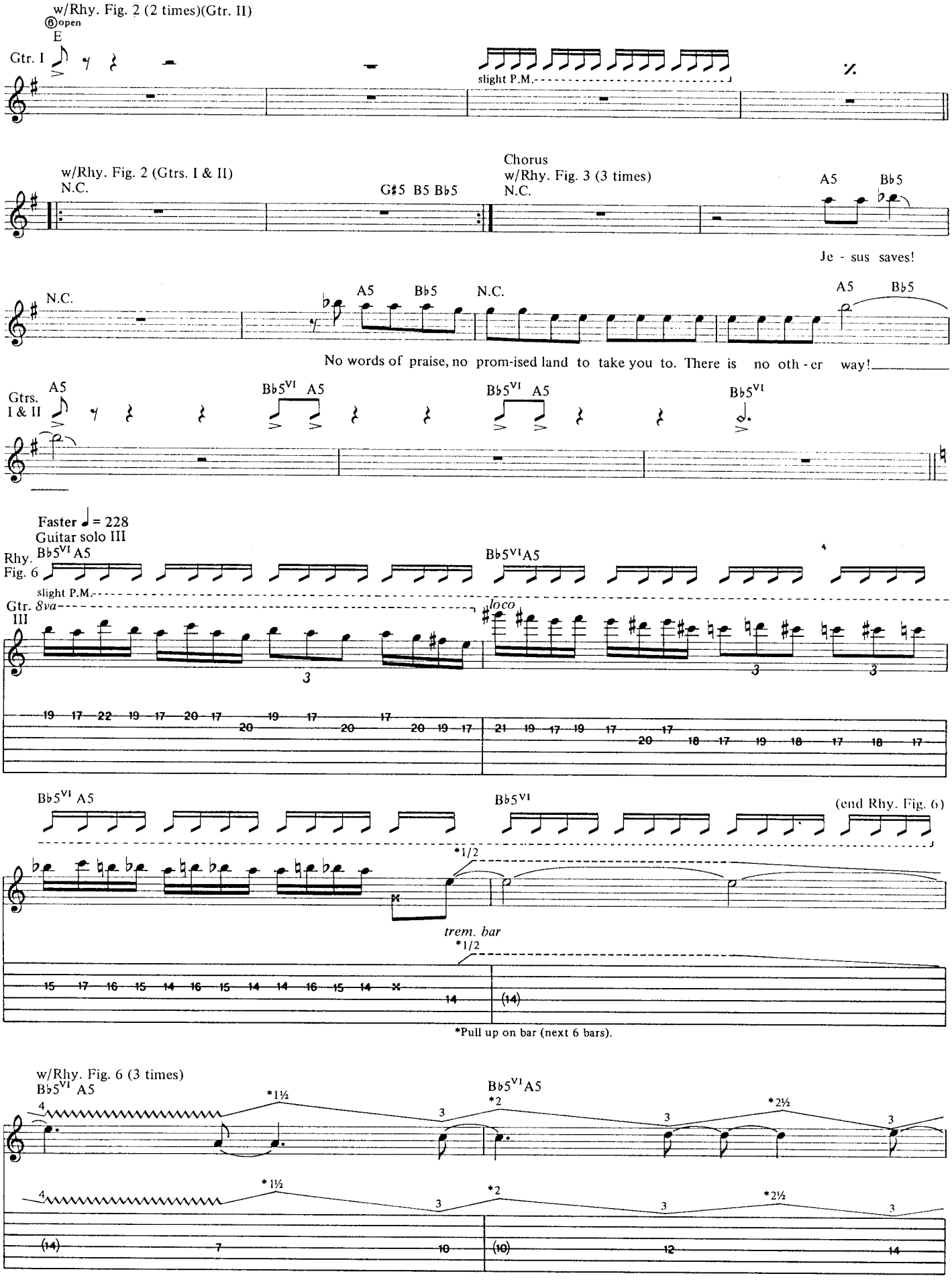
G♯5 B5 B♭5 N.C. G♯5 B5 B♭5

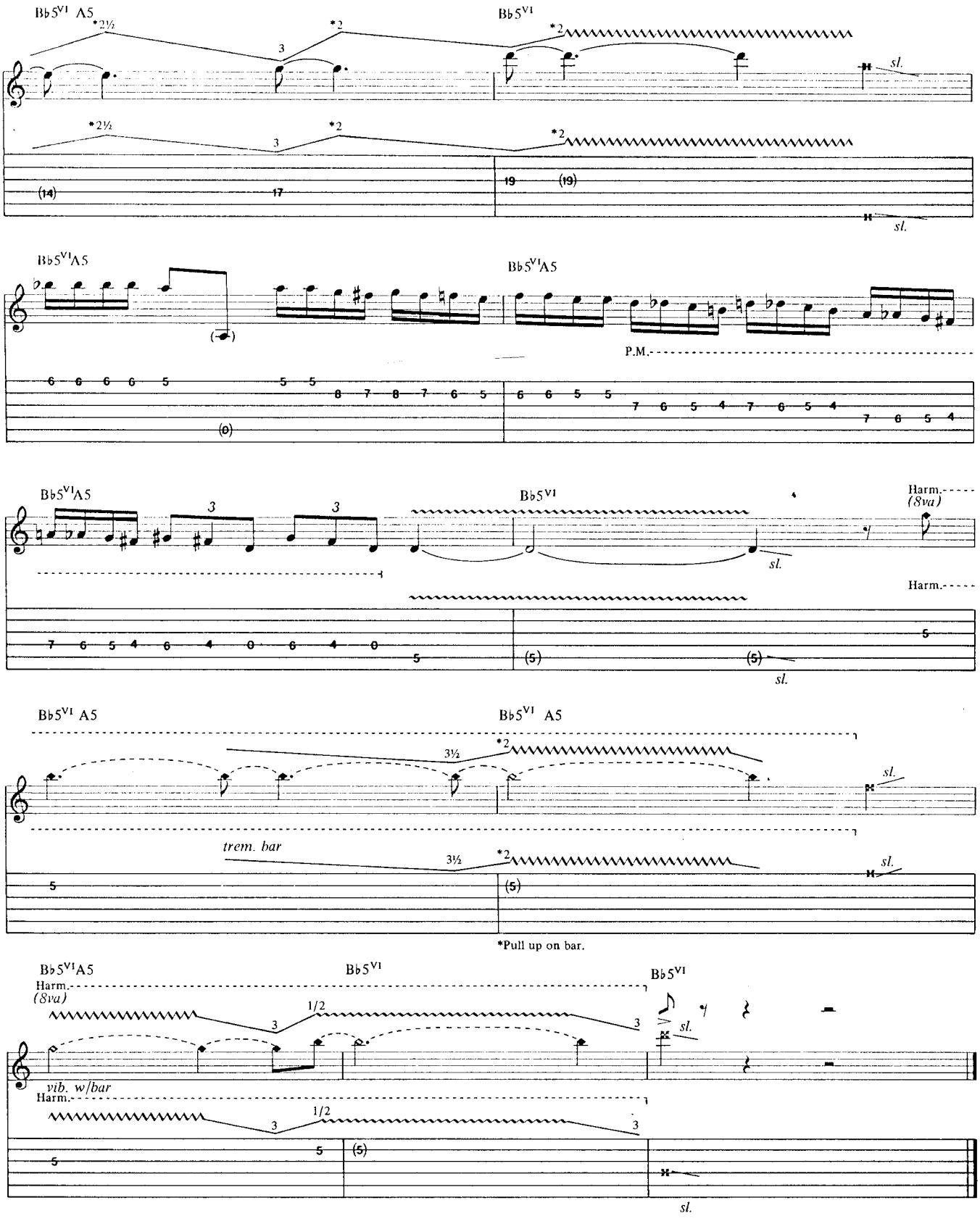
pop-u-late, Sa-tan-as rise. You will be an ac-ces-so-ry. Ir-rev-'rence and blas-phe-my.

Rhy. Fig. 3
N.C.
Gtrs. I & II

A5 B♭5

slight P.M.

Guitar solo I
Rhy. Fig. 4
(Gtrs. I & II)
G♯5
A5
G♯5
A5
slight P.M.
Gtr. III
w/wah as filter
G♯5
A5
C5
B5VII
(end Rhy. Fig. 4)
slack
trem. bar
slack
w/Rhy. Fig. 4
G♯5
A5
G♯5
A5
P.M.
C5
B5VII
(Gtr. III out)
A5
G♯5
*2
trem. bar
*2
*Pull up on bar.
Chorus
w/Rhy. Fig. 3 (3 times)
N.C.
A5
B♭5
N.C.
Je - sus saves!
A5
B♭5
N.C.
A5
B♭5
No need to pray. The gates of pearl_ have turned to gold._ It seems you've lost_ your___ way.

Guitar solo II
Rhy. Fig. 5 (Gtrs. I & II)
open E
3fr. G
2fr. F♯
6fr. B♭
open E
3fr. G
slight P.M.
Gtr. IV
Full
grad. bend
Full
P.M.
semi-harm.
semi-harm.
*Push stg. into pickup polepiece.
2fr. F♯
8fr. C
(end Rhy. Fig. 5) w/Rhy. Fig. 5 (3 times)
open E
3fr. G
sl.
P.M.
H
2fr. F♯
6fr. B♭
Full
P
open E
3fr. G
2fr. F♯
8fr. C
Full
sl.
8va
P.M.
Full
sl.
2fr. F♯
6fr. B♭
8va
Full
open E
loco
3fr. G
2fr. F♯
8fr. C
sl.
Full
sl.
open E
3fr. G
2fr. F♯
6fr. B♭
Full
sl.
semi-harm.
Full
sl.
P.M.
open E
3fr. G
P
P
2fr. F♯
8fr. C
slack
trem. bar
(Gtr. IV out)
slack

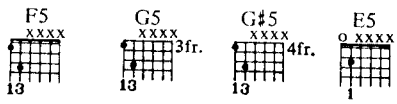

w/Rhy. Fig. 2 (2 times)(Gtr. II)
⑥open
E
Gtr. I
slight P.M.
w/Rhy. Fig. 2 (Gtrs. I & II)
N.C.
G♯5 B5 B♭5
Chorus
w/Rhy. Fig. 3 (3 times)
N.C.
A5 B♭5
Je - sus saves!
N.C.
A5 B♭5 N.C.
A5 B♭5
No words of praise, no prom-ised land to take you to. There is no oth - er way!
Gtrs. I & II
A5
B♭5VI A5
B♭5VI A5
B♭5VI
Faster ♩= 228
Guitar solo III
Rhy. Fig. 6
B♭5VI A5
B♭5VI A5
slight P.M.
Gtr. III
8va
loco
B♭5VI A5
B♭5VI
(end Rhy. Fig. 6)
*1/2
trem. bar
*1/2
*Pull up on bar (next 6 bars).
w/Rhy. Fig. 6 (3 times)
B♭5VI A5
B♭5VI A5
*1½
*2
*2½
*1½
*2
*2½


B♭5VI A5
B♭5VI
*2½
*2
*2
3
sl.
(14)
17
19
(19)
B♭5VI A5
B♭5VI A5
P.M.
(0)
B♭5VI A5
B♭5VI
Harm.
(8va)
3
3
sl.
Harm.
(5)
(5)
sl.
B♭5VI A5
B♭5VI A5
3½
*2
sl.
trem. bar
(5)
*Pull up on bar.
B♭5VI A5
B♭5VI
B♭5VI
Harm.
(8va)
1/2
sl.
vib. w/bar
Harm.
(5)
sl.

CRIMINALLY INSANE

Words and Music by
Jeff Hanneman and Kerry King

Tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭



*Moderate Rock ♩ = 108

(Drums) 5

N.C.
Gtrs. I & II

P.M.

*Half time feel till gtrs. enter.

sl.

steady gliss.

sl.

E5 F5 N.C. F5 G5 N.C. G5 G♯5 N.C. E5 F5 N.C. F5 G5 N.C. G5 G♯5 N.C. E5 F5 N.C. F5 G5 N.C. G5 G♯5 N.C.

Night will come and I will fol - low. For my vic - tims, no to-mor-row. Make it fast,_ your time of sor-row.

Rhy. Fill 1

P.M.

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Double time ♩= 216

E5 F5 N.C. F5 G5 G♯5 E5 F5 N.C. F5 G5 N.C. G5 G♯5 N.C.

On his trail, I'll make you fol - low.

Rhy. Fill 2 Rhy. Fig. 1 (end Rhy. Fig. 1)

P.M. P.M.

w/Rhy. Fig. 1 (4 times)

E5 F5 N.C. F5 G5 N.C. G5 G♯5 N.C. E5 F5 N.C.

Quar - ters for the crim - in - al - ly in - sane. Sen-tence read for life, I must re - main.

F5 G5 N.C. G5 G♯5 N.C. E5 F5 N.C. F5 G5 N.C. G5 G♯5 N.C.

The path I chose has led me to my grave. To

E5 F5 N.C. F5 G5 N.C. G5 G♯5 N.C. Riff A (6) open 1fr. E F slight P.M.

try a - gain, I'd have no oth-er way.

Play 3 times

2fr. F♯ 3fr. G 4fr. G♯ (end Riff A) (6) open E 1fr. F Riff B slight P.M. 2fr. F♯ 3fr. G 4fr. G♯ (end Riff B)

w/Fill (Gtr. I)

Gtr. II (6) open E 1fr. F open E P.M. F5 Gtrs. I & II G5 G5 G♯5

w/Rhy. Fig. 1 (4 times)

E5 F5 N.C.

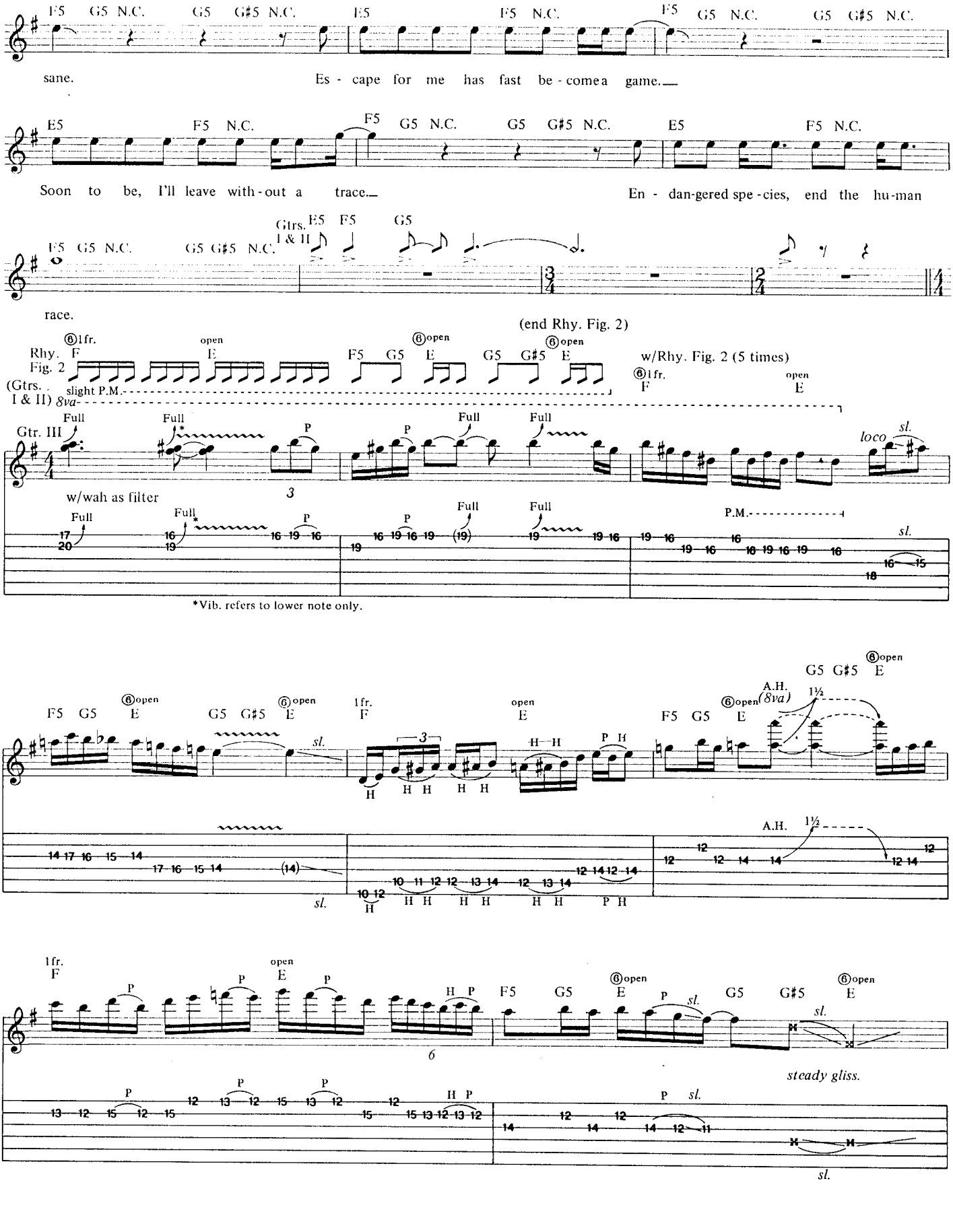
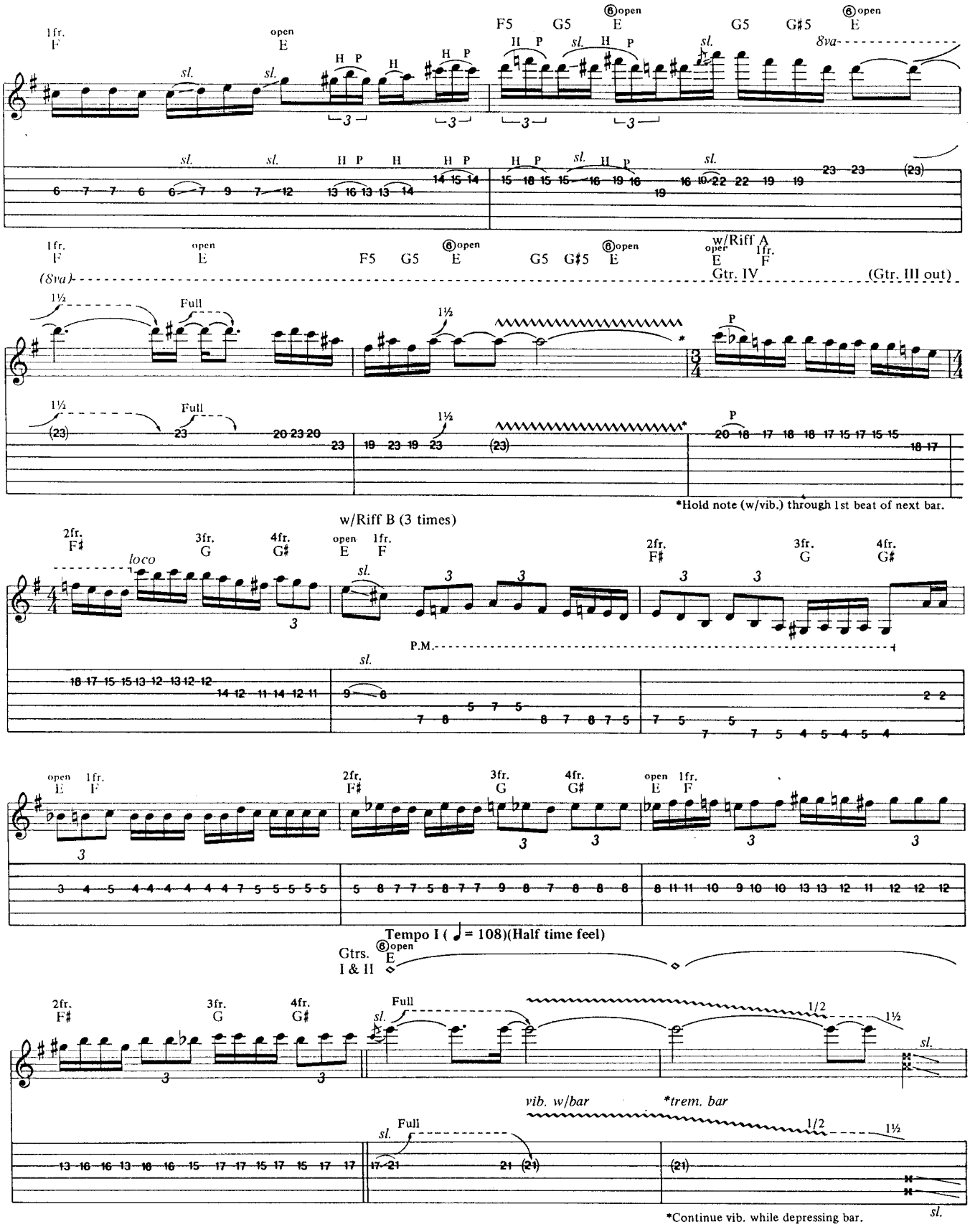
Quar - ters for the crim - in - al - ly in -

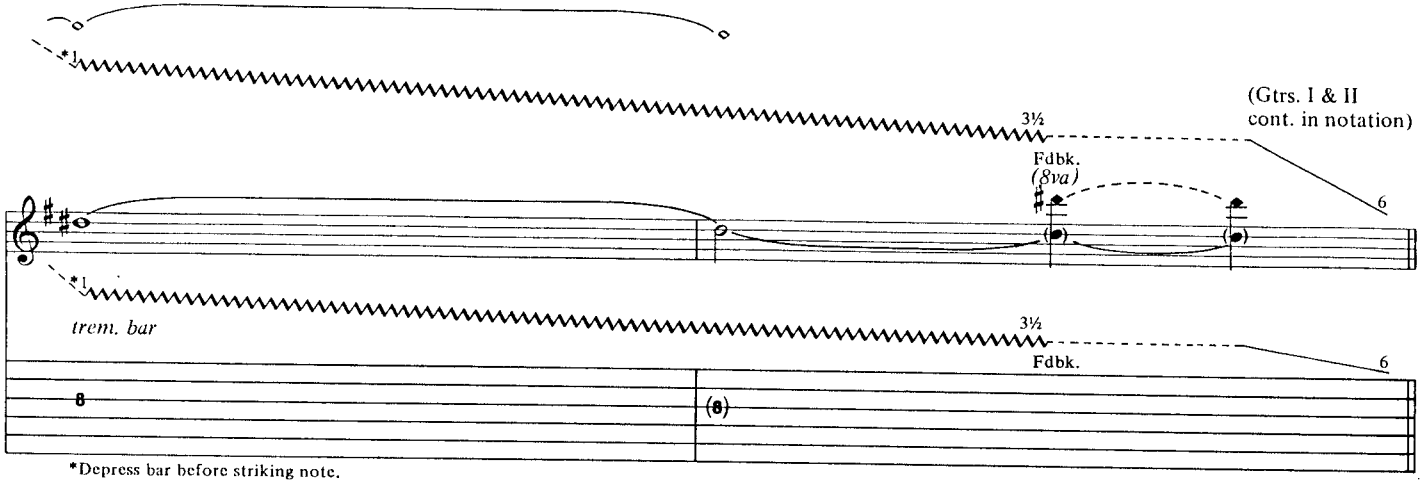
Fill 1

(cont. in slashes)

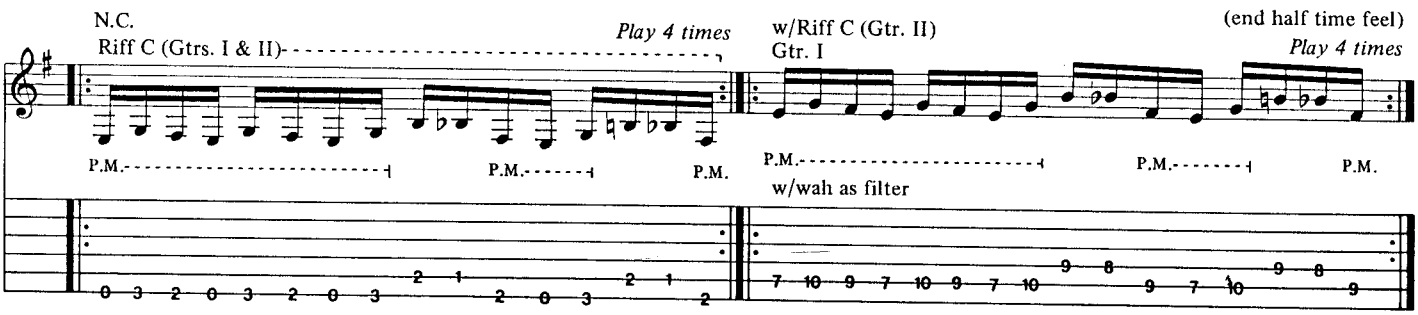
4½

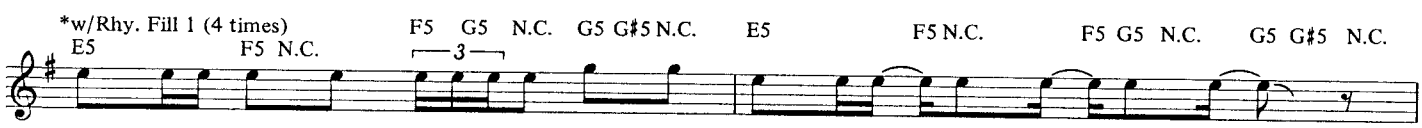
trem. bar

4½

F5 G5 N.C. G5 G♯5 N.C. E5 F5 N.C. F5 G5 N.C. G5 G♯5 N.C.
sane. Es - cape for me has fast be - come a game.
E5 F5 N.C. F5 G5 N.C. G5 G♯5 N.C. E5 F5 N.C.
Soon to be, I'll leave with - out a trace. En - dan-gered spe - cies, end the hu-man
F5 G5 N.C. G5 G♯5 N.C. Gtrs. I & II E5 F5 G5
race.
(end Rhy. Fig. 2)
Rhy. Fig. 2
⑥1fr. F
open E
F5 G5 E
G5 G♯5 E
⑥open
w/Rhy. Fig. 2 (5 times)
(Gtrs. I & II) 8va
slight P.M.
Gtr. III
Full
P
loco
sl.
w/wah as filter
P.M.
*Vib. refers to lower note only.
A.H. (8va)
1½
A.H.
1fr. F
open E
steady gliss.

1fr. F
open E
F5 G5 ⑥open E G5 G#5 ⑥open E
8va
(8va)
F5 G5 ⑥open E G5 G#5 ⑥open E
w/Riff A
oper E 1fr. F
Gtr. IV
(Gtr. III out)
Full
sl.
P
*Hold note (w/vib.) through 1st beat of next bar.
w/Riff B (3 times)
2fr. F#
3fr. G
4fr. G#
loco
P.M.
Tempo I (♩ = 108)(Half time feel)
Gtrs. I & II
vib. w/bar
*trem. bar
*Continue vib. while depressing bar.



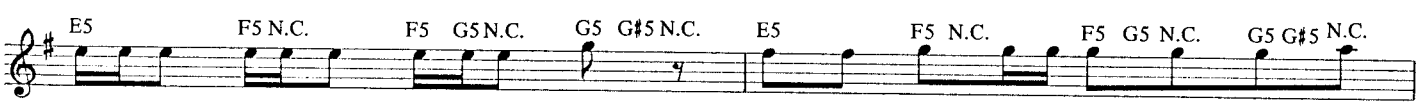
*Depress bar before striking note.



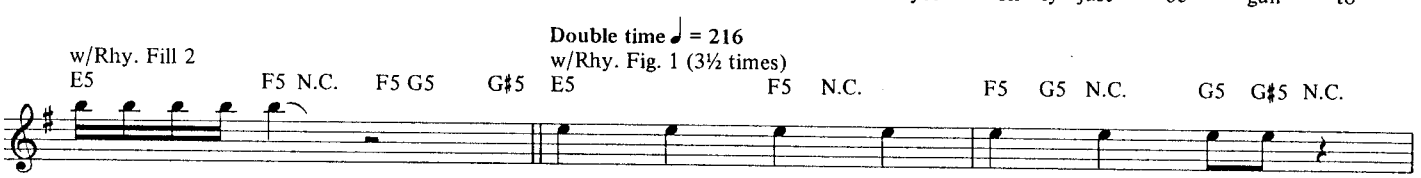


Brand - ed in pain, marked crim-in-al - ly in - sane. Locked a - way and kept re - strained.

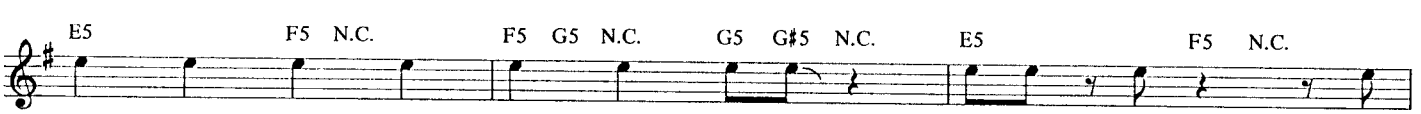
*Gtr. I: wah off



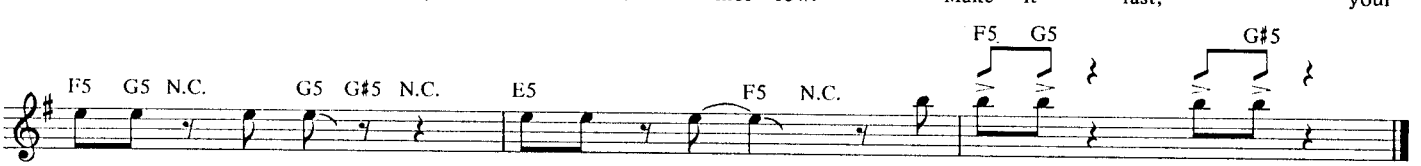
Dis - ap - pro - ba-tion, but what have I done? I have yet on - ly just be - gun to



take your fuck - in' life! Night will come and I will fol - low.



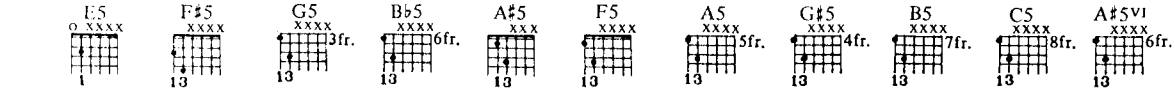
For my vic - tims, no to - mor - row. Make it fast, your



time off sor - row. On his trail, I'll make you fol - low!

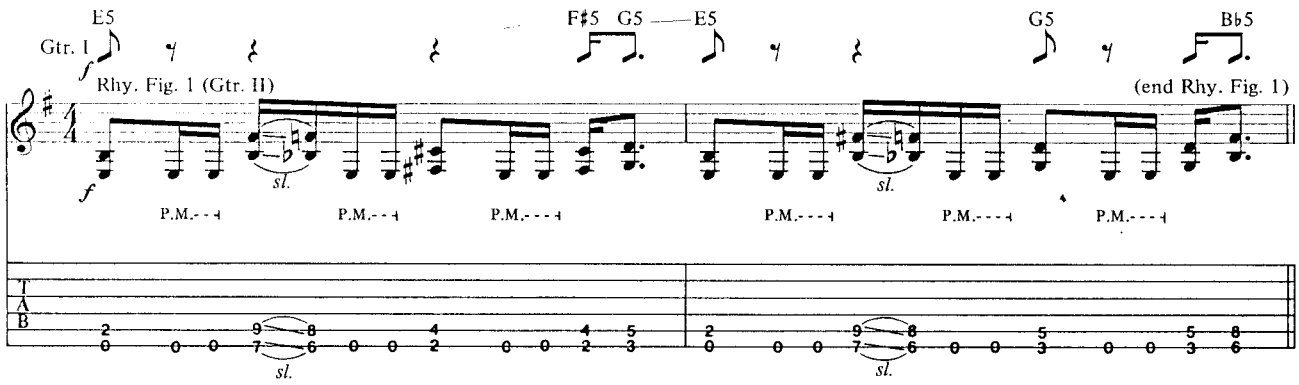
REBORN

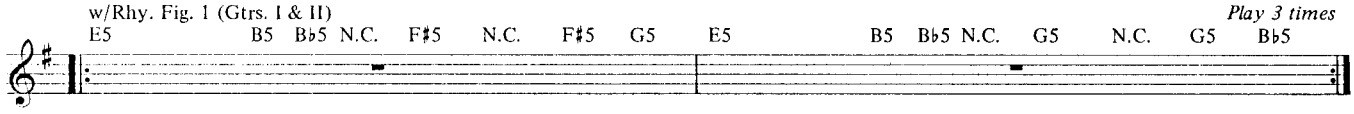
Words by Kerry King
Music by Jeff Hanneman



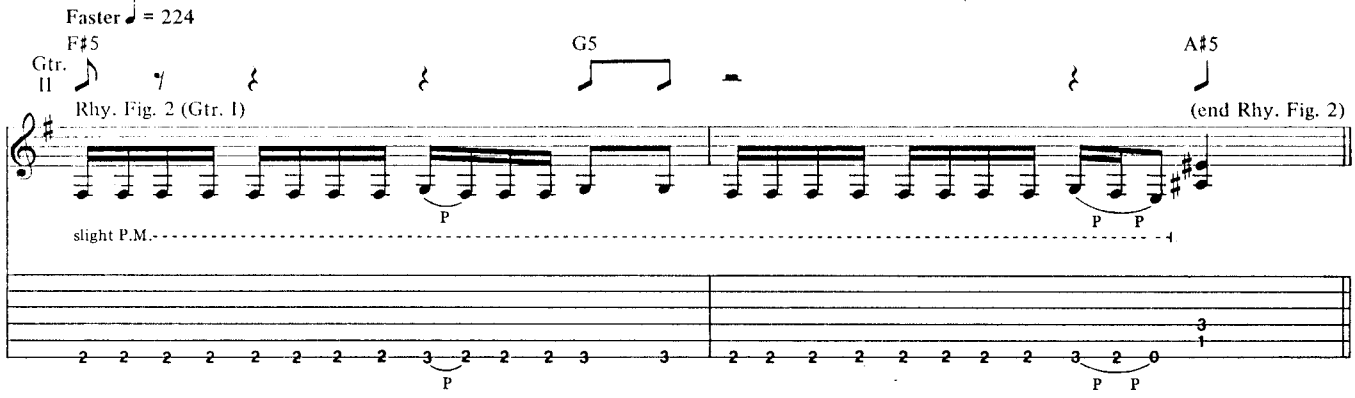
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 128

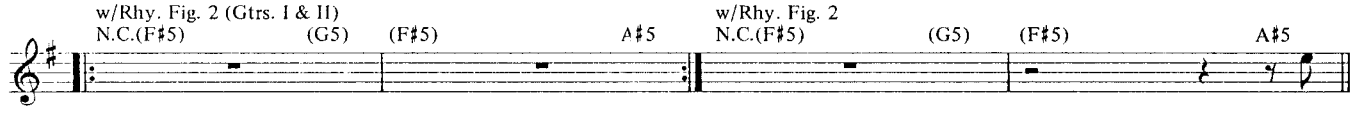




Faster ♩ = 224



Double time feel



1. Con -

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1st, 2nd Verses
w/Rhy. Fig. 3 (8 times)

E5 N.C. E5 N.C. E5 N.C. E5 N.C.

vict-ed witch, my life will end at mid-night on the stake. My ded-i-cat-ed life_ was spent to in-sub-or-di-nate. Se-

2. *See additional lyrics*

E5 N.C. E5 N.C. E5 N.C. E5 N.C.

cured by lock_ in-side a cell, im-pris-oned for no crime. These shack-les will be use-les when your life is out of time.

Rhy. Fig. 4

F5 A5 G♯5 G5 F5 A5

sl. sl.

P.M. P.M.

In-can-ta-tion spell gone by, I'll see life a-gain._ My deals will be made e-ter-nal-ly,_ I

(end Rhy. Fig. 4) w/Rhy. Fig. 4

G♯5 B5 F5 A5 G♯5 G5

signed the book of red._ My rage will be un-leashed a-gain,_ burn-ing the next morn.

2nd time substitute
Rhy. Fill 1 (Gtr. II only)

1. w/Rhy. Fig. 2 (2 times)

F5 A5 G♯5 B5 N.C.(F♯5) (G5) (F♯5) A♯5

Death means noth-ing, there's no end._ I will be re-born.

2. w/Rhy. Fig. 2 (Gtr. I)(2 times)

F♯5

Gtr. II

N.C.(F♯5) (G5) (F♯5) A♯5

2. No torn._____

w/Rhy. Fig. 2 (Gtrs. I & II)

G5 A♯5 N.C.(F♯5) (G5) (F♯5) A♯5

Rhy. Fig. 3 (Gtrs. I & II)

P.M.

2 2
0 0 0 0 4 0 3 0

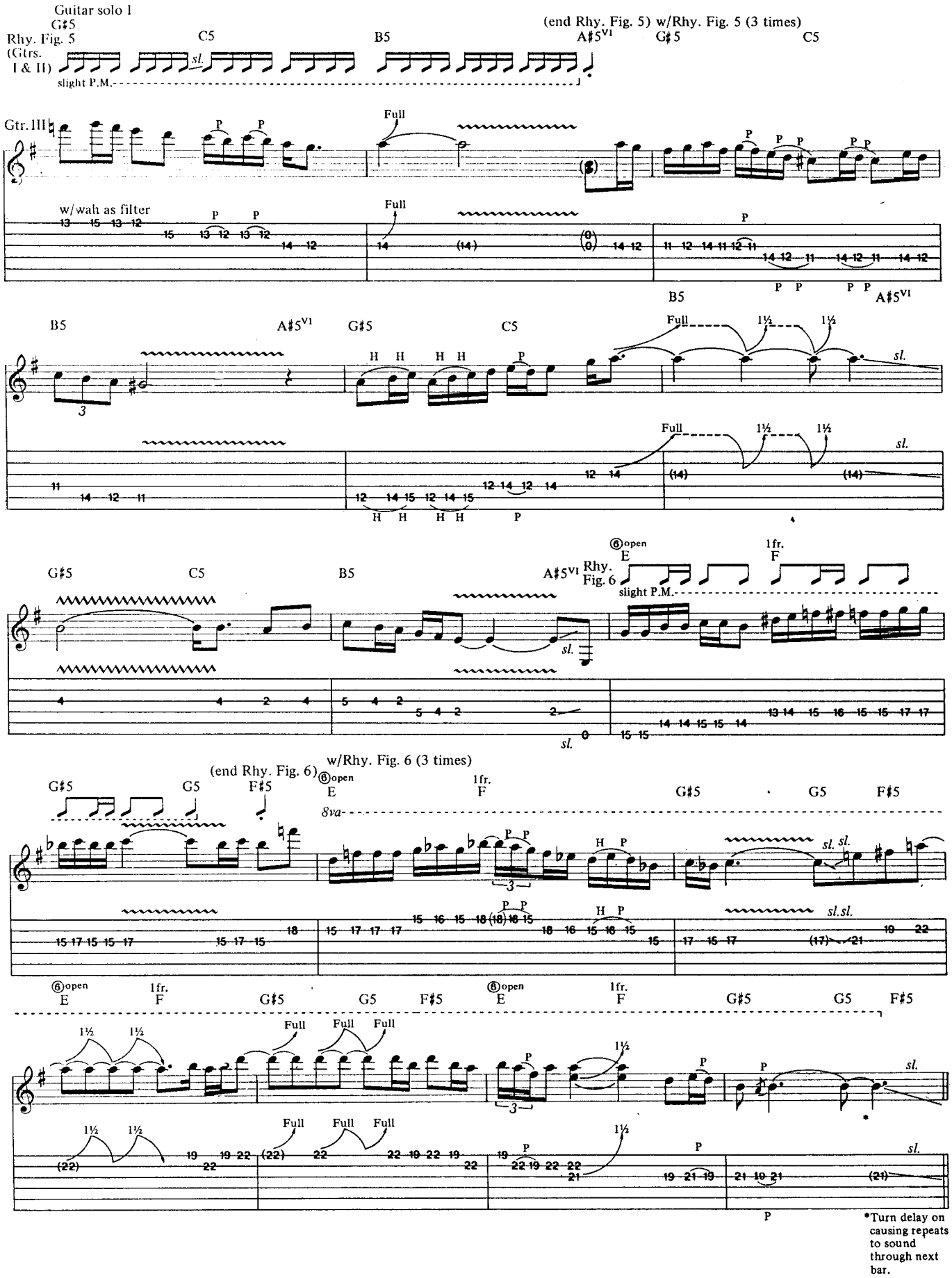
Rhy. Fill 1 (Gtr. II)

sl.

P.M.

steady gliss.

sl.

6 6 6
4 4 4

Guitar solo I
G♯5
Rhy. Fig. 5
(Gtrs. I & II)
C5
B5
(end Rhy. Fig. 5) w/Rhy. Fig. 5 (3 times)
A♯5VI
G♯5
C5
slight P.M.
Gtr. III
Full
w/wah as filter
B5
A♯5VI
G♯5
C5
Rhy. Fig. 6
⑥open
E
1fr.
F
slight P.M.
(end Rhy. Fig. 6)
w/Rhy. Fig. 6 (3 times)
8va
G5
F♯5
*Turn delay on causing repeats to sound through next bar.

w/Rhy. Fig. 2 (Gtrs. 1 & II)
N.C.(F♯5) (G5) (F♯5) A♯5

3rd Verse
w/Rhy. Fig. 2 (4 times)
N.C.(F♯5) (G5)

Count your bless - ing, would - be priest,_ as I

(F♯5) A♯5 N.C.(F♯5) (G5) (F♯5) A♯5

burn up - on a stake. You'd be for - giv - en end - less - ly but your val - ues are all fake. For

N.C.(F♯5) (G5) (F♯5) A♯5

ev - er serv - ing of my lord by choice and not sub - mis - sion.

N.C.(F♯5) (G5) (F♯5) A♯5

May - be now I made you won - der; am I su - per - sti - tion?

w/Rhy. Fig. 4 (2 times)
F5 A5 G♯5 G5

In - can - ta - tion spell gone by, I will live a - gain._ My

F5 A5 G♯5 B5

deals will be made e - ter - nal - ly,___ I signed the book in red. My

F5 A5 G♯5 G5

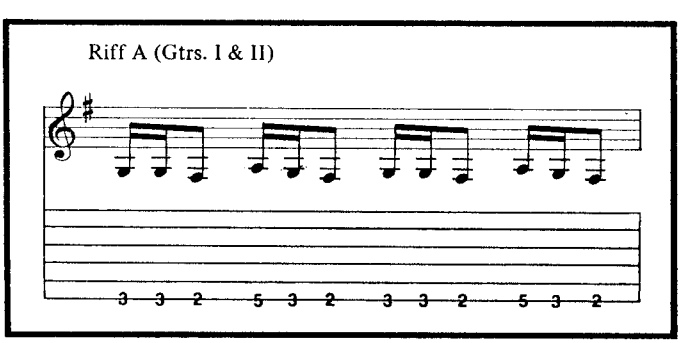
rage will be un - leashed a - gain___ and burn - ing the next morn.

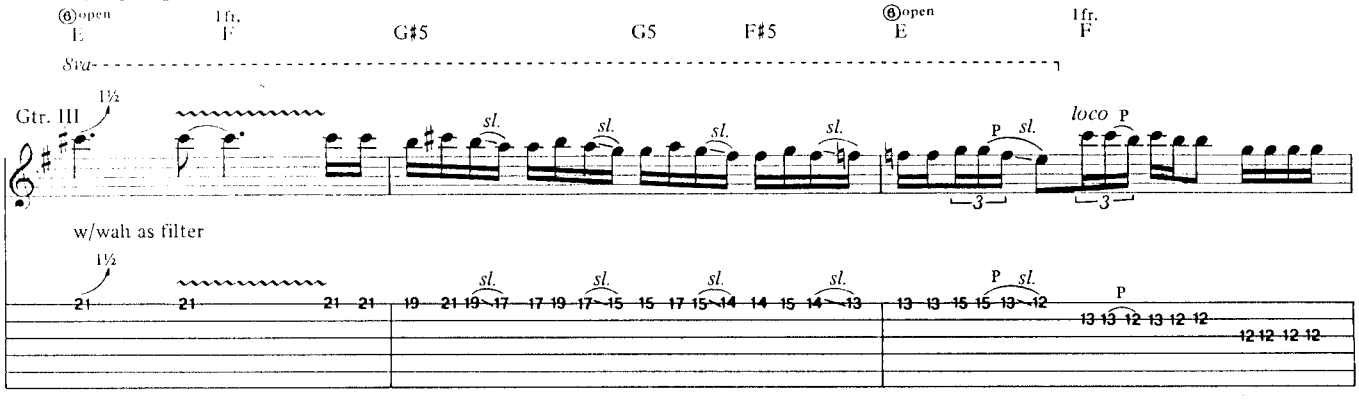
F5 A5 G♯5 B5

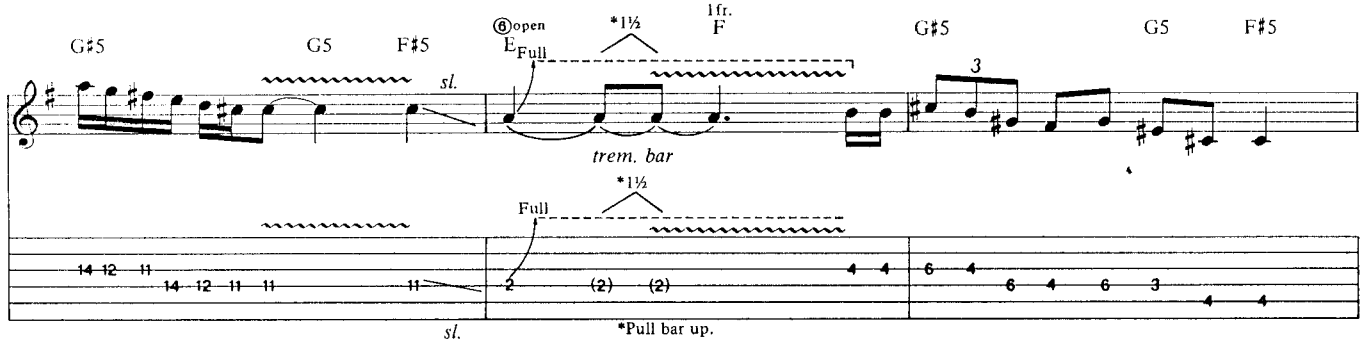
Death means noth - ing, there's no end.___ I will be re -

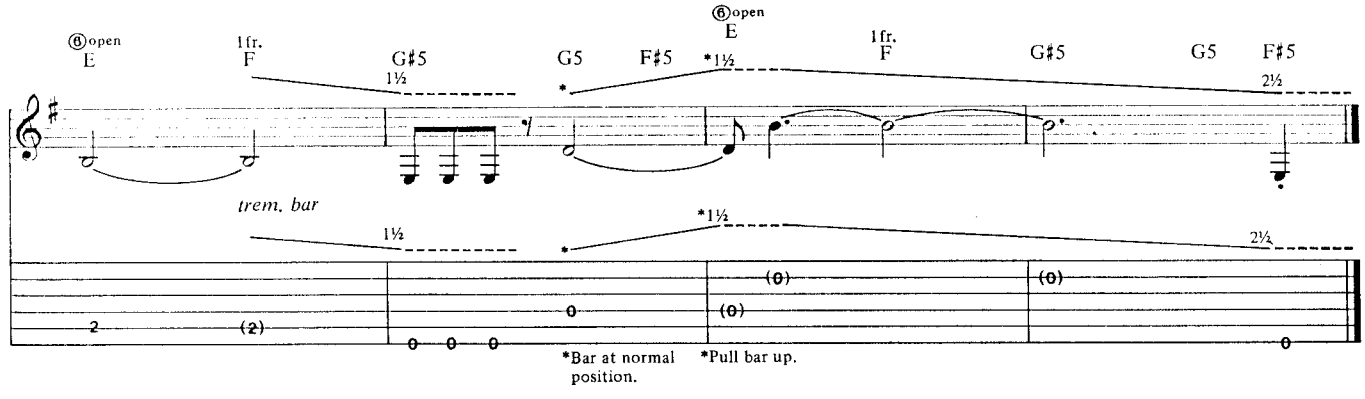
w/Riff A (8 times)
N.C. 5

born.

Riff A (Gtrs. I & II)

Guitar solo II
w/Rhy. Fig. 6 (Gtrs. I & II)(5 times)



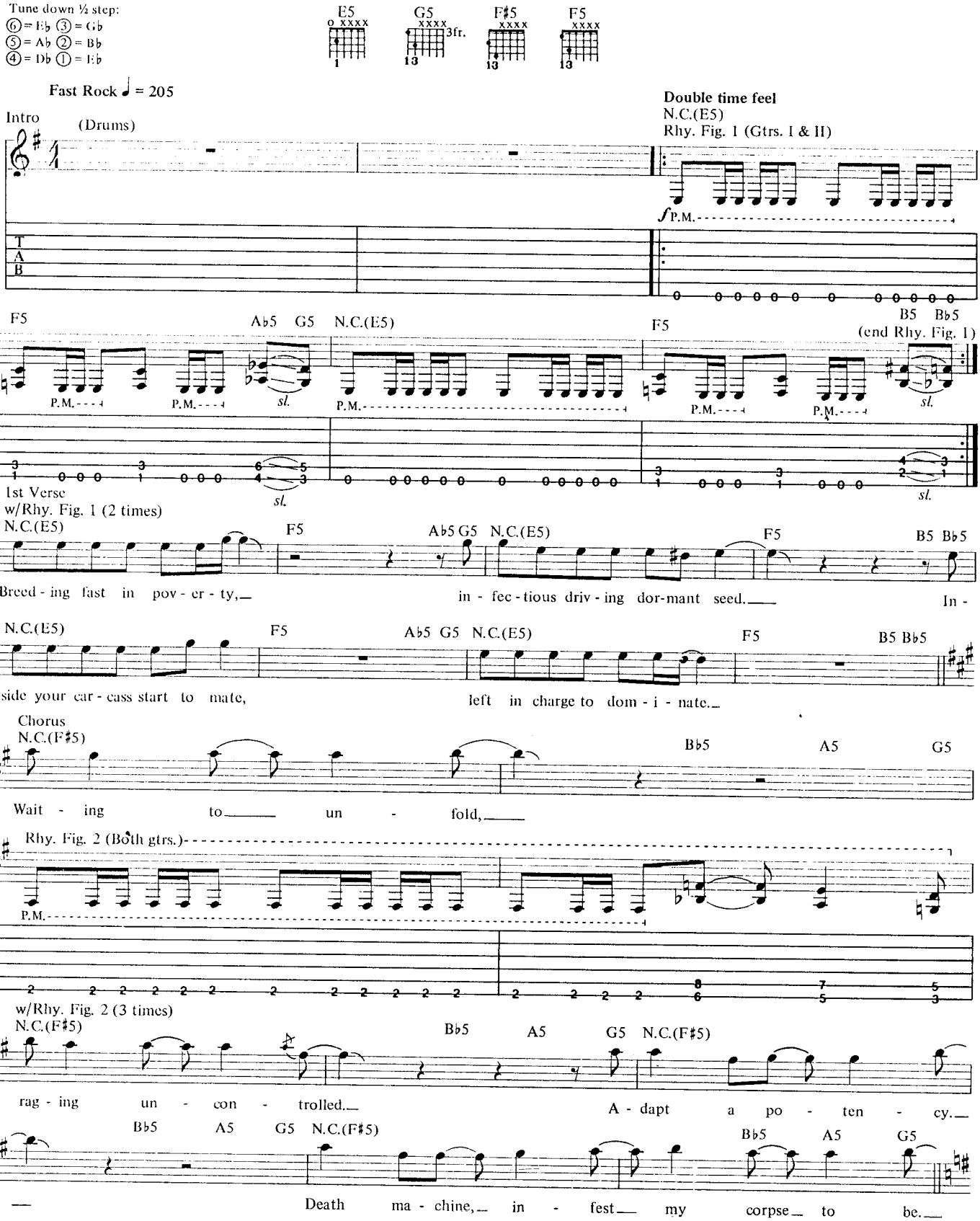




Additional Lyrics

2. No gift of exile in my fate, I'll get no amnesty.
I can't control my destiny. There is no habitual need.
Proclaim my death. To end my wrath, it takes more than one try.
Indulge your ineffective curse. I will never die.
You think by killing me tonight my powers will not rise.
There'll be nowhere for you to run when my hatred comes to life.
Condemned to fill the prophecy, allowing no first-born.
Defy the morbid declaration. Leave you ripped and torn.

EPIDEMIC

Words by Kerry King
Music by Jeff Hanneman and Kerry King

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
E5
G5
3fr.
F♯5
F5
Fast Rock ♩ = 205
Intro
(Drums)
Double time feel
N.C.(E5)
Rhy. Fig. 1 (Gtrs. I & II)
P.M.
F5
A♭5 G5 N.C.(E5)
F5
B5 B♭5
(end Rhy. Fig. 1)
sl.
1st Verse
w/Rhy. Fig. 1 (2 times)
N.C.(E5)
Breed - ing fast in pov - er - ty,
in - fec - tious driv - ing dor-mant seed.
In -
side your car - cass start to mate,
left in charge to dom - i - nate.
Chorus
N.C.(F♯5)
Wait - ing to un - fold,
Rhy. Fig. 2 (Both gtrs.)
w/Rhy. Fig. 2 (3 times)
rag - ing un - con - trolled.
A - dapt a po - ten - cy.
Death ma - chine, in - fest my corpse to be.

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1st time Gtr. I subst. Rhy. Fill 1

N.C. F5 A♭5 G5 N.C. F5

(Sing 1st time only)

Rhy. Fig. 3 (Both gtrs.) (end Rhy. Fig. 3)

P.M. P.M. P.M. P.M.

2nd Verse
w/Rhy. Fig. 1 (4 times)

N.C.(E5) F5 A♭5 G5 N.C.(E5) F5 B5 B♭5

'Nyield - ing kings of ag - o - ny_ test your bod - y chem - is - try.

N.C.(E5) F5 A♭5 G5 N.C.(E5) F5 B5 B♭5

Pul - mo - nar - y o - ver - throw,_ pos - ses - sion of your in - ner throne. In -

N.C.(E5) F5 A♭5 G5 N.C.(E5) F5 B5 B♭5

va - sions quick - ly o - ver - ride, ma - li - cious dom - i - neer - ing_ strike.

N.C.(E5) F5 A♭5 G5 N.C.(E5) F5 B5 B♭5

Flood your veins,_ com - mit slow death. De - te - ri - o - rate,___ your mak - er's met. Per -

Chorus
*w/Rhy. Fig. 2 (4 times)

N.C.(F♯5) B♭5 A5 G5 N.C.(F♯5) B♭5 A5 G5

pet - u - al___ de - mise,___ on a fast___ de - cline.___

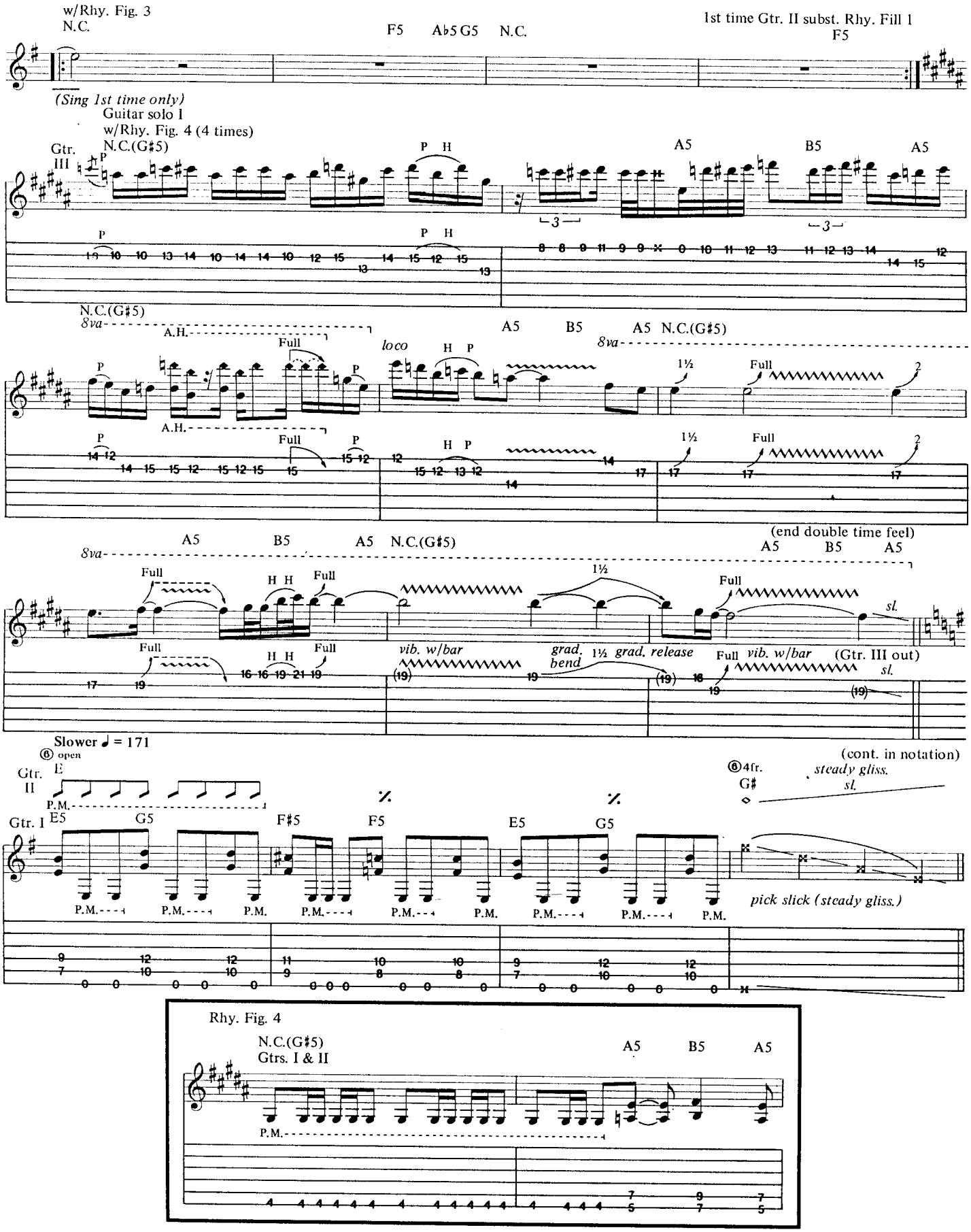
*Gtr. I play 3½ times.

pick slide (steady gliss.)

N.C.(F♯5) B♭5 A5 G5 N.C.(F♯5) Gtr. I

Kill - ing ten - den - cy,___ ep - i - dem - ic, per - ma - nent_ dis - ease.___

Rhy. Fill 1

P.M.

w/Rhy. Fig. 3
N.C.
F5 A♭5 G5 N.C.
1st time Gtr. II subst. Rhy. Fill 1
F5
(Sing 1st time only)
Guitar solo I
w/Rhy. Fig. 4 (4 times)
Gtr. III
N.C.(G♯5)
A5 B5 A5
8va
A.H.
Full
loco
1½
2
(end double time feel)
vib. w/bar
grad. bend
1½ grad. release
(Gtr. III out)
sl.
Slower ♩ = 171
⑥ open
Gtr. II
E
P.M.
Gtr. I
E5 G5 F♯5 F5 E5 G5
(cont. in notation)
⑧4fr.
G♯
steady gliss.
pick slick (steady gliss.)
Rhy. Fig. 4
N.C.(G♯5)
Gtrs. I & II

Bridge

E5 G5 F♯ F5 E5 G5 F♯5 N.C.

In - ca - pac - i - tate, fall in - to your fate.

Rhy. Fig. 5 (Gtrs. I & II)

(end Rhy. Fig. 5)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

w/Rhy. Fig. 5 (1½ times)

E5 G5 F♯5 F5 E5 G5

Pain re - sults in screams, bleed in - ter - nal - ly.

F♯5 N.C. E5 G5 F♯5 F5

Gtr. I substitute Rhy. Fill 2

Years will pass be - fore it can be

Tempo I

Guitar solo II

Double time feel

Rhy. Fig. 6 (Gtrs. I & II)

E5 E G5 E G5 E F♯5 E F5 E F5 E E5 E G5 E G5 E F♯5 F

⑥ open ⑥ 1fr.

(end Rhy. Fig. 6)

P.M.

cured!

Gtr. IV

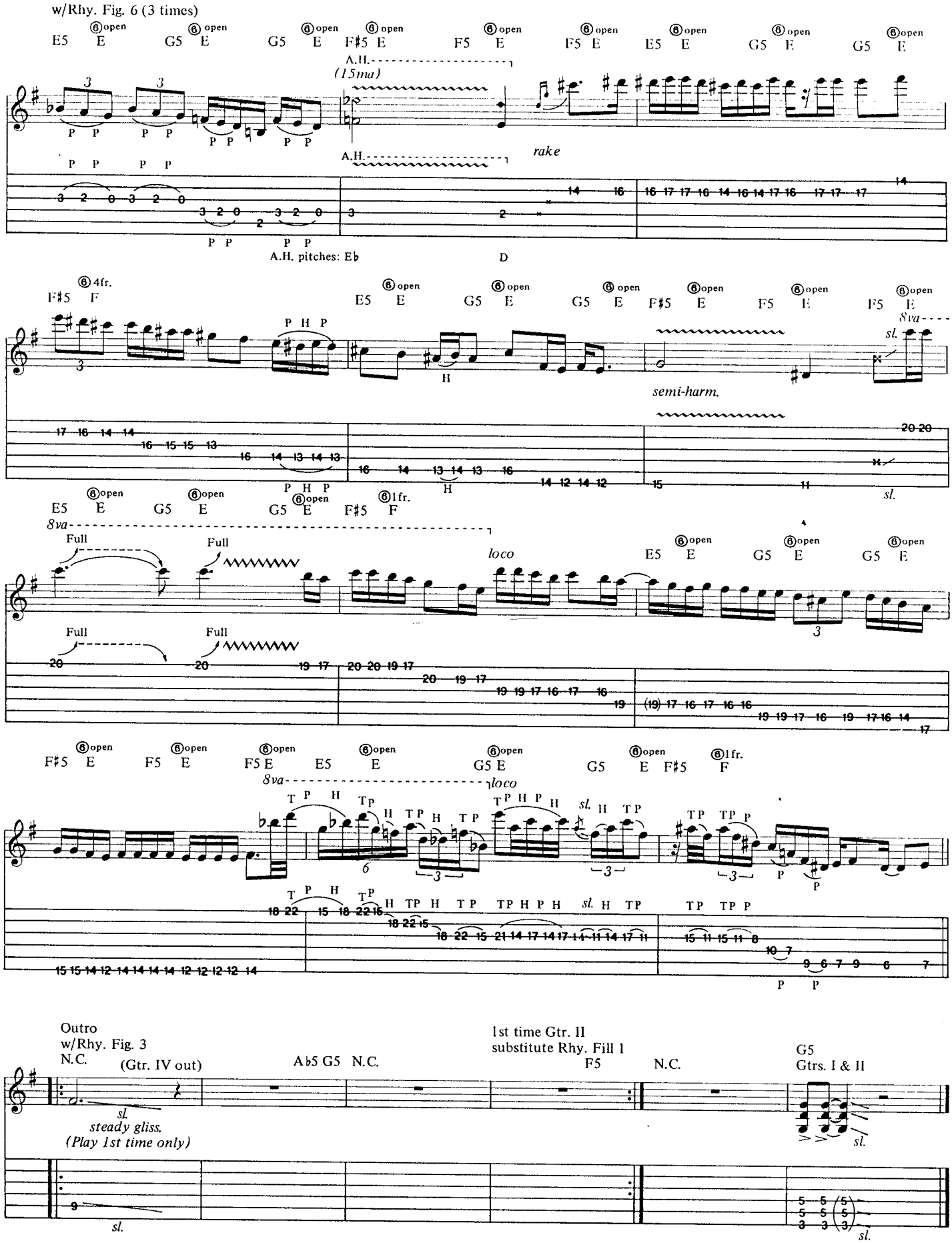
P P 1 1 1½ 3 P P 3 3

P H P P

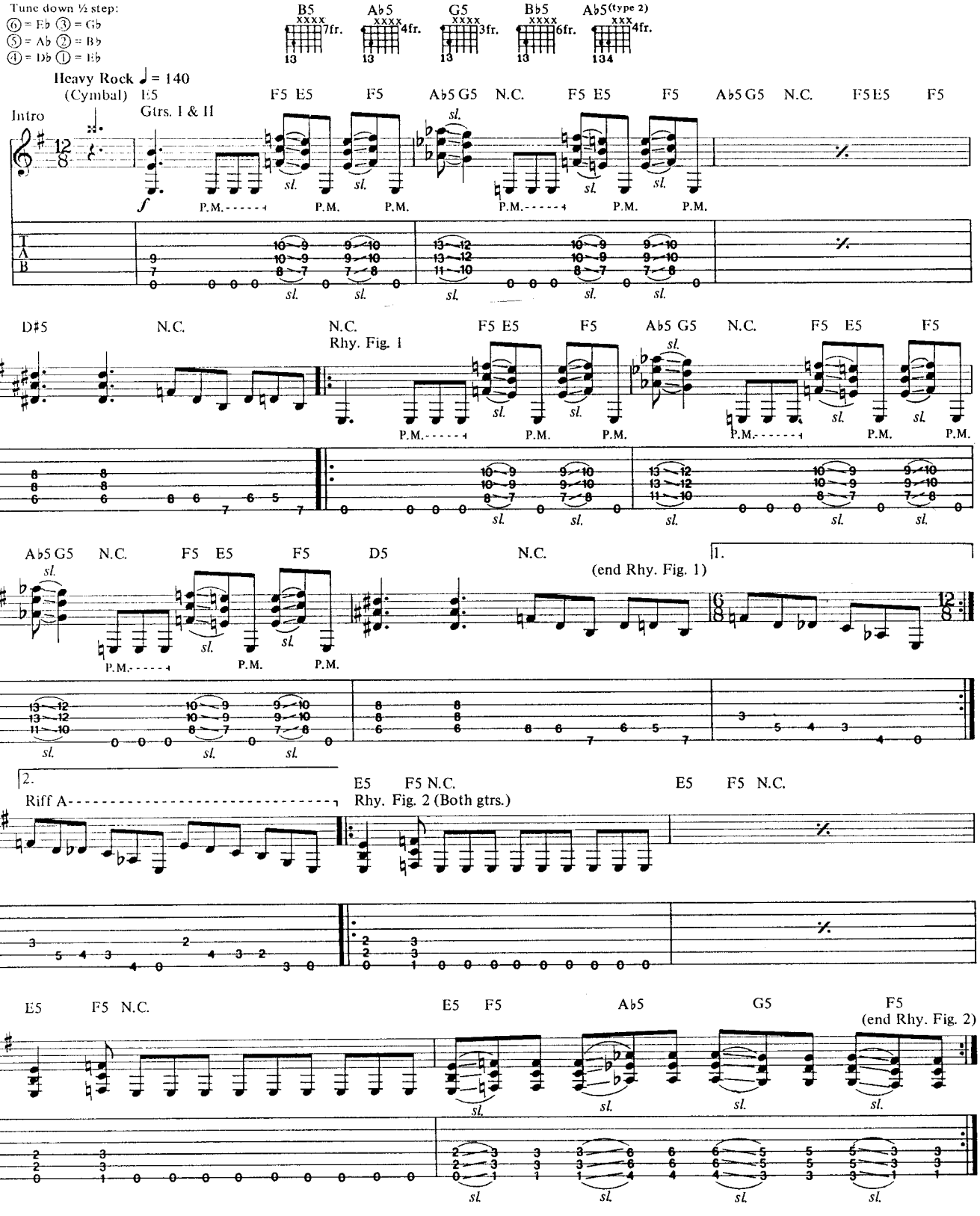
pick slide *trem. bar* *(slow dive)*

Rhy. Fill 2

Gtr. I

P.M. P.M. sl. sl.

w/Rhy. Fig. 6 (3 times)
E5 E G5 E G5 E F♯5 E F5 E F5 E E5 E G5 E G5 E
A.H. (15ma)
rake
A.H. pitches: E♭ D
F♯5 F E5 E G5 E G5 E F♯5 E F5 E F5 E
semi-harm.
E5 E G5 E G5 E F♯5 F
loco
Full
F♯5 E F5 E F5 E E5 E G5 E G5 E F♯5 F
Outro
w/Rhy. Fig. 3
N.C.
(Gtr. IV out)
steady gliss.
(Play 1st time only)
A♭5 G5 N.C.
1st time Gtr. II
substitute Rhy. Fill 1
F5 N.C.
G5
Gtrs. I & II

POSTMORTEM

Words and Music by
Jeff Hanneman

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
B5 xxxx 7fr. 13
A♭5 xxxx 4fr. 13
G5 xxxx 3fr. 13
B♭5 xxxx 6fr. 13
A♭5(type 2) xxx 4fr. 134
Heavy Rock ♩ = 140
(Cymbal) E5
Intro
Gtrs. I & II
F5 E5 F5 A♭5 G5 N.C. F5 E5 F5 A♭5 G5 N.C. F5 E5 F5
sl.
P.M.
D♯5 N.C. N.C.
Rhy. Fig. 1
A♭5 G5 N.C. F5 E5 F5 D5 N.C.
(end Rhy. Fig. 1)
1.
2.
Riff A
E5 F5 N.C.
Rhy. Fig. 2 (Both gtrs.)
E5 F5 A♭5 G5 F5
(end Rhy. Fig. 2)

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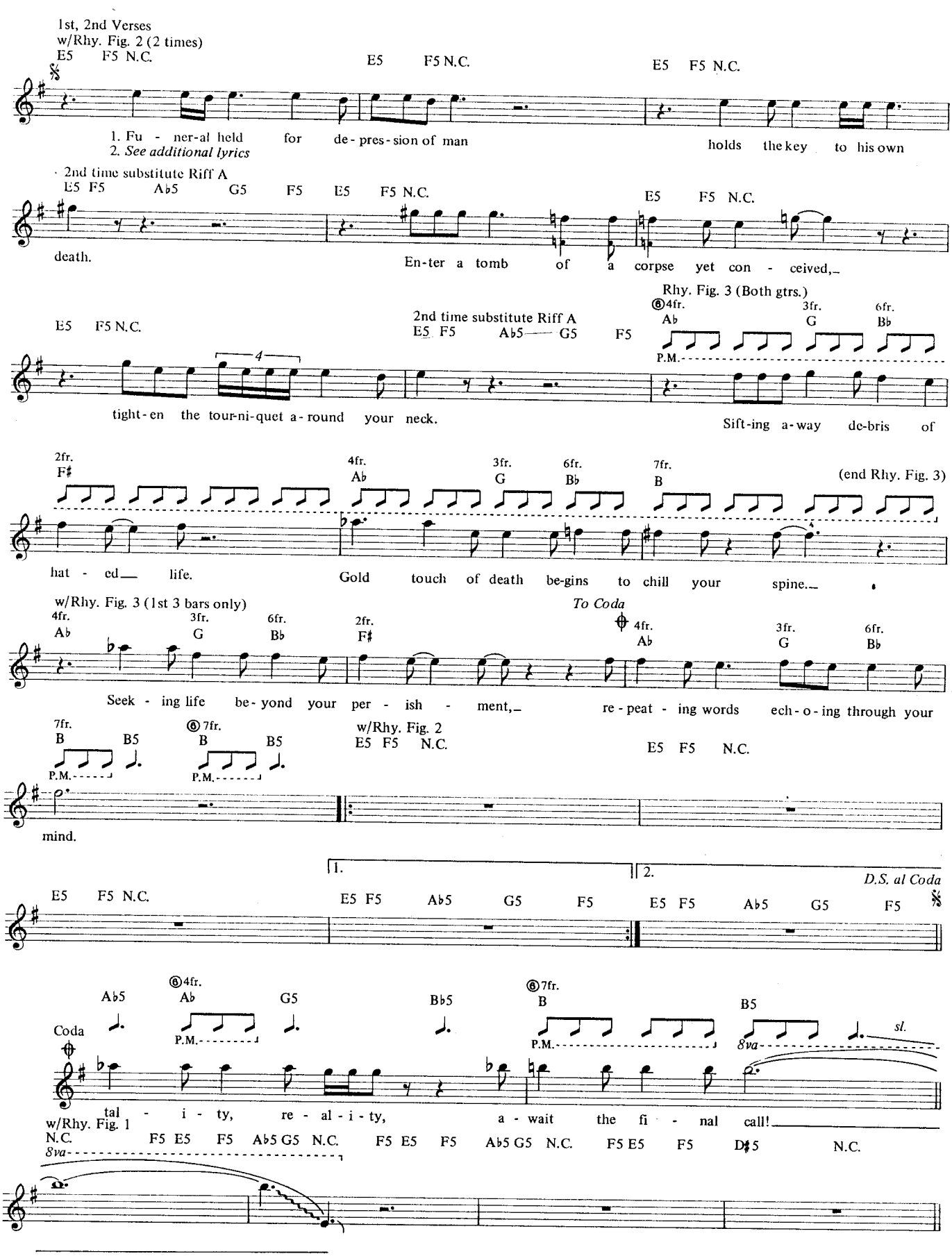

1st, 2nd Verses
w/Rhy. Fig. 2 (2 times)
E5 F5 N.C.
E5 F5 N.C.
E5 F5 N.C.
1. Fu - ner-al held for de - pres - sion of man holds the key to his own
2. See additional lyrics
2nd time substitute Riff A
E5 F5 Ab5 G5 F5 E5 F5 N.C.
E5 F5 N.C.
death.
En-ter a tomb of a corpse yet con - ceived,
Rhy. Fig. 3 (Both gtrs.)
2nd time substitute Riff A
E5 F5 Ab5 G5 F5
E5 F5 N.C.
4fr. Ab
3fr. G
6fr. Bb
P.M.
tight - en the tour-ni-quet a - round your neck.
Sift-ing a-way de-bris of
2fr. F#
4fr. Ab
3fr. G
6fr. Bb
7fr. B
(end Rhy. Fig. 3)
hat - ed life.
Gold touch of death be-gins to chill your spine.
w/Rhy. Fig. 3 (1st 3 bars only)
To Coda
4fr. Ab
3fr. G
6fr. Bb
2fr. F#
4fr. Ab
3fr. G
6fr. Bb
Seek - ing life be - yond your per - ish - ment, re - peat - ing words ech - o - ing through your
7fr. B
B5
P.M.
7fr. B
B5
P.M.
w/Rhy. Fig. 2
E5 F5 N.C.
E5 F5 N.C.
mind.
1.
2.
D.S. al Coda
E5 F5 N.C.
E5 F5 Ab5 G5 F5
E5 F5 Ab5 G5 F5
Coda
Ab5
4fr. Ab
P.M.
G5
Bb5
7fr. B
P.M.
B5
8va
sl.
tal - i - ty, re - al - i - ty, a - wait the fi - nal call!
w/Rhy. Fig. 1
N.C. F5 E5 F5 Ab5 G5 N.C. F5 E5 F5 Ab5 G5 N.C. F5 E5 F5 D#5 N.C.
8va

w/Rhy. Fig. 1
N.C. F5 E5 F5 A♭5 G5 N.C. F5 E5 F5 A♭5 G5 N.C. F5 E5 F5

D♯5 N.C. 1. w/Rhy. Fill 1 2. w/Rhy. Fill 2

Faster ♩ = 164
Double time feel
N.C.
Riff B (Both gtrs.)

N.C.
Rhy. Fig. 4 (Both gtrs.)

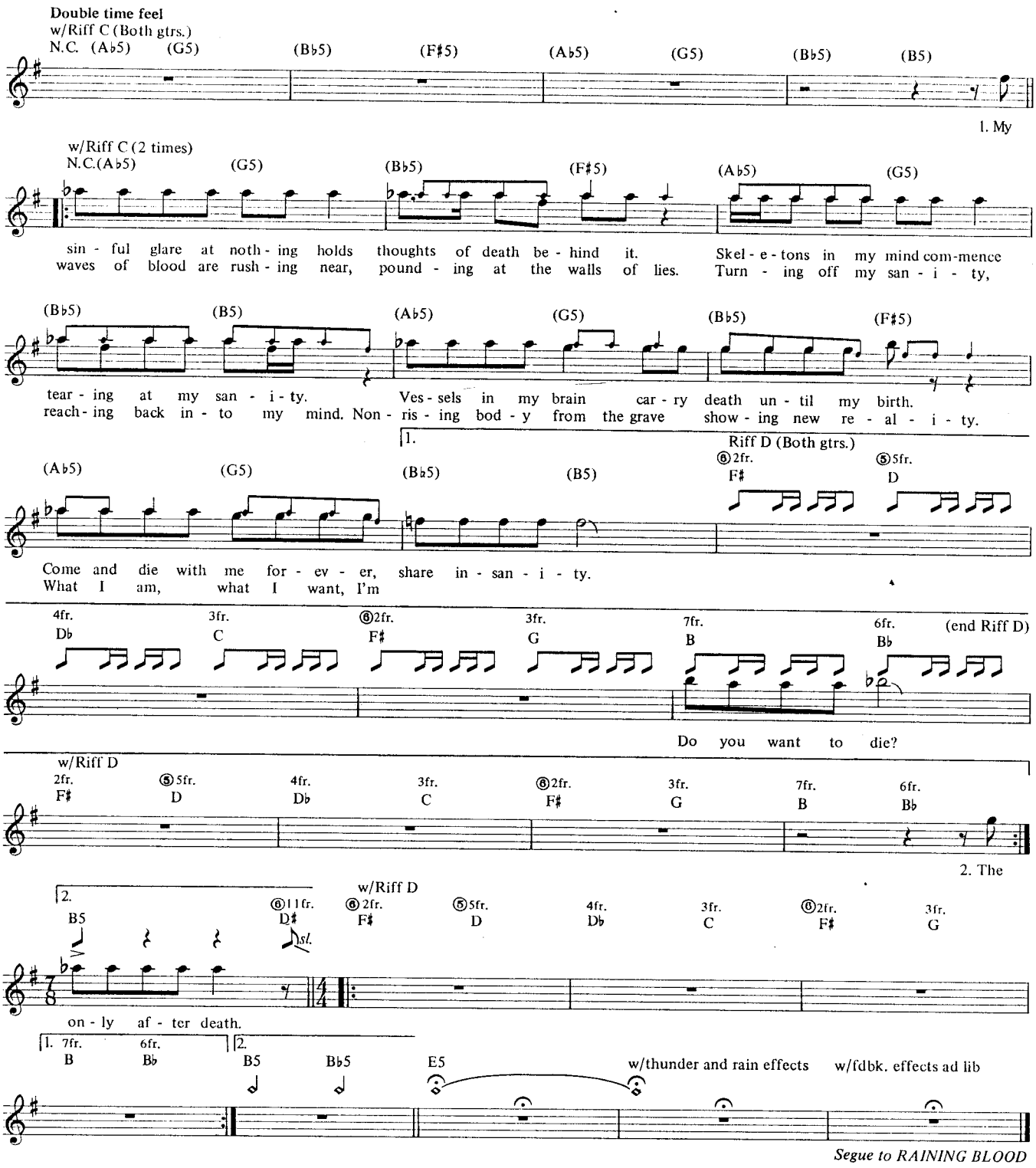
w/Riff B (2 times)
N.C.

(end double time feel) Free time
w/Rhy. Fig. 4 (4 times)
A♭5 (type 2)
Gtr. II
Gtr. I
trem. pick

Very fast Rock ♩ = 240
A♭5 (type 2)
Gtr. II
Riff C (Gtr. I)

pick slide
(end Riff C)

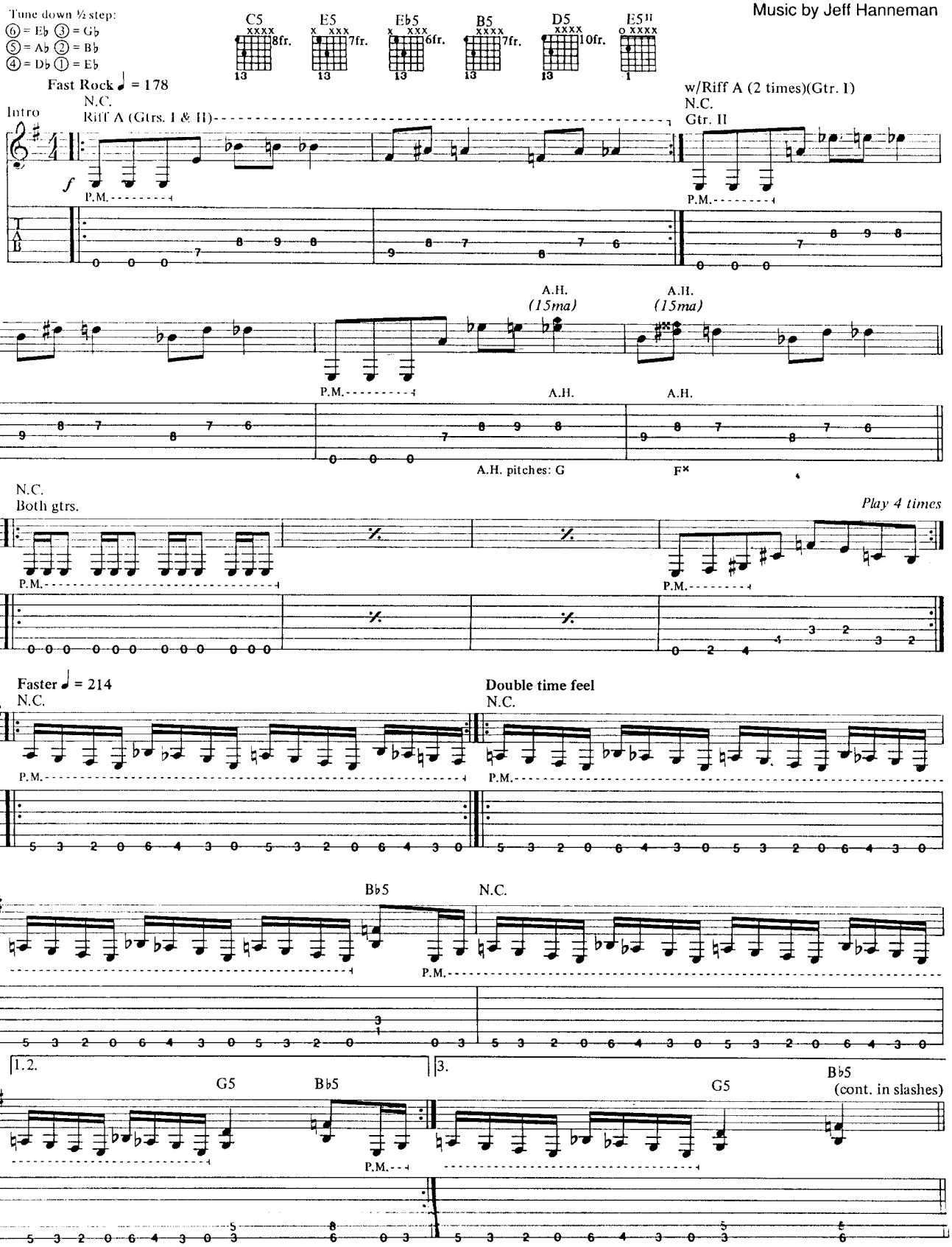
Rhy. Fill 1

Rhy. Fill 2

Double time feel
w/Riff C (Both gtrs.)
N.C. (A♭5) (G5) (B♭5) (F♯5) (A♭5) (G5) (B♭5) (B5)
1. My
w/Riff C (2 times)
N.C.(A♭5) (G5) (B♭5) (F♯5) (A♭5) (G5)
sin - ful glare at noth - ing holds thoughts of death be - hind it. Skel - e - tons in my mind com-mence
waves of blood are rush - ing near, pound - ing at the walls of lies. Turn - ing off my san - i - ty,
(B♭5) (B5) (A♭5) (G5) (B♭5) (F♯5)
tear - ing at my san - i - ty. Ves - sels in my brain car - ry death un - til my birth.
reach - ing back in - to my mind. Non - ris - ing bod - y from the grave show - ing new re - al - i - ty.
1.
Riff D (Both gtrs.)
(A♭5) (G5) (B♭5) (B5)
⑥2fr. F♯ ⑤5fr. D
Come and die with me for - ev - er, share in - san - i - ty.
What I am, what I want, I'm
4fr. D♭ 3fr. C ⑥2fr. F♯ 3fr. G 7fr. B 6fr. B♭ (end Riff D)
Do you want to die?
w/Riff D
2fr. F♯ ⑤5fr. D 4fr. D♭ 3fr. C ⑥2fr. F♯ 3fr. G 7fr. B 6fr. B♭
2. The
2.
w/Riff D
B5 ⑥11fr. D♯ sl. ⑥2fr. F♯ ⑤5fr. D 4fr. D♭ 3fr. C ⑥2fr. F♯ 3fr. G
on - ly af - ter death.
1. 7fr. B 6fr. B♭ 2. B5 B♭5 E5 w/thunder and rain effects w/fdbk. effects ad lib
Segue to RAINING BLOOD

Additional Lyrics

2. Chanting lines of blind witchery
To save yourself from extinction.
Wanting to die is your reason to live.
New life born from the oppressed.
Taste your blood as it tricks through the air.
Another casualty beyond the shadows you fall.
Losing ground, the fate you feel it draws near.
Fatality, reality, await the final call!

RAINING BLOOD

Words by Jeff Hanneman and Jerry King
Music by Jeff Hanneman

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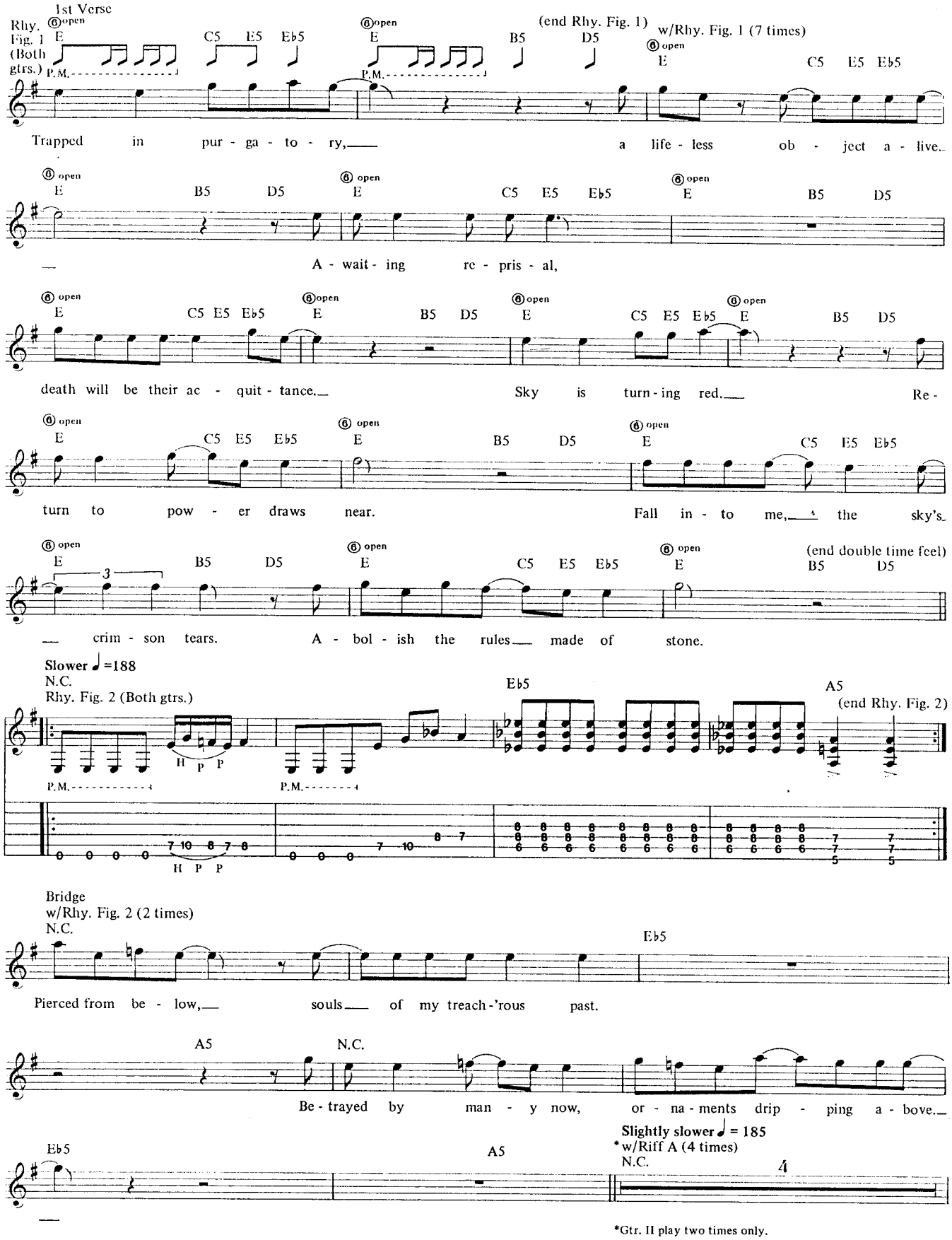

1st Verse
Rhy. Fig. 1 (Both gtrs.)
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (7 times)
Trapped in pur - ga - to - ry, a life - less ob - ject a - live.
A - wait - ing re - pris - al,
death will be their ac - quit - tance. Sky is turn - ing red. Re -
turn to pow - er draws near. Fall in - to me, the sky's
crim - son tears. A - bol - ish the rules made of stone.
(end double time feel)
Slower ♩=188
N.C.
Rhy. Fig. 2 (Both gtrs.)
(end Rhy. Fig. 2)
Bridge
w/Rhy. Fig. 2 (2 times)
Pierced from be - low, souls of my treach-'rous past.
Be - trayed by man - y now, or - na - ments drip - ping a - bove.
Slightly slower ♩ = 185
*w/Riff A (4 times)
N.C.
*Gtr. II play two times only.

Half time feel
w/Riff A1 (2 times)

A - wait - ing the hour of re - pris - al, your time slips a -

Rhy. Slightly slower ♩= 180
Fig. 3
(Both Gtrs.)

way.

(end Rhy. Fig. 3)

*w/Rhy. Fig. 3 (4 times)

4

w/Riff B (6 times)

12

*Gtr. II play one time only.

Chorus
N.C. G5 B5 N.C. G5 B♭5 N.C. G5 A5 N.C. G5 F♯5

Rain - ing blood

Rhy. Fig. 4 (Both gtrs.)

P.M. P.M. P.M. P.M. sl.

sl.

w/Rhy. Fig. 4 (3 times)
N.C. G5 B5 N.C. G5 B♭5 N.C. G5 A5 N.C. G5 F♯5 N.C. G5 B5 N.C. G5 B♭5

from a lac - er - at - ed sky. Bleed - ing its hor - ror.

(end half time feel)
N.C. G5 A5 N.C. G5 F♯5 N.C. G5 B5 N.C. G5 B♭5 N.C. G5 A5 N.C. G5 F♯5

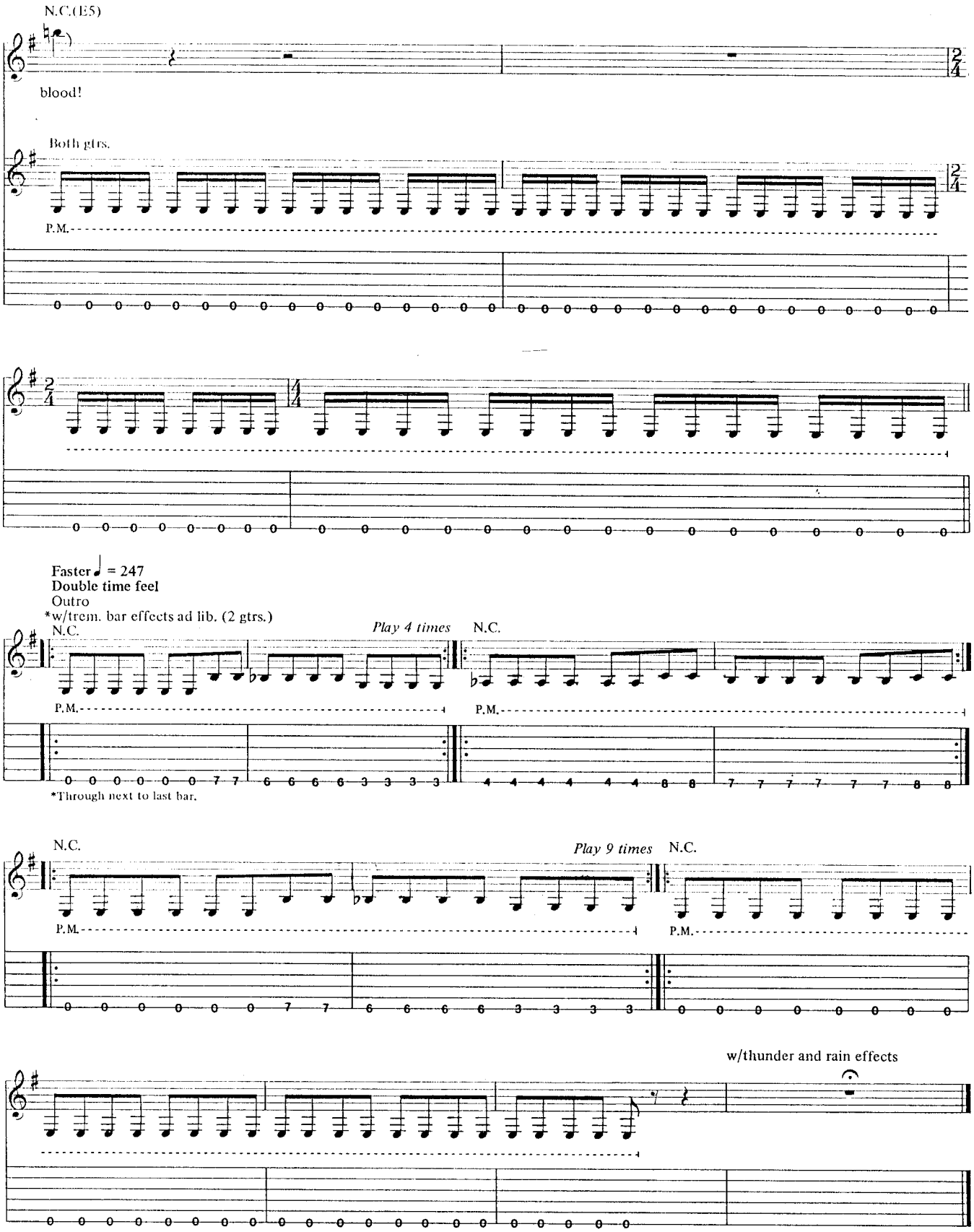
Cre - at - ing my struc - ture, now I shall reign in

Riff A1
Gtr. II

P.M.

Riff B
Gtr. II

P.M. P.M. P.M. P.M.


N.C.(E5)
blood!
Both gtrs.
P.M.
Faster ♩ = 247
Double time feel
Outro
*w/trem. bar effects ad lib. (2 gtrs.)
N.C.
Play 4 times
N.C.
P.M.
P.M.
*Through next to last bar.
N.C.
Play 9 times
N.C.
P.M.
P.M.
w/thunder and rain effects

SLAYER

REIGN IN BLOOD

ANGEL OF DEATH
PIECE BY PIECE
NECROPHOBIC
ALTAR OF SACRIFICE
JESUS SAVES
CRIMINALLY INSANE
REBORN
EPIDEMIC
POSTMORTEM
RAINING BLOOD

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